

short

QUINZAINE DES RÉALISATEURS



OUR SONG TO WAR

ORIGINAL TITLE / NUESTRA CANCIÓN A LA GUERRA

PITCH / A short hybrid documentary about Bojaya, a river town in Colombia where the villagers have strange beliefs and celebrate the Novenario death ritual.

DIRECTED BY / Juanita Onzaga
SCRIPTED BY / Juanita Onzaga
CAST / Eliseo Pino Chaverra, Camilo Chaverra Cordoba, Roberto Erlin Machado Cordoba
LANGUAGE / Spanish
RUNNING TIME / 14'
PRODUCTION / Rana Films, De Chinezen
YEAR / 2018
SALES / Some Shorts / info@someshorts.com

mid-length



CORNERED IN MOLENBEEK

ORIGINAL TITLE / CORNERED IN MOLENBEEK

PITCH / A neo-realistic essay seen through the window of a Molenbeek barber shop in the aftermath of the Paris and Brussels terrorist attacks, and the reflections of its customers of North African origin.

DIRECTED BY / Sahim Omar Kalifa
SCRIPTED BY / Bart Maes, Sahim Omar Kalifa
LANGUAGE / French, Darija, Berber, Classic Arabic
RUNNING TIME / 54'
PRODUCTION / Zonderling
YEAR / 2018
CONTACT / Bart Maes / bart@zonderling.be



OURS IS A COUNTRY OF WORDS

ORIGINAL TITLE / OURS IS A COUNTRY OF WORDS

PITCH / *Ours Is a Country of Words* begins at an undetermined moment in the future, when the dream of Palestinian refugees to go back to Palestine becomes reality. The film treads a thin line between fiction and documentary, dream and reality.

DIRECTED BY / Mathijs Poppe
SCRIPTED BY / Mathijs Poppe
CAST / Jamal Hendawi, Mohammad Abbas, Mohammad Zayat, Naim Abbas, Mohammad Hassan
RUNNING TIME / 42'
PRODUCTION / KASK School of Arts
YEAR / 2017
CONTACT / Elisa Heene / elisa.heene@gmail.com



STANDBY PAINTER

ORIGINAL TITLE / STANDBY PAINTER

PITCH / In September 2000 Robert Z. was given permission by the National Museum in Poznań, Poland, to copy Claude Monet's painting *Beach in Pourville*. In this revealing film, he talks for the first time about the events and consequences of that day in the Museum.

DIRECTED BY / Amir Yatziv, Guy Slabbinck
SCRIPTED BY / Amir Yatziv
LANGUAGE / Polish, English
RUNNING TIME / 52'
PRODUCTION / Czar Film & TV
YEAR / 2018
CONTACT / Kaat Camerlynck / kaat.camerlynck@czar.be



ALMOST NOTHING

ORIGINAL TITLE / ALMOST NOTHING

PITCH / This documentary explores the extraordinary social and human experiment which is the hidden side of CERN.

DIRECTED BY / Anna de Manincor, ZimmerFrei
SCRIPTED BY / Anna de Manincor, Anna Rispoli
LANGUAGE / English, French, Dutch, Italian
RUNNING TIME / 74'
PRODUCTION / Associate Directors
YEAR / 2018
CONTACT / Bram Crols, Mark Daems / info@adirector.be
SALES / I Wonder International Sales / romeo@iwonderpictures.it



ANNAPOLIS, GIANT CITY

ORIGINAL TITLE / ANNAPOLIS, GIANT CITY

PITCH / A documentary exploring the architecture of Antwerp's Left Bank, looking both to the past and focusing on city development of the future.

DIRECTED BY / Maarten Bernaerts
SCRIPTED BY / Maarten Bernaerts
LANGUAGE / Dutch
RUNNING TIME / 70'
PRODUCTION / Diplodokus
STATUS / in production, ETA Summer 2019
CONTACT / Maarten Bernaerts / maarten@diplodokus.be



CERES

ORIGINAL TITLE / CERES

PITCH / An intimate portrait of four children as they experience the natural cycle of life on a farm. This documentary explores the world through their eyes and examines their relationship with nature and human society.

DIRECTED BY / Janet van den Brand
SCRIPTED BY / Janet van den Brand
LANGUAGE / Dutch
RUNNING TIME / 73'
PRODUCTION / Diplodokus
YEAR / 2017
CONTACT / Barbara Dyck / barbara@diplodokus.be
SALES / Taskovski Films / salestf@taskovskifilms.com



DISPLACED

ORIGINAL TITLE / DISPLACED

PITCH / Four Belgian and Dutch Turks move to Istanbul hoping for a fresh start.

DIRECTED BY / Volkan Üce
SCRIPTED BY / Volkan Üce
LANGUAGE / Dutch, Turkish, French
RUNNING TIME / 71'
PRODUCTION / Cobra Films
YEAR / 2017
CONTACT / Daniel De Valck / contact@cobra-films.be



THE HISTORY OF THE PIG (WITHIN US)

ORIGINAL TITLE / DE GESCHIEDENIS VAN HET VARKEN (IN ONS)

PITCH / What we did and do with the pig reveals the human being - the greedy pig as a metaphor for our never-ending gluttony?

DIRECTED BY / Jan Vromman
SCRIPTED BY / Jan Vromman
LANGUAGE / Mainly Dutch
RUNNING TIME / 122'
PRODUCTION / Cobra Films
YEAR / 2017
CONTACT / Daniel De Valck / contact@cobra-films.be



NIGHT HAS COME

ORIGINAL TITLE / NIGHT HAS COME

PITCH / In order to prevent a future Apocalypse, scientists have developed a programme to prevent collective amnesia, in which memories are stored and meticulously classified.

