



A DAY WILL COME MY FUTURE WILL BE YOUR PAST

ORIGINAL TITLE / A DAY WILL COME MY FUTURE WILL BE YOUR PAST

PITCH / Against an artificial romanticised background, two young women meet. The summer day inspires them to reminisce about their former friendship and their lives, talking about their careers, families, loves and illnesses.

Gradually it becomes clear that the life they talk about is a vision of a future yet to be lived.

GENRE / experimental

DIRECTED BY / Sarah & Charles

SCRIPTED BY / Sarah & Charles

CAST / Bettina Molnár, Stine Sampers, Bryana Fritz, Elsa May Averill, Damien Chapelle, Emeline Depas, Arthur Egloff

LANGUAGE / English

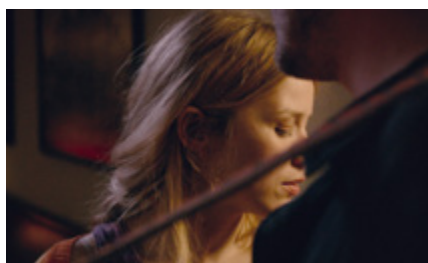
RUNNING TIME / 25'

PRODUCTION / O.C.A.M. – UNTITLED PRODUCTION

YEAR / 2015

PRODUCTION STATUS / in post-production

CONTACT / Sarah & Charles / info@charlessarah.com



ADAM & EVERYTHING

ORIGINAL TITLE / ADAM & EVERYTHING

PITCH / A woman and a man who have known each other from a previous life meet again unexpectedly. Today, their lives have changed irrevocably and it's hard not to question the decisions they made.

GENRE / drama

DIRECTED BY / Frederike Migom

SCRIPTED BY / Frederike Migom

CAST / Roy Aernouts, Inge Van Bruystegem

LANGUAGE / Dutch

RUNNING TIME / 12'

PRODUCTION / 2nd to the Right

YEAR / 2014

PRODUCTION STATUS / available

CONTACT / 2nd to the Right / Frederike Migom / frederike@2ndtotheright.com



AUGUST

ORIGINAL TITLE / AUGUST

PITCH / August is a carefree boy who likes to discover the world and to play outside with his best friend Lize. One day, he encounters the seamy side of life and suddenly Lize doesn't want to see him anymore.

GENRE / drama

DIRECTED BY / Jeroen Perceval

SCRIPTED BY / Jeroen Perceval

CAST / Mo Bakker, Aagje Claes, Mil Sinaeve, Tyian Govaert, Ruth Becquart, Jeroen Perceval, Inge Van Bruystegem, Jente Claus

LANGUAGE / Dutch

RUNNING TIME / 18'

PRODUCTION / Savage Film

YEAR / 2014

PRODUCTION STATUS / available

CONTACT / Savage Film / Bart Van Langendonck / info@savagefilm.be



AUGUST 1914

ORIGINAL TITLE / AOÛT 1914

PITCH / August 1914: the German army invades Belgium. Massacres occur because a false rumour creates panic: "All Belgians are snipers!" A cautious village mayor orders that all firearms be assembled and exposed, and that all dogs should be killed. A young boy tries to save his dog from his father's bullets.

GENRE / war drama

DIRECTED BY / Fedrik De Beul, Amalia Joumady

SCRIPTED BY / Fedrik De Beul

CAST / Fabrizio Rongione, Florian Vigilante, Tim Ost, Eric Godon, Patrick Descamps

LANGUAGE / French, German

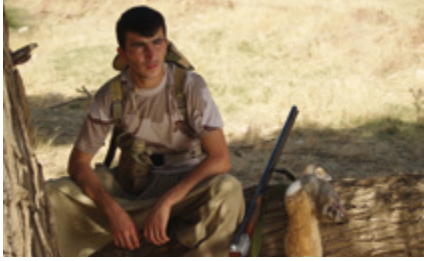
RUNNING TIME / 17'17"

PRODUCTION / Abyssal Process (co-production)

YEAR / 2014

PRODUCTION STATUS / available

CONTACT / Abyssal Process / Pierre Pinteaux / pierre@abyssalprocess.com



BAD HUNTER

ORIGINAL TITLE / BAD HUNTER

PITCH / Bahoz is 19 years old and lives surrounded by nature and beautiful landscapes. Every day, he goes to the mountains to hunt although he catches very little. But today will be the day that will change his life forever.

