

features

CANNES 2019
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QUINZAINE DES RÉALISATEURS



WP GHOST TROPIC

ORIGINAL TITLE / GHOST TROPIC

PITCH / After a long day at work, 58-year-old Khadija falls asleep on the last subway train. When she wakes up at the end of the line, she has no choice but to make her way home on foot. On her nocturnal journey she finds herself compelled to ask for help from the other inhabitants of the night.

GENRE / drama

DIRECTED BY / Bas Devos

SCRIPTED BY / Bas Devos

CAST / Saadia Bentaïeb

LANGUAGE / French, Dutch

RUNNING TIME / 84'

PRODUCTION / Quetzalcoatl

YEAR / 2019

CONTACT / Marc Goyens / marc@quetzalcoatl.be

POST-PRODUCTION



ALL OF US

ORIGINAL TITLE / ALL OF US

PITCH / The story of a self-help group of terminally ill patients led by a therapist without any experience.

GENRE / drama

DIRECTED BY / Willem Wallyn ②

SCRIPTED BY / Willem Wallyn

CAST / Maaïke Neuville, Barbara Sarafian,

Joke Devynck, Tom Vermeir

LANGUAGE / Dutch

RUNNING TIME / 120'

PRODUCTION / Willem Wallyn / W2

STATUS / in post-production, ETA Fall 2019

CONTACT / Willem Wallyn / willem.wallyn@mac.com

POST-PRODUCTION



THE BAREFOOT EMPEROR

ORIGINAL TITLE / THE BAREFOOT EMPEROR

PITCH / How the last King of the Belgians becomes the first Emperor of Europe.

GENRE / dramatic comedy

DIRECTED BY / Jessica Woodworth, Peter Brosens

SCRIPTED BY / Jessica Woodworth, Peter Brosens

CAST / Peter Van den Begin, Lucie Debay, Udo Kier,

Geraldine Chaplin, Titus De Voogdt, Bruno Georis

LANGUAGE / English, Dutch, French, German

RUNNING TIME / 97'

PRODUCTION / Bo Films

STATUS / in post-production, ETA Summer 2019

CONTACT / Peter Brosens / peter@bofilms.be

SALES / Be For Films / pamelabeforfilms.com



M THE BEST OF DORIEEN B.

ORIGINAL TITLE / THE BEST OF DORIEEN B.

PITCH / Dorien has every reason to be happy. But when she discovers a year-long affair involving her parents and her husband turns out to be very close with a colleague, she begins to doubt herself. A phone call bearing bad news is the last straw.

GENRE / dramedy

DIRECTED BY / Anke Blondé ①

SCRIPTED BY / Anke Blondé,

Jean-Claude van Rijckeghem

CAST / Kim Snauwaert, Jelle De Beule,

Katelijne Verbeke, Dirk van Dijk

LANGUAGE / Dutch

RUNNING TIME / 100'

PRODUCTION / Dries Phlypo,

Jean-Claude van Rijckeghem / A Private View

STATUS / 2019

CONTACT / Dries Phlypo / dries@aprivateview.be

SALES / Be For Films / pamelabeforfilms.com



BINTI

ORIGINAL TITLE / BINTI

PITCH / Binti, an 11-year-old vlogger, plots a scheme with her new friend Elias. She wants to bring their single parents together, in order to save her future.

GENRE / family

DIRECTED BY / Frederike Migom ❶

SCRIPTED BY / Frederike Migom

CAST / Bebel Tshiani Baloji, Mo Bakker, Joke Devynck, Baloji

LANGUAGE / Dutch

RUNNING TIME / 90'

PRODUCTION / Katleen Goossens / Bulletproof Cupid

YEAR / 2019

CONTACT / Katleen Goossens /

info@bulletproofcupid.be

SALES / LevelK / tine.klint@levelk.dk



M BIRDSONG

ORIGINAL TITLE / BIRDSONG

PITCH / Tokyo. Asuka, a young cleaning lady working the nightshift, is ready to pay a high price to achieve her dream of becoming a music star.

GENRE / drama, music

DIRECTED BY / Hendrik Willemyns ❶

SCRIPTED BY / Hendrik Willemyns

CAST / Natsuko Kobayashi, Maro Akaji, Kazuhiko Kanayama

LANGUAGE / Japanese

RUNNING TIME / 90'

PRODUCTION / Hans Everaert / Menuetto

YEAR / 2019

CONTACT / hans.everaert@menuettofilm.be

SALES / Ricardo Monastier / MPM Premium



CASH FOR TRASH

ORIGINAL TITLE / URBANUS DE VUILNISHELD

PITCH / The story of a village confronted by environmental and financial crises. Urbanus and the children rebel and take power.

