

**RED STAR LINE**

ORIGINAL TITLE / RED STAR LINE

**PITCH** / Between 1873 and 1934, the legendary Belgian Red Star Line transported over two million migrants from Antwerp to New York. Mainly Eastern Europeans, they were forced to leave their homelands due to several crop failures, wars and religious conflicts. *Red Star Line* presents a mosaic of human migration stories.

**CREATED/DIRECTED BY** / Daniel Cattier, Fabio Wuytack

**PRODUCTION COMPANY** / Off World, Eklektik

**LANGUAGE** / English, French, Dutch

**RUNNING TIME** / 3 x 52' / 1 x 90'

**YEAR OF PRODUCTION** / 2013

**CONTACT** /

Eric Goossens / eric.goossens@offworld.be;

Frederik Nicolai / frederik@offworld.be

**INT'L SALES** / Ventes-CBAWIP-Sales /

www.ventes-cbawip-sales.be

**SHOT IN BELGIUM**

ORIGINAL TITLE / BELGIË SCHERP GESTELD

IN PRODUCTION

**PITCH** / How do Belgian documentary photographers look at their own country and its residents? In five 52-minute films, they talk about the conditions in which they have worked and still work, and how they try to capture both the zeitgeist and identity in their images.

**CREATED/DIRECTED BY** / Johannes Bucher

**PRODUCTION COMPANY** / Las Belgas

**LANGUAGE** / Dutch, French

**RUNNING TIME** / 5 x 52'

**STATUS** / in production, ETA September 2015

**CONTACT** /

Jurgen Buedts / jurgenbuedts@lasbelgas.be

**MP SURPLACE**

ORIGINAL TITLE / SURPLACE

**PITCH** / *Surplace* comprises four black and white documentaries about specific streets and hills in Flanders. Each year at the same locations, a peloton passes the houses of the long-term residents. The films not only focus on these people but also on the evolving landscapes and on the craziness of this one-day-in-the-year-only cycling madness.

**CREATED/DIRECTED BY** / Dimitri Van Zeebroeck, Jonas Heyerick

**PRODUCTION COMPANY** / 8 op 10

**LANGUAGE** / Dutch

**RUNNING TIME** / 4 x 26'

**YEAR OF PRODUCTION** / 2013-2014

**CONTACT** /

Dimitri Van Zeebroeck / dimitri@8op10.be

**MP THE LAST MISSION: OUR BOYS IN AFGHANISTAN**

ORIGINAL TITLE / ONZE JONGENS – DE LAATSTE MISSIE

**PITCH** / Renowned photojournalist Bas Bogaerts accompanies the last mission of the Belgian military forces in Afghanistan. A unique and personal view of life in an extraordinary setting: if your job is being a soldier and your location is Afghanistan, there is no such thing as a 'daily routine'.

**CREATED/DIRECTED BY** / Bram Van Paeschen

**PRODUCTION COMPANY** / Story Blvd

**LANGUAGE** / Dutch

(plus English, German, French, Pashtu)

**RUNNING TIME** / 6 x 26'

**YEAR OF PRODUCTION** / 2014

**CONTACT** / Peter Lories / peter@storyblvd.be



**PITCH** / *True Footballers Wives* is a unique and exciting journey exploring the passions, ambitions and dreams of extraordinary women who share their lives with the world's best football players. The series is an authentic and refreshing look at another side of the most famous game.

**CREATED/DIRECTED BY** / Thomas Ceulemans  
**PRODUCTION COMPANY** / Sancta Productions  
**LANGUAGE** / English  
**RUNNING TIME** / 7 x 28'  
**YEAR OF PRODUCTION** / 2014  
**CONTACT** / Kristoff Leue / kristoff@sancta.eu;  
 Michael Francken / michael@playloveshoot.com

**MP TRUE FOOTBALLERS WIVES**

ORIGINAL TITLE / TRUE FOOTBALLERS WIVES



**PITCH** / An insight into today's promising Belgian national soccer team, the 'Red Devils'. Experience the fervour and suspense of this national football renaissance both on and off the pitch.

**CREATED/DIRECTED BY** / Joeri Vlekken  
**PRODUCTION COMPANY** / Bonka Circus  
**LANGUAGE** / Dutch, French  
**RUNNING TIME** / 9 x 49' (incl. 1 compilation) (Dutch version), 8 x 52' (French version)  
**YEAR OF PRODUCTION** / 2014  
**CONTACT** /  
 Catherine Castille / catherine@bonkacircus.com

**WE'RE ALL DEVILS**

ORIGINAL TITLE / IEDEREEN DUIVEL



**PITCH** / What would happen if you stood on a crossroad in a foreign country with a cardboard sign with words like 'Can I be your guest for today?' or 'Can I join you at work?' or even 'Will you marry me?' A chain of people lead us on a road movie through the most beautiful places on earth.

**WITH** / Deborah Geysen (host)  
**CREATED/DIRECTED BY** / Red Pepper Media, The Bora Factory  
**PRODUCTION COMPANY** / Red Pepper Media  
**LANGUAGE** / English  
**RUNNING TIME** / 13 x 52'  
**YEAR OF PRODUCTION** / 2014  
**CONTACT** / Bram Vanderlinden / bram.vanderlinden@redpeppermmedia.be

**WONDERLAND**

ORIGINAL TITLE / WONDERLAND

**MP market première**

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**DESIGN** Karin Pays / **PRINT** Wilda /  
 With thanks to the producers that supplied information.  
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**Flanders**  
 State of the Art

