

## ADAM & EVERYTHING

ORIGINAL TITLE / ADAM & EVERYTHING

**PITCH** / A woman and a man who have known each other from a previous life meet again unexpectedly. Today, their lives have changed irrevocably and it's hard not to question the decisions they made.

**GENRE** / live-action

**DIRECTED BY** / Frederike Migom

**SCRIPTED BY** / Frederike Migom

**CAST** / Roy Aernouts, Inge Van Bruystegem

**LANGUAGE** / Dutch

**RUNNING TIME** / 12'

**PRODUCTION** / 2nd to the Right

**YEAR** / 2014

**PRODUCTION STATUS** / completed

**CONTACT** / 2nd to the Right / Frederike Migom / frederike@2ndtotheright.com



## AUGUST

ORIGINAL TITLE / AUGUST

**PITCH** / August is a carefree boy who likes to discover the world and to play outside with his best friend Lize. One day, he encounters the seamy side of life and suddenly Lize doesn't want to see him anymore.

**GENRE** / live-action

**DIRECTED BY** / Jeroen Perceval

**SCRIPTED BY** / Jeroen Perceval

**CAST** / Mo Bakker, Aagje Claes, Mil Sinaeve, Tyian Govaert, Ruth Becquart, Jeroen Perceval, Inge Van Bruystegem, Jente Claus

**LANGUAGE** / Dutch

**RUNNING TIME** / 18'

**PRODUCTION** / Savage Film

**YEAR** / 2014

**PRODUCTION STATUS** / completed

**CONTACT** / Savage Film / Bart Van Langendonck / info@savagefilm.be



## BIG BIRD

ORIGINAL TITLE / BIG BIRD

**PITCH** / Johnny is a 40-year-old Irishman living in Belgium, negotiating the perils of the online dating scene. Enter Gwen, standing head and shoulders above the competition. Can two wrongs make a right?

**GENRE** / live-action

**DIRECTED BY** / Jan Boon

**SCRIPTED BY** / Derek O'Conner

**CAST** / Johnny Vivash, Liesa Naert, Bert Huysentruyt, Begir Memeti, Rishi Panchasara

**LANGUAGE** / English, Dutch

**RUNNING TIME** / 10'

**PRODUCTION** / TRS

**YEAR** / 2015

**PRODUCTION STATUS** / in post-production

**CONTACT** / Eluteria / Jan Boon / boon.jan@gmail.com



## BILLY THE BULLY

ORIGINAL TITLE / BILLY THE BULLY

**PITCH** / Billy, an 11-year-old outsider, wants to be part of the group. How far is he prepared to go?

**GENRE** / live-action

**DIRECTED BY** / Wannas Destoop

**SCRIPTED BY** / Wannas Destoop

**CAST** / Arthur Dhont, Noa Tambwe, Barbara Sarafian, Mieke De Groot

**LANGUAGE** / Dutch

**RUNNING TIME** / 15'

**PRODUCTION** / de peddel

**YEAR** / 2015

**PRODUCTION STATUS** / in post-production

**CONTACT** / Wannas Destoop / wannesdestoop@telenet.be



**PITCH** / Working mainly with the digital creation of images and visual landscapes, Anouk De Clercq explores the basic elements from which an image or a virtual space is built.

**GENRE** / experimental  
**DIRECTED BY** / Anouk De Clercq  
**SCRIPTED BY** / Anouk De Clercq  
**LANGUAGE** / English  
**RUNNING TIME** / 4'33"  
**PRODUCTION** / Auguste Orts  
**YEAR** / 2015  
**PRODUCTION STATUS** / completed  
**CONTACT** / Auguste Orts / Marie Logie / marie@augusteorts.be

## BLACK

ORIGINAL TITLE / BLACK



**PITCH** / Fré is a teenager trapped between his conservative, wealthy family and his working-class friends. He manages to keep the two worlds separate until he falls in love...