GENRE / animation

DIRECTED BY / Joost Van den Bosch, Erik Verkerk

SCRIPTED BY / Urbain Servranckx, Jimmy Simons

ORIGINAL VOICE CAST / Urbanus, Sven De Ridder, Ben Segers, Frances Lefebure, Ron Cornet, Sien Eggers

LANGUAGE / Dutch

RUNNING TIME / 72'

PRODUCTION / Peter Bouckaert /

Eyeworks Film & TV Drama

YEAR / 2019

CONTACT / drama.belgium@eyeworks.tv



CLEO

ORIGINAL TITLE / CLEO

PITCH / After a hit-and-run accident which killed her parents, 17-year-old Cleo seeks refuge with the older, mysterious Leos.

GENRE / drama

DIRECTED BY / Eva Cools ❶

SCRIPTED BY / Eva Cools

CAST / Anna Franziska Jäger, Roy Aernouts,

Yolande Moreau, Natali Broods, Martha Canga Antonio,

Lucie Debay, Ishaq El Akel

LANGUAGE / Dutch, French

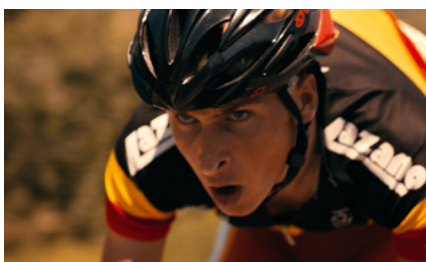
RUNNING TIME / 110'

PRODUCTION / Annemie Degryse, Jan De Clercq / Lunanime

STATUS / in post-production, ETA Summer 2019

CONTACT / Annemie Degryse / annemie@lunanime.be

SALES / Be For Films / pamela@beforfilms.com



M COUREUR

ORIGINAL TITLE / COUREUR

PITCH / Attempting to follow in his father's footsteps, Felix signs up for an Italian semi-pro cycling team but soon discovers that his body is not made for the game.

GENRE / drama, sport

DIRECTED BY / Kenneth Mercken ❶

SCRIPTED BY / Kenneth Mercken, Monica Stan

CAST / Niels Willaerts, Koen De Graeve,

Nicola Rignanese, Fortunato Cerlino, Karlijn Sileghem

LANGUAGE / Dutch, French, Italian

RUNNING TIME / 96'

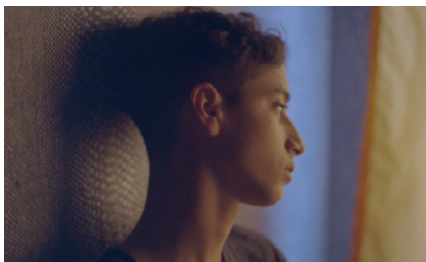
PRODUCTION / Eurydice Gysel, Koen Mortier /

Czar Film & TV

YEAR / 2018

CONTACT / Eurydice Gysel / eurydice.gysel@czar.be

SALES / Intramovies / marco.fusco@intramovies.com



HELLHOLE

ORIGINAL TITLE / HELLHOLE

PITCH / Three very different people deal with the aftermath of the terrorist attacks in Brussels in March 2016. The same question that seems to haunt the city looms over their lives: where do we go from here?

GENRE / drama

DIRECTED BY / Bas Devos **2**

SCRIPTED BY / Bas Devos

CAST / Willy Thomas, Alba Rohrwacher, Hamsa Belarbi, Lubna Azabal

LANGUAGE / Dutch, French, Italian, English

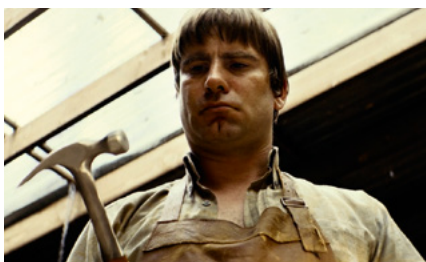
RUNNING TIME / 87

PRODUCTION / Tomas Leyers / Minds Meet

YEAR / 2019

CONTACT / Tomas Leyers / tomas@mindsmeet.be

SALES / Alice Lesort / Les Films du Losange / a.lesort@filmsdulosange.fr



PATRICK

ORIGINAL TITLE / DE PATRICK

PITCH / Patrick is the handyman on his father's naturist camping site. After his father dies, he realises that nothing in the real world can ever be simple.

GENRE / drama, comedy

DIRECTED BY / Tim Mielants **1**

SCRIPTED BY / Tim Mielants, Benjamin Sprengers

CAST / Kevin Janssens, Hannah Hoekstra, Pierre Bokma, Jermaine Clement

LANGUAGE / Dutch, French, English

RUNNING TIME / 90'

PRODUCTION / Bart Van Langendonck / Savage Film

STATUS / in post-production, ETA Fall 2019

CONTACT / Bart Van Langendonck / bart@savagefilm.be

SALES / Beta Cinema / thorsten.ritter@betacinema.com



RAIN ANYWAY

ORIGINAL TITLE / WEES BLIJ DAT HET REGENT

PITCH / Born as a human magnet, Lucien secretly dreams of a life as an artist but his father doesn't allow him to show off his magic talent. So he runs away from home and joins a small travelling circus.

