

# cocontent

Berlinale 2013

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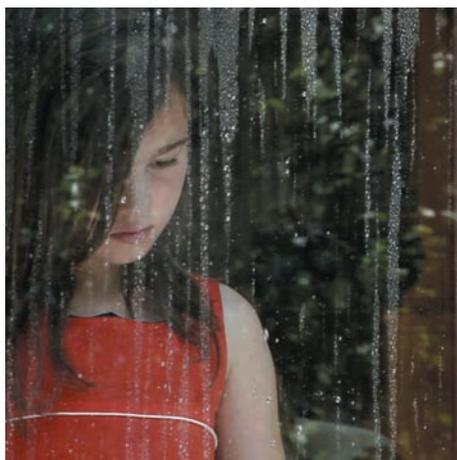
## SELECTED FOR THE BERLINALE

### **P** **THE BROKEN CIRCLE BREAKDOWN** BY FELIX VAN GROENINGEN

10 February, 17.45, CineStar 3 / 12 February, 18.00, Friedrichstadt-Palast / 13 February, 10.00, CinemaxX 7 / 14 February, 17.00, Cubix 9 / 15 February, 14.00, International EFM: 9 February, 11.45, Cubix 4

Elise has her own tattoo shop, Didier plays the banjo in a band. It is love at first sight, in spite of major differences. Their happiness is complete after the birth of their little girl Maybelle. Unfortunately, at the age of six, she becomes seriously ill. Didier and Elise respond in very different ways. But Maybelle does not leave them any choice. Didier and Elise will have to fight for her together.

**WITH:** VEERLE BAETENS, JOHAN HELDENBERGH, NELL CATTRYSSSE /  
**PRODUCER (FLANDERS):** MENUET / **LANGUAGE:** DUTCH / **RUNNING TIME:** 100' /  
**INT'L SALES:** THE MATCH FACTORY zsuzsi.bankuti@matchfactory.de  
→ Selected for Panorama Special



## FLANDERS SHORT AT THE BERLINALE

### **P** **ROSA, ANNA'S LIL' SIS** BY JANET VAN DEN BRAND

12 February, 17.00, Haus der Kulturen der Welt Kino 2 / 14 February, 12.30, Haus der Kulturen der Welt Kino 1 / 17 February, 14.00, Haus der Kulturen der Welt Kino 2

Rosa is nine years old and admires her gifted sister Anna as much as she is jealous of her. She also envies her little sister Helena for the moments she shares with Anna and often feels like the outsider. While Rosa strives more and more to be like Anna, the tensions between the three sisters grow slowly and Rosa's jealousy begins to live a life of its own.

**WITH:** CLARA CRIADO ALVAREZ, LEAH GUILLAUME, HELENA LEGIER /  
**PRODUCER (FLANDERS):** SINT-LUKAS BRUSSELS / **LANGUAGE:** DUTCH / **RUNNING TIME:** 23' /  
**SALES INFO:** FLANDERS IMAGE flandersimage@vaf.be  
→ Selected for Generation Kplus (short)



## CO-PRODUCTIONS AT THE BERLINALE

### **P** **THE ZIGZAG KID** BY VINCENT BAL

8 February, 15.30, Haus der Kulturen der Welt Kino 1 / 9 February, 14.00, CinemaxX 3 / 10 February, 10.00, Filmtheater am Friedrichshain / 15 February, 12.30, Haus der Kulturen der Welt Kino 1

EFM: 11 February, 12.30, CinemaxX 15

Nono wants to be like his father – the best police inspector in the world – but he constantly gets in trouble. Two days before his Bar Mitzvah, he is sent away to his uncle Sjmoeel, who is supposed to get him back on track. However, during the train ride Nono gets one last chance to prove himself... Together with master-burglar Felix Glick – an old acquaintance of his father – he stops the train and enters a world of disguises, chases, French chansons and Zohara, a mysterious woman whose secrets will change Nono's life forever.

**WITH:** BURGHART KLAUBNER, ISABELLA ROSSELLINI, FEDJA VAN HUËT, THOMAS SIMON /  
**CO-PRODUCER (FLANDERS):** PRIME TIME / **LANGUAGE:** DUTCH / **RUNNING TIME:** 90' /  
**INT'L SALES:** ATTRACTION DISTRIBUTION xiao@attraction.ca  
→ Selected for Generation Kplus

Please check daily screening schedule for last-minute programme changes.

talent matters



## MUSSELS IN LOVE BY WILLEMIEK KLUIJFHOUT

10 February, 19.30, Martin-Gropius-Bau Kino

EFM: 12 February, 13.55, Arsenal 2

The Belgians look forward to it with bated breath, just like top chef Sergio Herman and mussel breeder Henk. Along with many others. The start of the mussel season. But how does this shellfish end up on our plates? And why do we love it so?

