

CLERMONT-FD: INT'L COMPETITION



SAINT HUBERT

ORIGINAL TITLE / SAINT HUBERT

PITCH / During a large-scale search in East Belgium's oldest nature park, the authorities clash with a local forester.

GENRE / black comedy

DIRECTED BY / Jules Comes

SCRIPTED BY / Jules Comes

CAST / Wim Opbrouck, Wouter Hendrickx, Michael Vergauwen

LANGUAGE / German, Dutch

RUNNING TIME / 22'

PRODUCTION / Jurgen Buedts / Las Belgas

YEAR / 2017

CONTACT / Jurgen Buedts / info@lasbelgas.be

SALES / Agence belge du court métrage /

Anne-Françoise Reynders /

annefrancoise@agenceducourt.be

BERLINALE FORUM EXPANDED



IT

ORIGINAL TITLE / IT

PITCH / *It* is an audiovisual investigation into a reality that temporarily changes as a light phenomenon travels over a landscape.

GENRE / experimental short

DIRECTED BY / Anouk De Clercq, Tom Callemin

SCRIPTED BY / Anouk De Clercq, Tom Callemin

LANGUAGE / No dialogues

RUNNING TIME / 13'

PRODUCTION / Marie Logie / Auguste Orts

YEAR / 2017

CONTACT / Marie Logie / info@augusteorts.be

VAF WILDCARD 2017



CARRY ON

ORIGINAL TITLE / CARRY ON

PITCH / Individuals wait, silence is heard, a microscopic attention registers through a tired mass...

GENRE / experimental documentary

DIRECTED BY / Mieriën Coppens

SCRIPTED BY / Mieriën Coppens

RUNNING TIME / 12'

PRODUCTION / Mieriën Coppens

YEAR / 2017

CONTACT / Mieriën Coppens /

coppens_mieren@hotmail.com

VAF WILDCARD 2017



DE FLANDRIEN

ORIGINAL TITLE / DE FLANDRIEN

PITCH / Growing up in the hyper competitive cycling milieu of Flanders, Matthias Vandendorpe, a talented young cyclist, must race with his father's and grandfather's expectations, week after week, in every race.

GENRE / documentary

DIRECTED BY / Kinshuk Surjan

SCRIPTED BY / Kinshuk Surjan

LANGUAGE / Dutch

RUNNING TIME / 29'

PRODUCTION / LUCA School of Arts

YEAR / 2017

CONTACT / Kinshuk Surjan / kinshuk.surjan@gmail.com



OURS IS A COUNTRY OF WORDS

ORIGINAL TITLE / OURS IS A COUNTRY OF WORDS

PITCH / *Ours is a Country of Words* begins at an undetermined moment in the future, when the dream of Palestinian refugees to go back to Palestine becomes reality. The film treads a thin line between fiction and documentary, dream and reality.

GENRE / documentary

DIRECTED BY / Mathijs Poppe

SCRIPTED BY / Mathijs Poppe

CAST / Jamal Hendawi, Mohammad Abbas, Mohammad Zayat, Naim Abbas, Mohammad Hassan, Mona Hendawi, Farah Hendawi, Hanan Hendawi, Omran Kablawi

RUNNING TIME / 42'

PRODUCTION / KASK School of Arts

YEAR / 2017

CONTACT / Elisa Heene / elisa.heene@gmail.com



POOR KIDS

ORIGINAL TITLE / POOR KIDS

PITCH / Imagine what it would be like to live at school during the holidays. Twenty-year-old Max lives in a boarding school for children of sailors and immigrants. He's the son of a sailor and only knows his father through the postcards he receives. Max fantasises with his friends on what their fathers look like.

GENRE / coming-of-age, drama

DIRECTED BY / Michiel Dhont

SCRIPTED BY / Michiel Dhont

CAST / Tijmen Govaerts, Felix Meyer, Aiko Van Parys, Eder Bobena, Lukas De Wolf, Donphil Makengo

LANGUAGE / Dutch

RUNNING TIME / 18'

PRODUCTION / Charlotte Lybaert, Jessie Lombaert

YEAR / 2017

CONTACT / Michiel Dhont / michieldhontp@gmail.com



SONS OF NO ONE

ORIGINAL TITLE / SONS OF NO ONE

PITCH / In a boys' juvenile detention centre, teacher Eva tries to fight for what she believes is right.

GENRE / social drama

DIRECTED BY / Hans Vannelbosch

SCRIPTED BY / Hans Vannelbosch

CAST / Nora Alberdi Perez, Marcel Gonzalez, Louis de Villers, Jacqueline Ghaye, Julien Rombaux, Carlo Bosco, et al.

