

SCREENING AT EFM



THE DAY

ORIGINAL TITLE / DE DAG

PITCH / *The Day* follows an ingenious bank robbery as it spirals out of control in a quiet Flemish town with police, criminals and hostages revealing unexpected agendas. Each time-shifting episode provides a new point of view on the day's events.

GENRE / thriller, crime, drama
DIRECTED BY / Gilles Coulier, Dries Vos
SCRIPTED BY / Jonas Geirnaert, Julie Mahieu
CAST / Sofie Decler, Jeroen Perceval, Titus De Voogdt, Maaïke Neuville
LANGUAGE / Dutch
RUNNING TIME / 12 x 48'
PRODUCTION / Hilde De Laere, Michiel Devlieger / FBO
YEAR / 2018
CONTACT / Hilde De Laere / hilde.delaere@fbofilm.be
INTL SALES / Dynamic Television / tabel@dynamictelevision.com

IN POST-PRODUCTION



THE GANG OF JAN DE LICHTTE

ORIGINAL TITLE / DE BENDE VAN JAN DE LICHTTE

PITCH / 18th-century Flanders. The people are poor and exploited by the umpteenth occupier. Jan de Lichte and his gang rob stagecoaches and castles and give back to the poor, turning Jan into a mythical if reluctant hero.

GENRE / adventure, drama, action
DIRECTED BY / Maarten Moerkerke, Robin Pront
SCRIPTED BY / Christophe Dirickx, Benjamin Sprengers
CAST / Matteo Simoni, Tom Van Dyck, Stef Aerts, Dirk Roofthoof
LANGUAGE / Dutch, French
RUNNING TIME / 10 x 45'
PRODUCTION / Dirk Impens / Menuet
STATUS / in post-production, ETA 2018
CONTACT / Dirk Impens / dirk.impens@menuet.be
INTL SALES / Attraction Distribution / info@attractiondistribution.ca



THE INFILTRATOR

ORIGINAL TITLE / DE INFILTRANT

PITCH / Danny Desmedt is about to close a deal. But boy, is he at the wrong place at the wrong time! His new client, Freddy 'Transbern' Bernaerts turns out to be a drug trafficker, under secret surveillance by the police. And Danny is a convicted con artist, about to end up behind bars again...

GENRE / crime, action
DIRECTED BY / Joël Vanhoebrouck
SCRIPTED BY / Philippe De Schepper, Bas Adriaensen
CAST / Geert Van Rampelberg, Dirk Roofthoof, Peter Van den Begin, Natali Broods, Wouter Hendrickx
LANGUAGE / Dutch
RUNNING TIME / 8 x 50'
PRODUCTION / Peter Bouckaert, Philippe De Schepper / Eyeworks
RELEASE / February 2018
CONTACT / Peter Bouckaert / peter.bouckaert@eyeworks.be
INTL SALES / Warner Bros International Television Distribution / adam.hollman@warnerbros.com

IN POST-PRODUCTION



OVER WATER

ORIGINAL TITLE / OVER WATER

PITCH / John Beckers was once a major TV celebrity. After losing fame and fortune because of booze and bad bets, he starts working for his father-in-law at the port of Antwerp - until the day comes when the port starts working for him, as John becomes involved in the most dangerous trade on the docks.

GENRE / drama
DIRECTED BY / Norman Bates (Inti Calfat & Dirk Verheye), Tom Lenaerts
SCRIPTED BY / Tom Lenaerts, Paul Baeten Gronda
CAST / Tom Dewispelaere, Tom Van Dyck, Natali Broods, Ruth Becquart, Kevin Janssens, Jeroen Perceval
LANGUAGE / Dutch, English
RUNNING TIME / 10 x 50'
PRODUCTION / Kato Maes, Tom Lenaerts / Panenka
STATUS / in post-production, ETA January 2019
CONTACT / Kato Maes / kato.maes@panenka.tv
INTL SALES / ZDF Enterprises / susanne.frank@zdf-enterprises.de



SALAMANDER 2

ORIGINAL TITLE / SALAMANDER 2

PITCH / The murder of a political dissident from Kitangi in Brussels attracts the attention of detective Paul Gerardi. The trail leads to a bank. Slowly he gets pulled into a conspiracy relating to diamond mines in Kitangi. When Gerardi digs too deep, he has to run for his life once again.