GENRE / drama
DIRECTED BY / Sahim Omar Kalifa
SCRIPTED BY / Sahim Omar Kalifa, Jean-Claude van Rijckeghem
CAST / Taher Abdullah, Varsin Jar, Naima Abdo
LANGUAGE / Kurdish, Turkish
RUNNING TIME / 14'
PRODUCTION / A Private View
YEAR / 2014
PRODUCTION STATUS / available
CONTACT / A Private View / Dries Phlypo / info@aprivateview.be
INT'L SALES / Gonella Productions / contact@gonellaproductions.com



BEAST!

ORIGINAL TITLE / BEEST!

PITCH / The touching friendship between a drunken vagabond and an alien beast.

GENRE / animation, drama
DIRECTED BY / Pieter Coudyzer
SCRIPTED BY / Pieter Coudyzer
LANGUAGE / Dutch
RUNNING TIME / 20'
PRODUCTION / S.O.I.L.
YEAR / 2015
PRODUCTION STATUS / in post-production
CONTACT / S.O.I.L. / Geert Van Goethem, Linda Sterckx / info@soilart.be

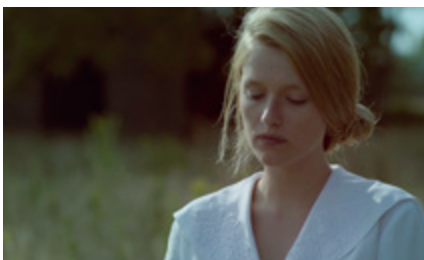


BILLY THE BULLY

ORIGINAL TITLE / BILLY THE BULLY

PITCH / Billy, an 11-year-old outsider, wants to be part of the group. How far is he prepared to go?

GENRE / live-action
DIRECTED BY / Wannas Destoop
SCRIPTED BY / Wannas Destoop
CAST / Arthur Dhont, Noa Tambwe, Barbara Sarafian, Mieke De Groot
LANGUAGE / Dutch
RUNNING TIME / 15'
PRODUCTION / de peddel
YEAR / 2015
PRODUCTION STATUS / available
CONTACT / Wannas Destoop / wannesdestoop@telenet.be

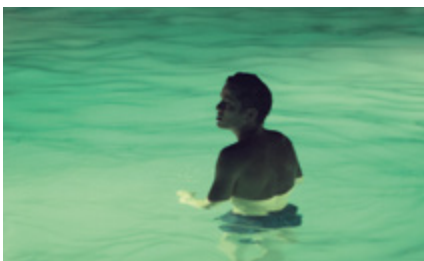


A BROKEN MAN

ORIGINAL TITLE / A BROKEN MAN

PITCH / Belgium, 1915. The lives of a Belgian farmer and his son are shaken after a violent confrontation with a German platoon. This leaves deep scars: their lives will never be the same again...

GENRE / war drama
DIRECTED BY / Julien Kerknawi
SCRIPTED BY / Julien Kerknawi, Shauni De Gussem
CAST / Koen De Graeve, Ella-June Henrard, Joren Seldeslachts
LANGUAGE / Dutch
RUNNING TIME / 15'
PRODUCTION / Dr. Film
YEAR / 2014
PRODUCTION STATUS / available
CONTACT / Julien Kerknawi / julienk@me.com



COPAIN

INT'L TITLE / BUDDY

PITCH / Fré is a teenager trapped between his conservative, wealthy family and his working-class friends. He manages to keep the two worlds separate until he falls in love...