GENRE / drama, comedy

DIRECTED BY / Gust Van den Berghe

SCRIPTED BY / Gust Van den Berghe

CAST / Danny Ronaldo, Isolda Dychauk Jan Bijvoet, Mieke Dobbels, Bruno Vanden Broecke

LANGUAGE / Dutch, French, Luxembourgish

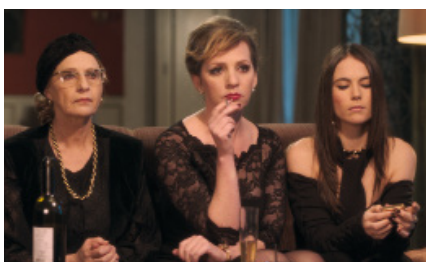
RUNNING TIME / 102'

PRODUCTION / Tomas Leyers / Minds Meet

STATUS / in post-production, ETA Summer 2019

CONTACT / Tomas Leyers / tomas@mindsmeet.be

SALES / Coproduction Office / sales@coproductionoffice.eu



SINNER

ORIGINAL TITLE / SINNER

PITCH / An intimate tragicomedy about Marie Killer who has to fight for the love of her life when he decides to cut her out.

GENRE / comedy, drama

DIRECTED BY / Emilie Verhamme **2**

SCRIPTED BY / Emilie Verhamme

CAST / Maaïke Cafmeyer, Dimitri Verhulst, Hilde Heijnen, Marijke Pinoy, Charlotte Timmers

LANGUAGE / Dutch

RUNNING TIME / 80'

PRODUCTION / Denzzo & Holden Wallace

YEAR / 2019

CONTACT / Emilie Verhamme / emilie.verhamme@gmail.com



TENCH

ORIGINAL TITLE / MUIDHOND

PITCH / After his release from jail Jonathan, an introverted and kind-hearted young man, forms a close friendship with a 10-year-old girl and begins to struggle with his desires...

GENRE / drama

DIRECTED BY / Patrice Toye

SCRIPTED BY / Patrice Toye, Peter Seynaeve

CAST / Tijmen Govaerts, Julia Brown, Ina Geerts, Line Pillet

LANGUAGE / Dutch

RUNNING TIME / 89'

PRODUCTION / Antonino Lombardo / Prime Time

STATUS / in post-production, ETA Fall 2019

CONTACT / Antonino Lombardo / nino@prime-time.be

SALES / Be For Films / pamela@beforfilms.com



TRIO

ORIGINAL TITLE / TRIO

PITCH / Wim, an accountant who suffers from mild depression, gets his monthly visit from his half-brother Gert who has a surprise: Lise, a foulmouthed, chubby escort.

GENRE / drama

DIRECTED BY / Bruno Vanden Broecke,

Ruth Beeckmans, Matteo Simoni **1**

SCRIPTED BY / Bruno Vanden Broecke, Ruth Beeckmans, Matteo Simoni

CAST / Bruno Vanden Broecke, Ruth Beeckmans, Matteo Simoni

LANGUAGE / Dutch

RUNNING TIME / 94'

PRODUCTION / Brutteo

YEAR / 2019

CONTACT / Ilse Schooneknape / ilse.s@finderskeepers.be



POST-PRODUCTION

U-235

ORIGINAL TITLE / TORPEDO

PITCH / World War II. A gang of rebels gets a dangerous, secret mission: travel to the Belgian Congo to embark on a stolen German U-Boat carrying an extremely important cargo to the United States...

GENRE / action, adventure, war

DIRECTED BY / Sven Huybrechts **1**

SCRIPTED BY / Sven Huybrechts, Johan Horemans

CAST / Koen De Bouw, Thure Riefenstein, Ella-June Henrard, Joren Seldeslachts

LANGUAGE / Dutch, English, German

RUNNING TIME / 110'

PRODUCTION / Hendrik Verthé, Kobe Van Steenberghe / a team productions

STATUS / in production, ETA Fall 2019

CONTACT / Hendrik Verthé / hendrik@ateamproductions.be

SALES / Atlas International Film / mvandewalle@atlasfilm.com



POST-PRODUCTION

YUMMY

ORIGINAL TITLE / YUMMY

PITCH / An orgy of blood, action and comedy in which a young couple travel to a shabby Eastern European hospital for cheap plastic surgery.

GENRE / horror, comedy

DIRECTED BY / Lars Damoiseaux **1**

SCRIPTED BY / Eveline Hagenbeek, Lars Damoiseaux

CAST / Maaïke Neuville, Bart Hollanders, Benjamin Ramon, Clara Cleymans

LANGUAGE / English, Dutch

RUNNING TIME / 100'

PRODUCTION / Hendrik Verthé, Kobe Van Steenberghe / a team productions

STATUS / in post-production, ETA Fall 2019

CONTACT / Hendrik Verthé /

hendrik@ateamproductions.be

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WP world première

M market screening

1 first feature

2 second feature

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