GENRE / drama
DIRECTED BY / Frank Van Mechelen
SCRIPTED BY / Ward Hulselmans
CAST / Filip Peeters, Tine Reymer, Violet Braeckman, Wim Opbrouck
LANGUAGE / Dutch, French, English
RUNNING TIME / 10 x 46'
PRODUCTION / Eric Wirix, Tine De Meulenaere / Skyline Entertainment
YEAR / 2018
CONTACT / Eric Wirix / eric@tvskyline.com
INTL SALES / Beta Film / justus.riesenkampff@betafilm.com



SENSE OF TUMOUR

ORIGINAL TITLE / GEVOEL VOOR TUMOR

PITCH / Tristan Devriendt, an ambitious medical student, is unexpectedly diagnosed with cancer. Suddenly he becomes a patient and learns to see the world he thought he knew in a completely different way. The disease will drastically change not only his life but also that of others.

GENRE / drama, comedy
DIRECTED BY / Tom Goris
SCRIPTED BY / Tom Goris, Leander Verdievel, Matthias Claeys
CAST / Maarten Nulens, Marthe Schneider, Dirk Van Dijk, Els Dottermans
LANGUAGE / Dutch
RUNNING TIME / 8 x 55'
PRODUCTION / Pieter Nolf / Sylvester TV, co-prod. VRT
RELEASE / March 2018
CONTACT / Pieter Nolf / pieter@sylvesterproductions.be
INTL SALES / Drama is not a crime / helen.perquy@gmail.com



THE TWELVE

ORIGINAL TITLE / DE TWAALF

PITCH / *The Twelve* is a character-driven crime mystery which revolves around a jury of the people in a murder trial. Twelve citizens are called up for jury duty on a controversial murder case. They do not have an easy task ahead of them: they must decide on the guilt or innocence of the respected headmistress Frida Palmers, who stands accused of two murders.

GENRE / drama
DIRECTED BY / Wouter Bouvijn
SCRIPTED BY / Bert Van Dael, Sanne Nuyens
CAST / Maaïke Cafmeyer, Maaïke Neuville, Tom Vermeir, Charlotte De Bruyne, Zouzou Ben Chikha, Piet De Praëtère, Anne-Mieke Ruyten, Lynn Van Royen, Josse De Pauw, Johan Heldenbergh
LANGUAGE / Dutch
RUNNING TIME / 10 x 50'
PRODUCTION / Peter Bouckaert, Gunther Schmid / Eyeworks
STATUS / in production, ETA 2019
CONTACT / Peter Bouckaert / peter.bouckaert@eyeworks.be
INTL SALES / Federation Entertainment / Léo Becker / sales@fedent.com



UNDERCOVER

ORIGINAL TITLE / UNDERCOVER

PITCH / Dutchman Ferry Bouman is one of the largest XTC producers in the world. Although he lives in a villa, he loves spending time in his chalet at a camp site near his house. Two Belgian undercover cops set up on the camp site in an attempt to infiltrate Bouman's life and shut down his network.

GENRE / drama, crime
DIRECTED BY / Frank Devos, Eshref Reybrouck
SCRIPTED BY / Nico Moolenaar, Piet Matthys, Bart Uytendhouwen
CAST / Tom Waes, Frank Lammers, Anna Drijver, Elise Schaaap
LANGUAGE / Dutch
RUNNING TIME / 10 x 50'
PRODUCTION / Pieter Van Huyck, Ivy Vanhaecke, Jan Theys / De Mensen
STATUS / in post-production, ETA 2019
CONTACT / Pieter Van Huyck / pieter.vanhuyck@demensen.be
INTL SALES / Jan Theys / jan.theys@demensen.be

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IN PRODUCTION

IN POST-PRODUCTION