**DOCUMENTARY / CO-PRODUCER (FLANDERS):** ASSOCIATE DIRECTORS /

**LANGUAGE:** DUTCH / **RUNNING TIME:** 73' / **INT'L SALES:** AUTOLOOK [welcome@autlookfilms.com](mailto:welcome@autlookfilms.com)

→ Selected for Culinary Cinema

## SCREENING AT THE EUROPEAN FILM MARKET

### Ⓟ ALLEZ, EDDY! BY GERT EMBRECHTS

8 February, 9.30, CineStar 6 / 12 February, 9.00, Martin-Gropius-Bau Kino

When the village's first supermarket opens its doors in 1975, Freddy's (11) isolated life is turned upside down. To celebrate its opening, the supermarket organises a bicycle race, the winner of which will get to meet Eddy Merckx. Freddy's father, a fervent opponent of the supermarket, wants nothing to do with the race. Freddy enters surreptitiously. Participation in the race opens up a new world, not only for Freddy, but also for all those surrounding him.

**WITH:** JELTE BLOMMAERT, PETER VAN DEN BEGIN, BARBARA SARAFIAN /

**PRODUCER (FLANDERS):** CINÉ CRI DE COEUR / **LANGUAGE:** DUTCH / **RUNNING TIME:** 97' /

**INT'L SALES:** GLOBAL SCREEN [info@globalscreen.de](mailto:info@globalscreen.de)

### THE FIFTH SEASON BY PETER BROSENS & JESSICA WOODWORTH

9 February, 16.55, CinemaxX 11 / 12 February, 16.30, CinemaxX 14

A mysterious calamity strikes: spring refuses to come. The cycle of nature is capsized. Alice and Thomas, two teenagers living in a Belgian village deep in the Ardennes forest, struggle to make sense of the world that is collapsing around them.

**WITH:** AURÉLIA POIRIER, DJANGO SCHREVEN, SAM LOUWYCK, GILL VANCOMPERNOLLE /

**PRODUCER (FLANDERS):** BO FILMS / **LANGUAGE:** FRENCH, DUTCH / **RUNNING TIME:** 93' /

**INT'L SALES:** FILMS BOUTIQUE [info@filmsboutique.com](mailto:info@filmsboutique.com)

### Ⓟ OFFLINE BY PETER MONSAERT

7 February, 16.50, CinemaxX 15 / 11 February, 9.00, CinemaxX 15

After a seven-year absence, Rudy has set himself a clear objective: he hopes to find a new job, and - more importantly - to reconcile with the daughter he left behind. A strange encounter during an online chat leads him towards a startling discovery.

**WITH:** WIM WILLAERT, ANEMONE VALCKE, PATRICIA GOEMAERE, MOURADE ZEGUENDI /

**PRODUCER (FLANDERS):** LUNANIME / **LANGUAGE:** DUTCH / **RUNNING TIME:** 110' /

**INT'L SALES:** LUMIERE PUBLISHING [sales@lumiere.be](mailto:sales@lumiere.be)

## CO-PRODUCTIONS AT THE EUROPEAN FILM MARKET

### Ⓟ A FAREWELL TO FOOLS BY BOGDAN DREYER

10 February, 11.30, Parliament

During World War II, a German soldier is found dead near a village. The local authorities must find the culprit, or they will be all shot by the Nazis. There's no way to find the guilty one, but there's Ipu, the madman of the village, whom they promise a hero's funeral if he will claim responsibility and agrees to die in their place. He must decide and time is running out.

**WITH:** GERARD DEPARDIEU, HARVEY KEITEL, LAURA MORANTE, HUBERT DAMEN /

**CO-PRODUCER (FLANDERS):** MINDS MEET / **LANGUAGE:** ENGLISH / **RUNNING TIME:** 90' /

**INT'L SALES:** SHORELINE ENTERTAINMENT [info@slefilms.com](mailto:info@slefilms.com)

### KINSHASA KIDS BY MARC-HENRI WAJNBERG

8 February, 17.05, CineStar 4

Kinshasa, Congo. About 30,000 children are accused of witchcraft and are kicked out of their homes. Living on the street, José and his friends - all treated like witch children - decide to form a music band to ward off bad luck with a crazy impresario called Bebson.

**DOCUMENTARY / CO-PRODUCER (FLANDERS):** INTI FILMS / **LANGUAGE:** LINGALA, FRENCH /

**RUNNING TIME:** 85' / **INT'L SALES:** MK2 [intlsales@mk2.com](mailto:intlsales@mk2.com)





### **PINOCCHIO** BY ENZO D'ALÒ

**7 February, 13.30, dffb Kino / 9 February, 9.30, dffb Kino**

Pinocchio, carved out of a wooden trunk by his 'father' Geppetto, becomes a young puppet boy. Pinocchio's growing to adulthood leads along a path of individual and wrenching choices of surprising transformations, of poor and good teachers and friends, of sentencing and imprisonment, of promises, strength and survival.