**GENRE** / live-action  
**DIRECTED BY** / Jan Roosens, Raf Roosens  
**SCRIPTED BY** / Sanne Nuyens, Bert Van Dael  
**CAST** / Felix Meyer, Anne-Laure Vandeputte, Hicham Mallouli, Desmond Badu, Jan Hammenecker, Jeanne Dandoy, Violet Braeckman  
**LANGUAGE** / Dutch, French  
**RUNNING TIME** / 15'  
**PRODUCTION** / Rococo  
**YEAR** / 2015  
**PRODUCTION STATUS** / in post-production  
**CONTACT** / Rococo / Caroline Van Ranst / caroline@rococo.be

## BUDDY

ORIGINAL TITLE / COPAIN



**PITCH** / The withdrawn Marino lives with his reticent father Tony on an old shipyard. While Tony is hard at work towing hefty ship engines, Marino ambles the muddy and squalid yard for hours on end, searching for sounds to capture on his cassette recorder. It seems that communication between the two is non-existent, but a cassette tape loaded with memories will change their lives.

**GENRE** / live-action  
**DIRECTED BY** / Jurgen Willocx  
**SCRIPTED BY** / Jurgen Willocx  
**CAST** / Matthis Perraux, Victor Peeters  
**LANGUAGE** / no dialogues  
**RUNNING TIME** / 18'  
**PRODUCTION** / Earlybirds Films  
**YEAR** / 2014  
**PRODUCTION STATUS** / completed  
**CONTACT** / Earlybirds Films / Domien Huyghe / domien@earlybirds-films.be

## DISSONANT

ORIGINAL TITLE / DISSONANT



**PITCH** / A portrait of a family in our modern civilization, captured in real time.

**GENRE** / live-action  
**DIRECTED BY** / Kristof Hoornaert  
**SCRIPTED BY** / Kristof Hoornaert  
**CAST** / Ina Geerts, Kris Cuppens, Jef Cuppens  
**LANGUAGE** / Dutch  
**RUNNING TIME** / 14'  
**PRODUCTION** / Sireal Films  
**YEAR** / 2015  
**PRODUCTION STATUS** / in post-production  
**CONTACT** / Sireal Films / Wim Vanacker / vanacker.wim@gmail.com

## EMPIRE

ORIGINAL TITLE / EMPIRE



**PITCH** / Fien studies psychology at the university in Ghent and works as an escort to make extra money. But to fill up the emptiness in her life, she makes some extreme decisions to make sure she's never alone again.

**GENRE** / live-action  
**DIRECTED BY** / Michael Vermaercke  
**SCRIPTED BY** / Michael Vermaercke  
**CAST** / Jolien Janssens, Mathias Van Mieghem, Daniel Vidovsky  
**LANGUAGE** / Dutch  
**RUNNING TIME** / 18'45"  
**PRODUCTION** / Michael Vermaercke  
**YEAR** / 2014  
**PRODUCTION STATUS** / completed  
**CONTACT** / Michael Vermaercke / michael.vermaercke@gmail.com / www.michaelvermaercke.be

## EMPTINESS

ORIGINAL TITLE / LEEGTE

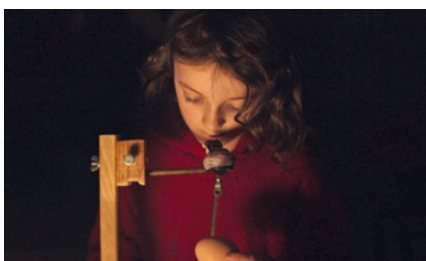


## FOR THE RECORD

ORIGINAL TITLE / FOR THE RECORD

**PITCH** / Aïlien Reyms traveled to Beijing, China, and asked people to post videos about 家, the character for 'home', 'family', 'a place you feel you belong', ... Back in Brussels, she invited Fleur Khani to watch this collection of videos and respond by writing a voice-over about home from her Western perspective. A contemporary insight into the lives of people in a metropolis that researches the different forms of proximity.