GENRE / drama
DIRECTED BY / Jan Roosens, Raf Roosens
SCRIPTED BY / Sanne Nuyens, Bert Van Dael
CAST / Felix Meyer, Anne-Laure Vandeputte, Hicham Mallouli, Desmond Badu, Jan Hammenecker, Jeanne Dandoy, Violet Braeckman
LANGUAGE / Dutch, French
RUNNING TIME / 14'58"
PRODUCTION / Rococo
YEAR / 2015
PRODUCTION STATUS / available
CONTACT / Rococo / Jan Roosens / jan@rococo.be



EMPIRE

ORIGINAL TITLE / EMPIRE

PITCH / A portrait of a family in our modern civilization, captured in real time.

GENRE / arthouse
DIRECTED BY / Kristof Hoornaert
SCRIPTED BY / Kristof Hoornaert
CAST / Ina Geerts, Kris Cuppens, Jef Cuppens
LANGUAGE / Dutch
RUNNING TIME / 14'
PRODUCTION / Sireal Films
YEAR / 2015
PRODUCTION STATUS / available
CONTACT / Sireal Films / Wim Vanacker / vanacker.wim@gmail.com



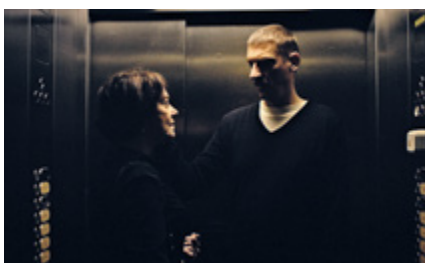
FOR THE RECORD

ORIGINAL TITLE / FOR THE RECORD

PITCH / Ailien Reyns traveled to Beijing, China, and asked people to post videos about 家, the character for 'home', 'family', 'a place you feel you belong', ... Back in Brussels, she invited Fleur Khani to watch this collection of videos and respond by writing a voice-over about home from her Western perspective.

A contemporary insight into the lives of people in a metropolis that researches the different forms of proximity.

GENRE / experimental
DIRECTED BY / Ailien Reyns
SCRIPTED BY / Fleur Khani
LANGUAGE / English, Mandarin
RUNNING TIME / 18'15"
PRODUCTION / Animal Tank
YEAR / 2014
PRODUCTION STATUS / available
CONTACT / Animal Tank / Brecht Van Elslande / brecht@animaltank.be



GUEST

ORIGINAL TITLE / GUEST

PITCH / In a no-man's-land between everything he left, everything he was and everything that may or may not come, a man wanders alone at night in a hotel. When people from his past life come to meet him, strange encounters take place.

GENRE / drama
DIRECTED BY / Moon Blaisse
SCRIPTED BY / Moon Blaisse
CAST / Peter Van den Begin, Reinout Scholten, Mark Verstraete, Katelijne Verbeke
LANGUAGE / Dutch
RUNNING TIME / 20'8"
PRODUCTION / De Wereldvrede
YEAR / 2015
PRODUCTION STATUS / in post-production
CONTACT / De Wereldvrede / Bram Versteyhe / bram@dewereldvrede.be



HE & SEA

ORIGINAL TITLE / HE & SEA

PITCH / A man, born from the sea, embarks on a quest in search of his roots. With each step that brings him closer to his origins he loses a small part of himself. Bit by bit, he completely unravels. In the end, the sea meets him halfway.

GENRE / animation
DIRECTED BY / Kris Genijn, Pieter Vanluffelen
SCRIPTED BY / Kris Genijn, Pieter Vanluffelen
LANGUAGE / no dialogues
RUNNING TIME / 10'
PRODUCTION / S.O.I.L.
YEAR / 2015
PRODUCTION STATUS / in post-production
CONTACT / S.O.I.L. / Geert Van Goethem, Linda Sterckx / info@soilart.be



HOMEFUL BLISS

ORIGINAL TITLE / HET GELUK

PITCH / One evening, 38-year-old Frank returns to his quiet residential house where his family have organised a surprise birthday party. Toasts are drunk, his favourite meal served and a birthday cake provided. But, amid the celebration, there are hints that things aren't really what they seem...