**ANIMATION / CO-PRODUCER (FLANDERS):** WALKING THE DOG / **LANGUAGE:** SEVERAL LANGUAGE VERSIONS / **RUNNING TIME:** 84' / **INT'L SALES:** REZO [infosrezo@rezofilms.com](mailto:infosrezo@rezofilms.com)



### **TANGO LIBRE** BY FRÉDÉRIC FONTEYNE

**7 February, 11.00, CineStar 1 / 9 February, 14.25, dffb Kino**

JC is a prison guard, staying out of trouble and abiding by the rules. Taking tango lessons is his only distraction. One evening he meets Alice. JC sees her again in the prison's visiting room. She is married to two inmates and follows them from prison to prison with their son. The rules don't allow guards to see prisoner's relatives. For the first time in his life, JC is about to break the rules.

**WITH:** FRANÇOIS DAMIENS, ANNE PAULICEVICH, SERGI LÓPEZ /

**CO-PRODUCER (FLANDERS):** MINDS MEET / **LANGUAGE:** FRENCH / **RUNNING TIME:** 105' / **INT'L SALES:** FILMS DISTRIBUTION [info@filmsdistribution.com](mailto:info@filmsdistribution.com)



### **Ⓟ TENDERNESS** BY MARION HÄNSEL

**10 February, 12.30, CinemaxX 19**

Separated for the past 15 years, a man and a woman find themselves reunited for the duration of a two-day journey to repatriate their son, hospitalized after a serious ski accident. What do they still feel for one another? Indifference, rancour, jealousy? Or perhaps complicity, friendship and, who knows, love.

**WITH:** OLIVIER GOURMET, MARILYNE CANTO, ADRIEN JOLIVET, SERGI LÓPEZ /

**CO-PRODUCER (FLANDERS):** MAN'S FILMS PRODUCTIONS / **LANGUAGE:** FRENCH /

**RUNNING TIME:** 90' / **INT'L SALES:** DOC & FILM INTERNATIONAL [d.elstner@docandfilm.com](mailto:d.elstner@docandfilm.com)



## ALSO AVAILABLE

### **BRASSERIE ROMANTIQUE** BY JOËL VANHOEBROUCK

While preparing her brasserie's stylish dining room for Valentine's Day, Pascaline (40) suddenly gets confronted with her lover of 20 years ago. Her patrons that evening also cope with the unexpected. Bored housewife Rose tells her husband that she has a lover. Mia intends to commit suicide, until she's courted by the waiter. And inconspicuous civil servant Walter is wrecked by insecurity when seated in front of the woman of his dreams.

**WITH:** AXEL DAESELEIRE, SARA DE ROO, KOEN DE BOUW, WOUTER HENDRICKX, BARBARA SARAFIAN, FILIP PEETERS, RUTH BECQUART, MATHIJS SCHEEPERS /

**PRODUCER (FLANDERS):** A PRIVATE VIEW / **LANGUAGE:** DUTCH / **RUNNING TIME:** 104' /

**SALES INFO:** A PRIVATE VIEW [dries@aprivateview.be](mailto:dries@aprivateview.be)



### **KID** BY FIEN TROCH

Kid (7) lives with his mother and his slightly older brother Billy on a farm outside a small town. Since their father abandoned them a few years ago, they struggle to make ends meet. Then fate strikes. The two little boys have to move with their uncle and aunt. Kid misses his mother more than ever and wants to be with her again.

**WITH:** BENT SIMONS, MAARTEN MEEUSEN, GABRIELA CARRIZO, RIT GHOOS /

**PRODUCER (FLANDERS):** PRIME TIME / **LANGUAGE:** DUTCH / **RUNNING TIME:** 90' /

**INT'L SALES:** MEDIA LUNA NEW FILMS [idamartins@medialuna.biz](mailto:idamartins@medialuna.biz)



### **LITTLE BLACK SPIDERS** BY PATRICE TOYE

Belgium, 1978. Katja, Roxy and a group of other lively girls are too young for love, but still almost mothers. In a hidden location, pregnant teenage girls await the birth of their babies in secret. Some want to put their mistake behind them as soon as possible, but Katja, herself an orphan, longs to have her own little baby. During the long wait, the girls share each other's joys and sorrows. They form close friendships and distract themselves with strange games – until the bubble bursts, and Katja becomes painfully aware of the plans that the nuns are making behind their backs. She is not going to let this happen to her baby, however...