**GENRE** / experimental  
**DIRECTED BY** / Aïlien Reyms, Fleur Khani  
**SCRIPTED BY** / Aïlien Reyms, Fleur Khani  
**LANGUAGE** / English, Mandarin  
**RUNNING TIME** / 21'  
**PRODUCTION** / Animal Tank  
**YEAR** / 2014  
**PRODUCTION STATUS** / completed  
**CONTACT** / Animal Tank / Brecht Van Elsende / brecht@animaltank.be

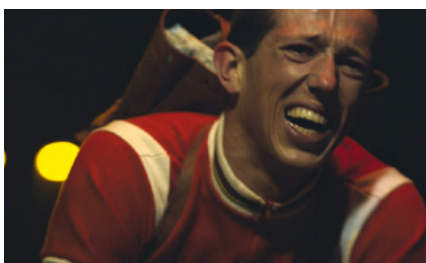


## IN WAKING HOURS

ORIGINAL TITLE / IN WAKING HOURS

**PITCH** / With the publication of the Ophthalmographia in 1632, the Amsterdam physician Vopiscus Fortunatus Plempius shed new light on the age-old question of how seeing works. His answer was an invitation to experiment, using the eye of a freshly slaughtered cow.

**GENRE** / experimental documentary  
**DIRECTED BY** / Sarah Vanagt, Katrien Vanagt  
**SCRIPTED BY** / Sarah Vanagt, Katrien Vanagt  
**LANGUAGE** / English  
**RUNNING TIME** / 19'  
**PRODUCTION** / Balthasar  
**YEAR** / 2015  
**PRODUCTION STATUS** / completed  
**CONTACT** / Balthasar / Sarah Vanagt / info@balthasar.be



## IT'S NOT ABOUT YOU ANYMORE

ORIGINAL TITLE / ZIELBEELD

**PITCH** / Leon, a pathological liar, is on a journey of self-discovery. But, when he finally discovers who he truly is, it is too late for his environment.

**GENRE** / live-action  
**DIRECTED BY** / Louise De Groef  
**SCRIPTED BY** / Louise De Groef  
**CAST** / David Van Dijke, Sam Louwyck, Romy Louise Lauwers, Bernadette Damman, Reindert Vermeire, Niels Mattheus, Felix De Groef  
**LANGUAGE** / Dutch  
**RUNNING TIME** / 19'24"  
**PRODUCTION** / Louise De Groef, LUCA School of Arts  
**YEAR** / 2014  
**PRODUCTION STATUS** / completed  
**CONTACT** / Louise De Groef / louise.degroef@gmail.com

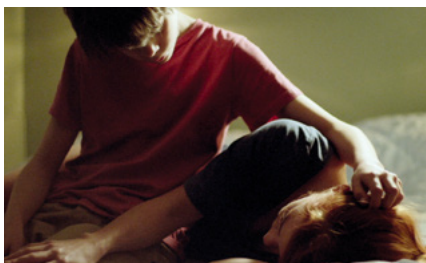


## KWAKU

ORIGINAL TITLE / KWAKU

**PITCH** / Kwaku lives with his grandmother Nana in a small village in Ghana. Nana always tells Kwaku a traditional Ghanaian fable about a clever spider called Kwaku as well. Like the spider, the boy is smart and independent and does most of the chores because Nana has a problem with her leg. One day, Kwaku hatches a plan to get a present for Nana - a present he's been wanting to get her for some time.

**GENRE** / live-action  
**DIRECTED BY** / Anthony Nti  
**SCRIPTED BY** / Anthony Nti  
**CAST** / Salas Adjei, Agnes Nti, Emmanuel Adu Baison, Oteng Solo  
**LANGUAGE** / Ashanti (Twi)  
**RUNNING TIME** / 15'32"  
**PRODUCTION** / Family Nti, RITS School of Arts  
**YEAR** / 2015  
**PRODUCTION STATUS** / completed  
**CONTACT** / Anthony Nti / anthony.nti@scarlet.be



## L'INFINI

ORIGINAL TITLE / L' INFINI

**PITCH** / Young Oscar is challenged by the return of his father.

**GENRE** / live-action  
**DIRECTED BY** / Lukas Dhont  
**SCRIPTED BY** / Lukas Dhont  
**CAST** / Leonard Van Iseghem, Steven Michel, Kimmy Ligtvoet  
**LANGUAGE** / French  
**RUNNING TIME** / 22'  
**PRODUCTION** / Siel Van Daele  
**YEAR** / 2014  
**PRODUCTION STATUS** / completed  
**CONTACT** / Siel Van Daele / sielvandaele@gmail.com