GENRE / drama
DIRECTED BY / Jan Van Dyck
SCRIPTED BY / Jan Van Dyck
CAST / Stijn Van Opstal, Joke De Bruyn, Kes Bakker, Adriana Bakker, Robbie Cleiren, Iris Van Cauwenbergh, François Beukelaers, Indra De Bruyn
LANGUAGE / Dutch
RUNNING TIME / 15'
PRODUCTION / Potemkino
YEAR / 2015
PRODUCTION STATUS / in post-production
CONTACT / Potemkino / Peter De Maegd / pdm@potemkino.com



THE HORSEMAN

ORIGINAL TITLE / THE HORSEMAN

PITCH / Ireland... an Indian summer... a desolate landscape. Night falls. A woman and a man play a game of attraction and repulsion. When the day breaks and light starts seeping across the land, the mysteries of the night make way for the absurd reality of day.

GENRE / drama
DIRECTED BY / Julie De Clercq
SCRIPTED BY / Julie De Clercq
CAST / Jessa Wildemeersch, Con Horgan, Joe Walsh, Teagen O'Malley
LANGUAGE / English
RUNNING TIME / 11'24"
PRODUCTION / Visualantics
YEAR / 2014
PRODUCTION STATUS / available
CONTACT / Visualantics / Steven Dhoedt / info@visualantics.net

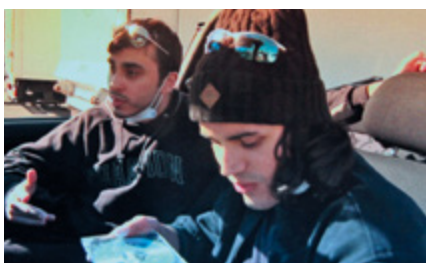


MANHATTAN, BRUSSELS

ORIGINAL TITLE / MANHATTAN, BXL

PITCH / Boxer Kid Davidt used to be the star of the Brussels North District in the 1930s. After a turbulent career, he planned on spending his old age quietly in his bar. But two men had big plans for the neighbourhood: they wanted to rebuild Manhattan there.

GENRE / documentary
DIRECTED BY / Kwinten Gernay
SCRIPTED BY / Kwinten Gernay, Marcel de Schrijver
LANGUAGE / Dutch, French
RUNNING TIME / 25'
PRODUCTION / Kwinten Gernay, Las Belgas
YEAR / 2014
PRODUCTION STATUS / available
CONTACT / Kwinten Gernay / kwintengernay@gmail.com



MEDICINE MEN

ORIGINAL TITLE / MEDICINE MEN

PITCH / Said and Franco are reckless pharmacy store robbers. They drive from city to city, selling stolen medicines from the boot of their car. What starts as a normal day for them turns into a nightmare as the sun sets. Enter the kinetic lives of two hoodlums.

GENRE / crime
DIRECTED BY / Freddy Lond
SCRIPTED BY / Freddy Lond
CAST / Nicolas Dillen, Alexander Nima, Marwan Morowa, Daniel Van Straeten, Jean Demeulder
LANGUAGE / Spanish, Dutch, Persian
RUNNING TIME / 11'
PRODUCTION / NARAFI – LUCA School of Arts
YEAR / 2014
PRODUCTION STATUS / available
CONTACT / Marwan Morowa / m.morowa@yahoo.com

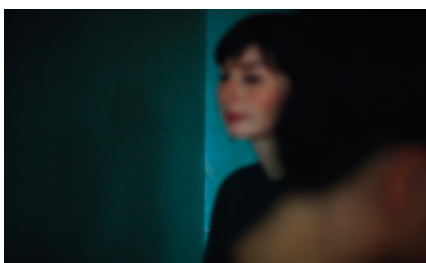


NKOSI COIFFURE

ORIGINAL TITLE / NKOSI COIFFURE

PITCH / After fighting with her boyfriend on the street in the Congolese neighbourhood of Brussels, Eva escapes into an afro hair salon. The women in the salon initially support her, seeing a woman in distress. But when they find out what the fight was about, opinions differ...