LANGUAGE / French

RUNNING TIME / 21'15"

PRODUCTION / Pegah Moemen Attare / LUCA School of Arts

YEAR / 2017

CONTACT / Hans Vannelbosch/ hans.vnbos@gmail.com

SALES / Radiator IP Sales / ben@radiatorsales.eu



XYXX

ORIGINAL TITLE / XYXX

PITCH / A robot, unhappy with the way he looks, decides he wants to change gender.

GENRE / animation, drama, science fiction

DIRECTED BY / Zander Meykens

SCRIPTED BY / Zander Meykens

LANGUAGE / No dialogues

RUNNING TIME / 6'

PRODUCTION / RITCS School of Arts

YEAR / 2017



BLIGHT

ORIGINAL TITLE / BLIGHT

PITCH / A new-born baby can heal others through mutual contact with water, but at the cost of her lifespan.

GENRE / drama, thriller, science fiction

DIRECTED BY / Raphaël Crombez

SCRIPTED BY / Raphaël Crombez

CAST / Firat Celik, Florence Janas, Nicolas Grosrichard, Albane Francis, Pierre Nisse, Maria Garcia Martinez

LANGUAGE / French

PRODUCTION / Matthias Schellens / Colonel

STATUS / in post-production, ETA April 2018

CONTACT / Matthias Schellens / matthias@colonel.be



PITCH / When the Haese family's French bulldog disappears, Anna tries to protect her loved ones against an undefined threat. What was once familiar gradually becomes uncanny.

GENRE / drama
DIRECTED BY / Ruth Mellaerts, Boris Kuijpers
SCRIPTED BY / Ruth Mellaerts, Boris Kuijpers
CAST / Leen Diependaele, Nico Sturm, Lou Ottoy, Peter De Graef, Boris Van Severen, Mistral Guidotti, Jana De Kockere
LANGUAGE / Dutch
RUNNING TIME / 20'27"
PRODUCTION / Helen Perquy, Ruben Goots, Jason Felstead
YEAR / 2017
CONTACT / Sofie Houttekier / Hamlet / sofie@hamlet.tv

THE DAY THE DOGS DISAPPEARED

ORIGINAL TITLE / THE DAY THE DOGS DISAPPEARED



PITCH / Will Hill (12) goes to a new, remote boarding school where he is bullied by his fellow students and his teacher. The only friendship he can maintain is that of Darwin, a bird. When the bullying gets worse and more physical, his attempts to flee become increasingly grim.

GENRE / animation
DIRECTED BY / Matty Jorissen
SCRIPTED BY / Wijnand Driessen
LANGUAGE / English
RUNNING TIME / 13'45"
PRODUCTION / Anton Roebben, Eric Goossens / Walking The Dog
YEAR / 2018
CONTACT / Walking The Dog / frits@walkingthedog.be / info@walkingthedog.be

FROM THE SNOW-COVERED HILL

ORIGINAL TITLE / FROM THE SNOW-COVERED HILL



PITCH / A slow, suggestive, perception-oriented animated film in which the viewer is transported into the strange world of a silent 14-year-old girl.

GENRE / drama, experimental
DIRECTED BY / Hans Op de Beeck
SCRIPTED BY / Hans Op de Beeck
RUNNING TIME / 16'
PRODUCTION / Studio Hans Op de Beeck
YEAR / 2017
CONTACT / Studio Hans Op de Beeck / Nicolas Keppens / nicolas@hansopdebeeck.com

THE GIRL

ORIGINAL TITLE / THE GIRL



PITCH / Koen Van Sande tells a story about paranoia and misunderstandings in *Lockdown*, which is situated in the aftermath of the terrorist attacks in Brussels in March 2016.

GENRE / drama
DIRECTED BY / Koen Van Sande
SCRIPTED BY / Koen Van Sande
CAST / Tibo Vandenborre, Lubna Azabal, Hichem Yacoubi, Sofie Hoflack, Nabil Mallat, David Murgia, Martin Swabey
LANGUAGE / Dutch, French
RUNNING TIME / 15'
PRODUCTION / David Vermander, Koen Van Sande / Cartouche
YEAR / 2018
CONTACT / Koen Van Sande / koen@cartouche.tv
SALES / Origine Films / Olivier Berlemont / originefilms.fr

LOCKDOWN

ORIGINAL TITLE / LOCKDOWN



PITCH / After the death of his father, eight-year-old Stan uses a fantasy as his coping mechanism.