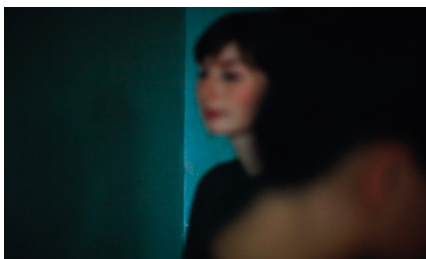


## MANHATTAN, BXL

ORIGINAL TITLE / MANHATTAN, BXL

**PITCH** / Boxer Kid Davidt used to be the star of the Brussels North District in the 1930s. After a turbulent career, he planned on spending his old age quietly in his bar. But two men had big plans for the neighbourhood: they wanted to rebuild Manhattan there.

**GENRE** / documentary  
**DIRECTED BY** / Kwinten Gernay  
**SCRIPTED BY** / Kwinten Gernay, Marcel de Schrijver  
**LANGUAGE** / Dutch, French  
**RUNNING TIME** / 25'  
**PRODUCTION** / Kwinten Gernay, Las Belgas  
**YEAR** / 2014  
**PRODUCTION STATUS** / completed  
**CONTACT** / Kwinten Gernay / kwintengernay@gmail.com



## ON DIFFERENCE AS SUCH

ORIGINAL TITLE / ON DIFFERENCE AS SUCH

**PITCH** / Two filmmakers attempt to portray each other: a mutual gaze to narrow down the gap that divides two people. But love and its portrayal, even when it is mutual, is never equal. As the viewer follows the two women through landscapes and old buildings, a letter is being read, which describes the experience of creating the images the viewers see.

**GENRE** / documentary, experimental  
**DIRECTED BY** / Christina Stuhlberger, Chloë Delanghe  
**SCRIPTED BY** / Christina Stuhlberger  
**LANGUAGE** / English, Dutch  
**RUNNING TIME** / 12'  
**PRODUCTION** / KASK School of Arts  
**YEAR** / 2014  
**PRODUCTION STATUS** / completed  
**CONTACT** / Christina Stuhlberger / christina.stuhlberger@gmail.com



## ONLY CHILD

ORIGINAL TITLE / HITORIKKO

**PITCH** / Ryusei's parents are divorced. When he discovers his father has a new family, it jeopardises both his trust and their bond.

**GENRE** / live-action  
**DIRECTED BY** / Miwako Van Weyenberg  
**SCRIPTED BY** / Miwako Van Weyenberg  
**CAST** / Keisuke Okura, Daisuke Sekiguchi, Xandra Van Welden, Nina Van Hees  
**LANGUAGE** / Dutch, English, Japanese  
**RUNNING TIME** / 10'38"  
**PRODUCTION** / RITS School of Arts  
**YEAR** / 2014  
**PRODUCTION STATUS** / completed  
**CONTACT** / Miwako Van Weyenberg / miwako.vw@hotmail.com



## PARADISE

ORIGINAL TITLE / HET PARADIJS

**PITCH** / *Paradise* is the story of people heading for a better place on either side of the ocean. Although at times their paths do cross, they never really seem to meet.

**GENRE** / animation  
**DIRECTED BY** / Laura Vandewynckel  
**SCRIPTED BY** / Laura Vandewynckel  
**LANGUAGE** / no dialogues  
**RUNNING TIME** / 5'38"  
**PRODUCTION** / RITS School of Arts  
**YEAR** / 2014  
**PRODUCTION STATUS** / completed  
**CONTACT** / Laura Vandewynckel / laura\_vdw@hotmail.com



## PERDITION COUNTY

ORIGINAL TITLE / PERDITION COUNTY

**PITCH** / A foot soldier named Desmond defects from his band of scalp-collecting pilgrims. He sets out on an odyssey to freedom through the endless landscapes of a fictional county, attempting along the way to reclaim his humanity.