DIRECTED BY / Peter Van Goethem
SCRIPTED BY / Peter Van Goethem
LANGUAGE / English
RUNNING TIME / 68'
PRODUCTION / Peter Krüger / Inti Films
STATUS / in post-production, ETA May 2018
CONTACT / Peter Krüger / peter@intifilms.com



RABOT

ORIGINAL TITLE / RABOT

PITCH / A mosaic film about love, loneliness and poverty in the heart of Western society. *Rabot* tells the story of several residents of a social housing block on the brink of demolition.

DIRECTED BY / Christina Vandekerckhove
SCRIPTED BY / Christina Vandekerckhove
LANGUAGE / Dutch
RUNNING TIME / 93'
PRODUCTION / Peter Krüger / Inti Films
YEAR / 2017
CONTACT / Peter Krüger / peter@intifilms.com
SALES / Taskovski Films / sales@taskovskifilms.com



SAKAWA

ORIGINAL TITLE / SAKAWA

PITCH / An exploration of Internet scamming carried out by impoverished young Africans, the Sakawa boys.

DIRECTED BY / Ben Asamoah
SCRIPTED BY / Ben Asamoah, Carl Plassier
LANGUAGE / English, Fanti
RUNNING TIME / 80' / 52'
PRODUCTION / Peter Krüger / Inti Films
STATUS / in post-production, ETA June 2018
CONTACT / Peter Krüger / peter@intifilms.com



THE VOICE OF THE VOICELESS

ORIGINAL TITLE / THE VOICE OF THE VOICELESS

PITCH / A documentary about a controversial radio station in Burundi (Radio Publique Africaine) and its director, Bob Rugurika, in the run-up to the elections of 2015.

DIRECTED BY / Manno Lanssens
SCRIPTED BY / Manno Lanssens
LANGUAGE / Kirundi, French
RUNNING TIME / 75'
PRODUCTION / Serendipity Films
STATUS / in post-production
CONTACT / Serendipity Films / info@serendipityfilms.be

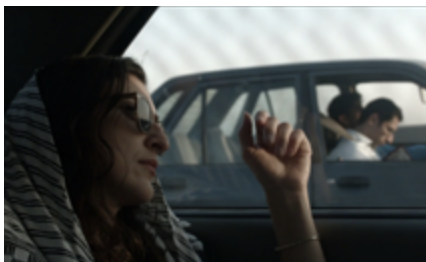


WATCH ME

ORIGINAL TITLE / ZIE MIJ DOEN

PITCH / A documentary focusing on people with a mental disorder and how this affects their relationships with the world.

DIRECTED BY / Klara Van Es
SCRIPTED BY / Klara Van Es
LANGUAGE / Dutch
RUNNING TIME / 85'
PRODUCTION / Cassette for timescapes
YEAR / 2018
CONTACT / Emmy Oost / emmy@timescapes.be



WHEN ARABS DANCED

ORIGINAL TITLE / AU TEMPS OÙ LES ARABES DANSAIENT

PITCH / Filmmaker Jawad Rhalib evokes the recent history of the Muslim world and the effects of the ideological turnaround on Arab culture.

DIRECTED BY / Jawad Rhalib
SCRIPTED BY / Jawad Rhalib
LANGUAGE / French, English, Dutch, Arabic, Farsi
RUNNING TIME / 84' / 54'
PRODUCTION / Zonderling
YEAR / 2018
CONTACT / Bart Maes / bart@zonderling.be
SALES / Gad-Distribution / contact@gad-distribution.com



WE'RE GOING THE SAME WAY

ORIGINAL TITLE / WERE GOING THE SAME WAY

PITCH / A father and son share simple dreams and a lifetime on the road. Along an unromantic silk route they try to make these dreams come true. As working class heroes they accept their fate.

DIRECTED BY / Pieter-Jan Van Damme
SCRIPTED BY / Pieter-Jan Van Damme
LANGUAGE / Kyrgyz, Russian
RUNNING TIME / 73'
PRODUCTION / Visualantics
YEAR / 2018
CONTACT / Steven Dhoedt / info@visualantics.net

web



FIND ME IN KAKUMA

ORIGINAL TITLE / FIND ME IN KAKUMA

PITCH / Find Me in Kakuma is an interactive documentary, website and mobile search app. The project combines documentary storytelling with grassroots digital innovation in order to demand new attention for the ongoing migration crisis in Africa.

GENRE / interactive documentary
DIRECTED BY / Lieven Corthouts, Fabienne Giezendanner
SCRIPTED BY / Lieven Corthouts, Fabienne Giezendanner
RELEASE FORMAT / website
RUNNING TIME / 60'
PRODUCTION / Emmy Oost / Cassette for timescapes
YEAR / 2017
CONTACT / Emmy Oost / emmy@timescapes.be

series

POST-PRODUCTION



ONCE UPON A TIME

ORIGINAL TITLE / ER WAS EENS

PITCH / A six-part documentary series about the Royal Belgian Institute of Natural Sciences and the scientists who work there, exploring various specialties of scientific research from a philosophical point of view.

DIRECTED BY / Ruben Vermeersch, Mathijs Vleugels, Liesbeth De Ceulaer, Lennart Stuyck, Jérôme Guiot
SCRIPTED BY / Bram Conjaerts, Lennart Stuyck, Maarten Stuyck
RUNNING TIME / 6 x 52'
PRODUCTION / Maarten Bernaerts, Bram Conjaerts, Barbara Dyck, Lennart Stuyck / Diplodokus
STATUS / in post-production, ETA Autumn 2018
CONTACT / barbara@diplodokus.be / maarten@diplodokus.be

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CANNES 2018 | Booth Riviera A2

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