GENRE / family, adventure, children
DIRECTED BY / Domien Huyghe
SCRIPTED BY / Domien Huyghe, Jurgen Willocx
CAST / Andreas Van der Meulen, Emma Verlinden, Hilde Debaerdemaeker
LANGUAGE / Dutch
RUNNING TIME / 20'
PRODUCTION / Melissa Dhondt / Earlybirds Films
YEAR / 2017
CONTACT / Melissa Dhondt / melissa@earlybirds-films.be
SALES CUT-UP / distribution / Moritz Schneider / distribution@cut-up.tv

MAVERICK

ORIGINAL TITLE / MAVERICK



MAW

ORIGINAL TITLE / MUIL

PITCH / When Richard meets the mysterious Max, it looks as though his sexual fantasy of being eaten could come true.

GENRE / psychological horror
DIRECTED BY / Jasper Vrancken
SCRIPTED BY / Jasper Vrancken
CAST / Matthieu Sys, Pascal Maetens, Pieter Piron, Myrthe Kramer
LANGUAGE / Dutch
RUNNING TIME / 18'
PRODUCTION / Steve De Roover, Kevin Hoed / Skladanowsky
STATUS / in post-production, ETA April 2018
CONTACT / Kevin Hoed / kevin@skladanowsky.be



MISTER PAPER GOES OUT FOR A WALK

ORIGINAL TITLE / MENEER PAPIER GAAT UIT WANDELEN

PITCH / Mister Paper goes out for a walk. He finds a few old newspapers, takes out his scissors and starts cutting what he needs for the stroll: a hat for the sun and a dog to keep him company.

GENRE / stop-motion cut-out animation
DIRECTED BY / Steven De Beul, Ben Tesseur
SCRIPTED BY / Mieke de Jong, Elvis Peeters, Gerda Dendooven
CAST / Koen De Graeve
LANGUAGE / Dutch
RUNNING TIME / 8'
PRODUCTION / Dries Phlypo, Karlijn Van de Cruys / A Private View
YEAR / 2017
CONTACT / A Private View / info@aprivateview.be



ORDINARY THINGS

ORIGINAL TITLE / ORDINARY THINGS (THAT HAPPENED IN THE CHILDHOOD HOME OF THE MAKER OF THIS FILM)

PITCH / On a soundstage we see Marlene Dietrich, Bette Davis and Joan Crawford doing domestic tasks, filmed in typical Hollywood manner. But all is not what it seems...

GENRE / experimental short film
DIRECTED BY / Rachel Gruijters
SCRIPTED BY / Rachel Gruijters
CAST / Rachel Gruijters
RUNNING TIME / 12'
PRODUCTION / Lotte Van Craeynest / Blauwhuis
YEAR / 2018
CONTACT / Blauwhuis / lotte@blauwhuis.be



OUT OF THE BLUE, INTO THE BLACK

ORIGINAL TITLE / OUT OF THE BLUE, INTO THE BLACK

PITCH / Teenager Flament must desperately fight for time and space after being stuck in a toilet cubicle at a music festival.

GENRE / one-location drama
DIRECTED BY / Alidor Dolfig
SCRIPTED BY / Alidor Dolfig
CAST / Laurens Aneca, Klaas Duyck, Verona Verbakel
LANGUAGE / Dutch
RUNNING TIME / 21'
PRODUCTION / Xavier Rombaut / Bulletproof Cupid
YEAR / 2018
CONTACT / Katleen Goossens / Bulletproof Cupid / info@bulletproofcupid.be
SALES / Radiator IP Sales / Ben Vandendaele / ben@radiatorsales.eu



PALOOKAVILLE

ORIGINAL TITLE / PALOOKAVILLE

PITCH / A black comedy about a fortysomething man who compensates his social isolation with hard work. When he sees his professional life slipping through his fingers he decides to fight back. At the same time he wants to teach his estranged six-year-old son a thing or two about what it means to be a man.

GENRE / black comedy
DIRECTED BY / Pim Algoed, Sem Bucman
SCRIPTED BY / Pim Algoed, Sem Bucman
CAST / Tom Dewispelaere, Peter De Graef, Alejandra Theus, Sofie Sente
LANGUAGE / Dutch
RUNNING TIME / 18'
PRODUCTION / Quetzalcoatl
YEAR / 2017
CONTACT / Quetzalcoatl / marco@quetzalcoatl.be



PITCH / An animated short in which Stefaan is tormented by the water that keeps seeping into his life.