**GENRE** / live-action  
**DIRECTED BY** / Raphaël Crombez  
**SCRIPTED BY** / Raphaël Crombez  
**CAST** / Johnny Vivash, Richard Bremmer, Laura Woodhouse, Lorcan Melia, Adam Robertson, Dean Christie, Matthew Jure  
**LANGUAGE** / English  
**RUNNING TIME** / 25'33"  
**PRODUCTION** / Colonel  
**YEAR** / 2014  
**PRODUCTION STATUS** / completed  
**CONTACT** / Colonel / Matthias Schellens / matthias@colonel.be

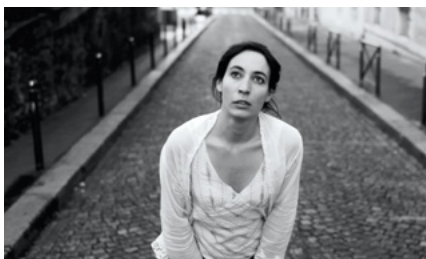


## PISS & VINEGAR

ORIGINAL TITLE / PISS & VINEGAR

**PITCH** / Julie is 10, going on 11, and lives with her mother and stepdad. Her stepdad gives her everything she could wish for: nice clothes, a cute cat and a fancy room in their loft. But for some reason she still tries to make his life a living hell.

**GENRE** / live-action  
**DIRECTED BY** / Tatyana Beloy, Dirk Domen  
**SCRIPTED BY** / Tatyana Beloy, Dirk Domen  
**CAST** / Zoe Graves, Ludo Hoogmartens  
**LANGUAGE** / Dutch  
**RUNNING TIME** / 6'18"  
**PRODUCTION** / Geronimo  
**YEAR** / 2014  
**PRODUCTION STATUS** / completed  
**CONTACT** / Geronimo / Jasper Moeyaert / jasper@geronimo.be  
**INT'L SALES** / Riema Reybrouck / riema@reybrouck.be



## REVERIE

ORIGINAL TITLE / RÉVERIE

**PITCH** / As a bird takes us on a fantasy journey through the streets of Paris, we also see things from the perspective of its owner, a young woman. She, in desperate pursuit of her beloved pet, tries to catch up while it flies over the grand boulevards and the Seine.

**GENRE** / live-action  
**DIRECTED BY** / Oscar Spierenburg, Tobias Spierenburg  
**SCRIPTED BY** / Tobias Spierenburg  
**CAST** / Eva Ramon  
**LANGUAGE** / no dialogues  
**RUNNING TIME** / 9'  
**PRODUCTION** / Picoux Productions  
**YEAR** / 2014  
**PRODUCTION STATUS** / completed  
**CONTACT** / Picoux Productions / Willemijn de Krey / willemijn@picoux.be



## TANK

ORIGINAL TITLE / TANK

**PITCH** / A free interpretation of the first tank attack on September 15, 1916, focusing on the experiences of the soldiers in the trenches as well as those of the tank crew.

**GENRE** / animation  
**DIRECTED BY** / Raoul Servais  
**SCRIPTED BY** / Raoul Servais  
**VOICE CAST** / Vincenzo De Jonghe  
**LANGUAGE** / English, French  
**RUNNING TIME** / 6'20"  
**PRODUCTION** / Santeboetiek, Lunanime  
**YEAR** / 2015  
**PRODUCTION STATUS** / completed  
**CONTACT** / Santeboetiek / Tania Berkovitch / tania.berkovitch@wpg.be  
**INT'L SALES** / Lumière / Dries Notredame / sales@lumiere.be



## TENDER

ORIGINAL TITLE / TENDER

**PITCH** / When Benjamin, a 16-year-old boy, finds the body of a naked woman in nearby woods, he decides not to tell anybody. As he lets himself get closer to the woman in the forest, he distances himself from his best friend and his girlfriend. A story about a young boy's confrontation with his sexuality and the fragility of this exploration.

**GENRE** / live-action  
**DIRECTED BY** / Jonas Vandermeersch  
**SCRIPTED BY** / Jonas Vandermeersch  
**CAST** / Brecht De Groot, Jolien De Ridder, Ayoub El'Azzaoui  
**LANGUAGE** / Dutch  
**RUNNING TIME** / 17'  
**PRODUCTION** / LUCA School of Arts  
**YEAR** / 2014  
**PRODUCTION STATUS** / completed  
**CONTACT** / Jonas Vandermeersch / jonas.vandermeersch@gmail.com



## THE HORSEMAN

ORIGINAL TITLE / THE HORSEMAN

**PITCH** / Ireland... an Indian summer... a desolate landscape. Night falls. A woman and a man play a game of attraction and repulsion. When the day breaks and light starts seeping across the land, the mysteries of the night make way for the absurd reality of day.