GENRE / drama
DIRECTED BY / Frederike Migom
SCRIPTED BY / Frederike Migom
CAST / Nele Vereecken, Kurt Vandendriessche, Awa Sene Sarr, Stella Kitoga, Wivine Ngoy-Mutemba, Nadège Ouédraogo, Linda Kompany
LANGUAGE / Dutch, French
RUNNING TIME / 13'30"
PRODUCTION / 2nd to the Right
YEAR / 2015
PRODUCTION STATUS / in post-production
CONTACT / 2nd to the Right / Frederike Migom / frederike@2ndtotheright.com



ON DIFFERENCE AS SUCH

ORIGINAL TITLE / ON DIFFERENCE AS SUCH

PITCH / Two filmmakers attempt to portray each other: a mutual gaze to narrow down the gap that divides two people. But love and its portrayal, even when it is mutual, is never equal. As the viewer follows the two women through landscapes and old buildings, a letter is being read, which describes the experience of creating the images the viewers see.

GENRE / documentary, experimental
DIRECTED BY / Christina Stuhlberger, Chloë Delanghe
SCRIPTED BY / Christina Stuhlberger
LANGUAGE / English, Dutch
RUNNING TIME / 12'
PRODUCTION / KASK School of Arts
YEAR / 2014
PRODUCTION STATUS / available
CONTACT / Christina Stuhlberger / christina.stuhlberger@gmail.com

SHORT FILM CORNER

SHORT FILM CORNER

SHORT FILM CORNER



ONLY CHILD

ORIGINAL TITLE / HITORIKKO

PITCH / Ryusei's parents are divorced. When he discovers his father has a new family, it jeopardises both his trust and their bond.

GENRE / drama, coming of age
DIRECTED BY / Miwako Van Weyenberg
SCRIPTED BY / Miwako Van Weyenberg
CAST / Keisuke Okura, Daisuke Sekiguchi, Xandra Van Welden, Nina Van Hees
LANGUAGE / Dutch, English, Japanese
RUNNING TIME / 10'38"
PRODUCTION / RITS School of Arts
YEAR / 2014
PRODUCTION STATUS / available
CONTACT / Miwako Van Weyenberg / miwako.vw@hotmail.com



THE PAINTING

ORIGINAL TITLE / THE PAINTING

PITCH / A painting in a museum ignites different reactions with each person that passes it. But what does it represent, as we only get to see everything through the eyes of the painting itself?

GENRE / comedy
DIRECTED BY / Maxime Brulein
SCRIPTED BY / Maxime Brulein
CAST / Fiona Hardingham, Fouad Hajji, Ellen Schoeters, Cole Gerdes, Keith Gerchak, Allison Lane, Alex Boling, Craig Blair, Dianne Benedict, Dana Benedict, ...
LANGUAGE / no dialogues
RUNNING TIME / 6'2"
PRODUCTION / Two M Films
YEAR / 2014
PRODUCTION STATUS / available
CONTACT / Two M Films / Maxime Brulein / bruleinm@hotmail.com



PARADISE

ORIGINAL TITLE / HET PARADIJS

PITCH / *Paradise* is the story of people heading for a better place on either side of the ocean. Although at times their paths do cross, they never really seem to meet.

GENRE / animation
DIRECTED BY / Laura Vandewynckel
SCRIPTED BY / Laura Vandewynckel
VOICE CAST / Nico Sturm, Liesje De Backer, Thomas Bellinck, Jerom Sturm, Rocky Sturm
LANGUAGE / no dialogues
RUNNING TIME / 5'38"
PRODUCTION / RITS School of Arts
YEAR / 2014
PRODUCTION STATUS / available
CONTACT / Laura Vandewynckel / laura_vdw@hotmail.com



PERDITION COUNTY

ORIGINAL TITLE / PERDITION COUNTY

PITCH / A foot soldier named Desmond defects from his band of scalp-collecting pilgrims. He sets out on an odyssey to freedom through the endless landscapes of a fictional county, attempting along the way to reclaim his humanity.