GENRE / drama, animation
DIRECTED BY / Wouter Bongaerts
SCRIPTED BY / Wouter Bongaerts
RUNNING TIME / 10'14"
PRODUCTION / Karim Rhellam / Creative Conspiracy
YEAR / 2018
CONTACT / Creative Conspiracy / info@cc.be

PANTA RHEI

ORIGINAL TITLE / PANTA RHEI



PITCH / Ludo and Karel are more than best friends: together they went through almost every stage of their lives. They hoped to grow old together with their families, until Ludo's wife suddenly leaves him. But when the two friends meet for a performance of Beethoven's *Pathétique*, the pianist turns out to be Ludo's new girlfriend.

GENRE / drama
DIRECTED BY / Yahya Terry
SCRIPTED BY / Yahya Terry
CAST / Tom Vermeir, Koen De Graeve, Saya Endo
LANGUAGE / Dutch
RUNNING TIME / 27'46"
PRODUCTION / Willem Wallyn / W2
YEAR / 2018
CONTACT / Willem Wallyn / willem.wallyn@mac.com

PATHÉTIQUE

ORIGINAL TITLE / PATHETIEK



PITCH / A couple disembark on a Greek island and find themselves dragged into the re-enactment of the ancient 'Pharmakos' ritual.

GENRE / fiction
DIRECTED BY / Laura Vandewynckel
SCRIPTED BY / Laura Vandewynckel
CAST / Nienke Deutz, Laura Vandewynckel, Georgios Kostouros, Katerina Lebesi, Apostolis Theodoratos, Yiannis Prokos, et al.
LANGUAGE / Greek
RUNNING TIME / 13'12"
PRODUCTION / Laura Vandewynckel
YEAR / 2017
CONTACT / Laura Vandewynckel / laura.vandewynckel@gmail.com
SALES / EZ Films / Elie Meirovitz / elie@ezfilms.com

PHARMAKOS

ORIGINAL TITLE / PHARMAKOS



PITCH / Flanders, Post World War I. A traumatised ex-soldier and his obedient son go hunting every day in order to survive and take care of the terminally ill mother. They are pushed to their limits daily until there becomes a point of no return.

GENRE / western
DIRECTED BY / Steffen Geypens
SCRIPTED BY / Steffen Geypens
CAST / Jurgen Delnaet, Brecht Dael, Pieter Piron, Gert Winckelmans
LANGUAGE / Dutch
RUNNING TIME / 15'
PRODUCTION / Visual Creations
YEAR 2017
CONTACT / Steffen Geypens / steffengeypens@gmail.com

SILENT CAMPINE

ORIGINAL TITLE / SILENT CAMPINE



PITCH / Keita is a nine-year-old boy growing up in a Belgian-Japanese family. During the summer holidays, he spends two weeks with his grandparents in the Flemish countryside but he and his grandfather struggle to make a connection.

GENRE / drama
DIRECTED BY / Miwako Van Weyenberg
SCRIPTED BY / Miwako Van Weyenberg
CAST / Kazuki Brouckaert, Charles Cornette, Hilde Uitterlinden
LANGUAGE / Dutch, French
RUNNING TIME / 18'
PRODUCTION / Antonino Lombardo / Prime Time
YEAR / 2017
CONTACT / Antonino Lombardo / info@prime-time.be

SUMMER RAIN

ORIGINAL TITLE / ZOMERREGEN



PITCH / A safari turns into a nightmare for middle-aged couple Linda and Troyer.

GENRE / animated comedy
DIRECTED BY / Nicolas Keppens, Matthias Phlips
SCRIPTED BY / Nicolas Keppens, Matthias Phlips
CAST / Sam Louwyck, Chris Boni
LANGUAGE / Dutch
RUNNING TIME / 19'08"
PRODUCTION / Bert Lesaffer, Brecht Van Elslande / Animal Tank
YEAR / 2017
CONTACT / Brecht Van Elslande / info@animaltank.be

WILDEBEEST

ORIGINAL TITLE / WILDEBEEST



PITCH / *Zus zonder zus* captures the childlike swiftness that's maintained in Anna, Nele and Sarah's lives, from children to young independent women. The choreography and movements symbolically reflect their changing identities.

GENRE / dance film
DIRECTED BY / Jonas Baeckeland
SCRIPTED BY / Jonas Baeckeland, Anne-Lore Baeckeland
CAST / Sarah Huppermans, Nele Theuwissen, Anna-Ganeshha Gering
LANGUAGE / No dialogues
RUNNING TIME / 40'
PRODUCTION / Lotte Van Craeynest, Sieber Marly / Blauwhuis
STATUS / in post-production, ETA March 2018
CONTACT / Blauwhuis / lotte@blauwhuis.be

ZUS ZONDER ZUS

(WORKING TITLE)

ORIGINAL TITLE / ZUS ZONDER ZUS

Flanders Audiovisual Area

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