**WITH:** LINE PILLET, CHARLOTTE DE BRUYNE, DOLORES BOUCKAERT /

**PRODUCER (FLANDERS):** PRIME TIME / **LANGUAGE:** DUTCH / **RUNNING TIME:** 94' /

**SALES INFO:** PRIME TIME [info@prime-time.be](mailto:info@prime-time.be)



## WELCOME HOME BY TOM HEENE

Coming home from a long journey Lila meets an Iranian visiting Brussels for the first time since 40 years. The next moment she breaks up with her boyfriend. During a last encounter the girl has a brutal crash with a bunch of young Eurocrats. Lila is the common thread between three men she meets during significant instants of her existence.

**WITH:** MANAH DEPAUW, KURT VANDENDRIESSCHE, NADER FARMAN /

**PRODUCER (FLANDERS):** MINDS MEET / **LANGUAGE:** DUTCH, FRENCH, ENGLISH /

**RUNNING TIME:** 73' / **SALES INFO:** MINDS MEET info@mindsmeet.be

COMING SOON\*

\* indicated running times, sales info, etc. are tentative

## 82 DAYS IN APRIL BY BART VAN DEN BEMPT

A couple in their 60s arrive in Istanbul, a city where they have never been before. A bitter task awaits them, to pick up the recovered backpack of their deceased son. When they go through his belongings, they discover a logbook of his last expedition and a few undeveloped film rolls. Herman is determined to reconstruct his son's last journey, to see what he has seen. He drags along his wife into a, what he believes to be, cathartic venture.

**WITH:** MARC PEETERS, KAREN VANPARYS / **PRODUCER (FLANDERS):** SERENDIPITY FILMS / **LANGUAGE:** DUTCH, ENGLISH, TURKISH /

**RUNNING TIME:** 90' / **ETA:** SUMMER 2013 / **SALES INFO:** SERENDIPITY FILMS ellen@serendipityfilms.be

## DRIFT BY BENNY VANDENDRIESSCHE

Confronted with his wife's suicide, a man leaves his family, friends and belongings and starts to wander. He decides not to speak any more and to lose himself in an animal-like primitive existence.

**WITH:** DIRK HENDRIKX / **PRODUCER (FLANDERS):** INTI FILMS / **LANGUAGE:** ENGLISH, DUTCH, ROMANIAN / **RUNNING TIME:** 90' /

**ETA:** SUMMER 2013 / **SALES INFO:** INTI FILMS peter@intifilms.com

## FLYING HOME BY DOMINIQUE DERUDDERE

A wealthy sheikh from Dubai sends an American businessman to Flanders. His mission is to acquire a famous, prize-winning race pigeon.

**WITH:** JAMIE DORNAN, JAN DECLAIR, CHARLOTTE DE BRUYNE / **PRODUCER (FLANDERS):** FLYING HOME BVBA / **LANGUAGE:** ENGLISH, DUTCH /

**RUNNING TIME:** 95' / **ETA:** FALL 2013 / **SALES INFO:** FLYING HOME BVBA ludopoppe@gmail.com

## I'M THE SAME I'M ANOTHER BY CAROLINE STRUBBE

A psychological drama picturing the unusual relationship between a young girl and a man living together in an abandoned coastal village. Despite their barriers and dependence they eventually accept their relationship. Sometimes you have to get lost to find the right way. From the director of *Lost Persons Area*.

**WITH:** KIMKE DESART, ZOLTAN MIKLOS HAJDU / **PRODUCER (FLANDERS):** MINDS MEET / **LANGUAGE:** ENGLISH / **RUNNING TIME:** 115' /

**ETA:** SUMMER 2013 / **SALES INFO:** MINDS MEET info@mindsmeet.be

## MARINA BY STIJN CONINX

Calabria, 1948. Salvatore, a poor ironsmith, has to leave the country for a job as a coalminer in Belgium. His spirited 10-year-old son Rocco tries to adapt to his new surroundings and starts doing what he does best: playing music.

**WITH:** MATTEO SIMONI, EVELIEN BOSMANS, LUIGI LO CASCIO / **PRODUCER (FLANDERS):** EYEWORKS / **LANGUAGE:** DUTCH, ITALIAN /

**RUNNING TIME:** 100' / **ETA:** AUTUMN 2013 / **SALES INFO:** EYEWORKS FILM & TV DRAMA peter.bouckaert@eyeworks.tv

content

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TALENT MATTERS | EFM booth G4

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COMPILED AND EDITED BY: Christian De Schutter, Saidja Callewaert | DESIGN: Mia | PRINT: Wilda | With thanks to the producers that supplied information

For full cast and crew info on these films or photo credits: [www.flandersimage.com](http://www.flandersimage.com)

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