**GENRE** / live-action  
**DIRECTED BY** / Julie De Clercq  
**SCRIPTED BY** / Julie De Clercq  
**CAST** / Jessa Wildemeersch, Con Horgan, Joe Walsh, Teagen O'Malley  
**LANGUAGE** / English  
**RUNNING TIME** / 11'24"  
**PRODUCTION** / Visualantics  
**YEAR** / 2014  
**PRODUCTION STATUS** / completed  
**CONTACT** / Visualantics / Steven Dhoedt / info@visualantics.net



## THE POND

ORIGINAL TITLE / DE VIJVER

**PITCH** / A poetic horror story about a 12-year-old girl who tries to unravel the frightening mystery of the black pond behind the family house.

**GENRE** / live-action  
**DIRECTED BY** / Jeroen Dumoulein  
**SCRIPTED BY** / Michel Sabbe  
**CAST** / Xenia Borremans, Sara De Bosschere, Kirstin Pieters, Tibo Vandenborre  
**LANGUAGE** / Dutch  
**RUNNING TIME** / 15'  
**PRODUCTION** / a team productions  
**YEAR** / 2014  
**PRODUCTION STATUS** / completed  
**CONTACT** / a team productions / Hendrik Verthé / hendrik@ateamproductions.be



## THE TIE

ORIGINAL TITLE / THE TIE

**PITCH** / A small giraffe and a tall giraffe have a chance meeting. Despite their obvious difference in stature, they discover a kinship.

**GENRE** / animation  
**DIRECTED BY** / An Vrombaut  
**SCRIPTED BY** / An Vrombaut  
**LANGUAGE** / no dialogues  
**RUNNING TIME** / 8'39"  
**PRODUCTION** / Lunanime, in co-production with Creative Conspiracy  
**YEAR** / 2015  
**PRODUCTION STATUS** / completed  
**CONTACT** / Lunanime / Annemie Degryse / mail@lunanime.be  
**INT'L SALES** / Lumière / Dries Notredame / sales@lumiere.be



## WHEN I CLOSE MY EYES

ORIGINAL TITLE / LE PLI DANS L'ESPACE

**PITCH** / Allison is an 11-year-old girl with divorced parents. When her mother decides to move, Allison faces the reality of a patchwork family. Will Allison succeed in overcoming herself in a world full of memories, desires, fears and hopes? Will she come to realise that her wish for love and harmony might be closer than she initially thought?

**GENRE** / live-action  
**DIRECTED BY** / Ann-Julie Vervaeke  
**SCRIPTED BY** / Ann-Julie Vervaeke  
**CAST** / Alix Jana Cale, Wolf Verniers, Clara Vandebroek, Patrick Vervueren  
**LANGUAGE** / Dutch  
**RUNNING TIME** / 19'  
**PRODUCTION** / Earlybirds Films  
**YEAR** / 2014  
**PRODUCTION STATUS** / completed  
**CONTACT** / Earlybirds Films / Jurgen Willocx / jurgen@earlybirds-films.be



## WIEN FOR LIFE

ORIGINAL TITLE / WIEN FOR LIFE

**PITCH** / An off-the-wall crime comedy about two oddballs whose unusual friendship is torn apart by a winning lottery ticket scratched off in a desolate petrol station on the border between Flanders and France.

**GENRE** / live-action  
**DIRECTED BY** / Alidor Dolfing  
**SCRIPTED BY** / Alidor Dolfing  
**CAST** / Wim Willaert, Thomas Ryckewaert, Mieke Dobbels, Jan Hammenecker  
**LANGUAGE** / Dutch  
**RUNNING TIME** / 24'  
**PRODUCTION** / Sieber  
**YEAR** / 2014  
**PRODUCTION STATUS** / completed  
**CONTACT** / Sieber / Sieber Marly / hello@sieber.be

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