GENRE / drama
DIRECTED BY / Raphaël Crombez
SCRIPTED BY / Raphaël Crombez
CAST / Johnny Vivash, Richard Bremmer, Laura Woodhouse, Lorcan Melia, Adam Robertson, Dean Christie, Matthew Jure
LANGUAGE / English
RUNNING TIME / 25'33"
PRODUCTION / Colonel
YEAR / 2014
PRODUCTION STATUS / available
CONTACT / Colonel / Matthias Schellens / matthias@colonel.be



RESEARCH

ORIGINAL TITLE / RESEARCH

PITCH / A short film about the tension between two realms: the mundane and the sublime. How do we recover our meta-consciousness in order to justify our existence in a postmodern society with strict social requisites?

GENRE / drama
DIRECTED BY / Koen Van Sande
SCRIPTED BY / Koen Van Sande, Martin Swabey
CAST / Martin Swabey, Mélanie Biesemans, Carly Wijs, Zeke Swabey
LANGUAGE / English
RUNNING TIME / 9' 10"
PRODUCTION / Cartouche
YEAR / 2014
PRODUCTION STATUS / available
CONTACT / Cartouche / Koen Van Sande / koen@cartouche.tv



STASIS

ORIGINAL TITLE / STASIS

PITCH / An unidentified number of men engage in a strange interaction with a table. It begins in a half darkened room with close-up shots of feet, legs and table legs. Slowly the camera zooms out to reveal 33 men in suits, solemnly holding four tables above the ground with their mouths.

Although these men cannot eat or talk, it is obvious a certain dialogue is taking place.

GENRE / art film

DIRECTED BY / Ruben Bellinkx

SCRIPTED BY / Ruben Bellinkx

LANGUAGE / no dialogues

RUNNING TIME / 12'10"

PRODUCTION / Josaphatpark Producties

YEAR / 2015

PRODUCTION STATUS / available

CONTACT / Ruben Bellinkx / rubenbellinkx@scarlet.be



TANK

ORIGINAL TITLE / TANK

PITCH / A creative interpretation of the first tank attack on September 15, 1916, focusing on the experiences of the soldiers in the trenches as well as those of the tank crew.

GENRE / animation

DIRECTED BY / Raoul Servais

SCRIPTED BY / Raoul Servais

VOICE CAST / Vincenzo De Jonghe

LANGUAGE / English, French

RUNNING TIME / 6'20"

PRODUCTION / Santeboetiek, Lunanime

YEAR / 2015

PRODUCTION STATUS / available

CONTACT / Santeboetiek / Tania Berkovitch / tania.berkovitch@wpg.be

INT'L SALES / Lumière / Dries Notredame / sales@lumiere.be



THIS IS HOW I DISAPPEAR

ORIGINAL TITLE / THIS IS HOW I DISAPPEAR

PITCH / Ella and Fien - young and old - meet each other in 'Lifemotion', a place where people come together to experience their last days in this world. Just before Ella and Fien's lives are about to end, they develop a strange but sincere friendship in contrast to the cold world around them.

GENRE / drama

DIRECTED BY / Domien Huyghe

SCRIPTED BY / Domien Huyghe

CAST / Gilda De Bal, Violet Braeckman, Raf Walschaerts, Sam Bogaerts, Jaela Cole

LANGUAGE / Dutch

RUNNING TIME / 19'30"

PRODUCTION / Earlybirds Films

YEAR / 2015

PRODUCTION STATUS / in post-production

CONTACT / Earlybirds Films / Anastassia Oudovitchenko / anastassia@earlybirds-films.be



VOLTAIRE

ORIGINAL TITLE / VOLTAIRE

PITCH / Voltaire is an insecure weathercock living on an insignificant country chapel. One night after being blasted off by a lightning strike, he takes the opportunity to move to a beautiful, faraway cathedral. But he soon discovers he is not the only one there...

GENRE / animation

DIRECTED BY / Jan Snoekx

SCRIPTED BY / Jan Snoekx

LANGUAGE / no dialogues

RUNNING TIME / 12'

PRODUCTION / Walking The Dog

YEAR / 2015

PRODUCTION STATUS / available

CONTACT / Walking The Dog / Eric Goossens / eric.goossens@walkingthedog.be

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