

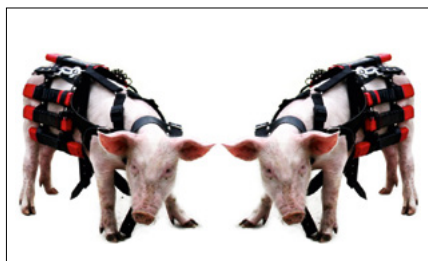


PITCH / Travelling through the countryside and towns to the Belgian coast, *Archibelge!* takes an unusual look at the thought behind, and the lifestyle of people living in everyday Belgian architecture.

CREATED/DIRECTED BY / Gilles Coton, Sofie Benoot
PRODUCTION COMPANY / Off World
LANGUAGE / Dutch, French (English subtitles)
DURATION / 3 x 52'
YEAR OF PRODUCTION / 2014
CONTACT / Eric Goossens / eric.goossens@offworld.be / Frederik Nicolai / frederik@offworld.be
INT'L SALES / Off World / www.offworld.be

ARCHIBELGE!

ORIGINAL TITLE / ARCHIBELGE!



PITCH / Over the last few years, the world of the contemporary arts has been subject to drastic change. Our modern-day taste is no longer determined by museums or critics but by dealers and rich collectors. *Art Collectors* offers a look into the different processes involved in the actual micro-economy of art business.

CREATED/DIRECTED BY / Frank Van Den Engel, David Verhaeghe
PRODUCTION COMPANY / Off World
LANGUAGE / Dutch, English, German, Russian, Spanish (English, Dutch, French, German subtitles)
DURATION / 10 x 26'
YEAR OF PRODUCTION / 2015
CONTACT / Eric Goossens / eric.goossens@offworld.be / Frederik Nicolai / frederik@offworld.be
INT'L SALES / Off World / www.offworld.be

ART COLLECTORS

ORIGINAL TITLE / ART COLLECTORS



PITCH / In *Grand Central Belge*, Frieda Van Wijck walks along the 19th-century private railway line of the same name, which linked Wallonia and Flanders and which was predominantly used to transport the riches of the Charleroi region to the Port of Antwerp.

WITH / Frieda Van Wijck (host)
CREATED/DIRECTED BY / Peter Vandekerckhove
PRODUCTION COMPANY / De Raconteurs
LANGUAGE / French, Dutch
DURATION / 4 x 52'
YEAR OF PRODUCTION / 2014
CONTACT / Peter Vandekerckhove / info@deraconteurs.be

GRAND CENTRAL BELGE

ORIGINAL TITLE / GRAND CENTRAL BELGE



PITCH / An insight into today's promising Belgian national soccer team, the 'Red Devils'. Experience the fervor and suspense of this Belgian football renaissance both on and off the pitch.

CREATED/DIRECTED BY / Joeri Vlekken
PRODUCTION COMPANY / Bonka Circus
LANGUAGE / Dutch, French
DURATION / 9 x 49' + 1 compilation (Dutch version) / 8 x 52' (French version) / 1 x 52' (English version)
YEAR OF PRODUCTION / 2014
CONTACT / Catherine Castille / catherine@bonkacircus.com
INT'L SALES / Bonka Circus / www.bonkacircus.com

HERE COME THE BELGIANS

ORIGINAL TITLE / IEDEREEN DUIVEL



NEVER THE SAME AGAIN

ORIGINAL TITLE / NOOIT MEER DEZELFDE

PITCH / A series of fascinating documentaries about people who lived through an important moment in Belgian history. Each documentary brings a personal story of someone whose life has changed because of that moment.

CREATED/DIRECTED BY / Mieke Struyve, Sien Versteyhe, Steve Thielemans
PRODUCTION COMPANY / Lionheart Productions
LANGUAGE / Dutch
DURATION / 8 x 30'
YEAR OF PRODUCTION / 2013
CONTACT / Bram Versteyhe / bram@lionheart.be



PLAY. LOVE. SHOOT

ORIGINAL TITLE / PLAY.LOVE.SHOOT

PITCH / Beyond the clichés of the tabloid WAG, *Play.Love.Shoot* offers a refreshing portrait of women who have one thing in common: the love for a football player. A multi-platform project, built around a TV series that unveils the content potential of wives and girlfriends of footballers playing for their country in Brazil.

WITH / Dana Luzon (host), Thaissa Carvalho, Dani Alves, Menaye Donkor, Sully Muntari
CREATED/DIRECTED BY / Kristoff Leue, Thomas Ceulemans
PRODUCTION COMPANY / Sancta Productions
LANGUAGE / English
DURATION / 8 x 26'
YEAR OF PRODUCTION / 2014
CONTACT / Piet-Hein van Drie / piet-hein@van3.be



RED STAR LINE

ORIGINAL TITLE / RED STAR LINE

PITCH / Between 1873 and 1934, the legendary Belgian Red Star Line transported over two million migrants from Antwerp to New York. Mainly Eastern Europeans, they were forced to leave their homelands due to several crop failures, wars and religious conflicts. *Red Star Line* presents a mosaic of human migration stories.

CREATED/DIRECTED BY / Daniel Cattier, Fabio Wuytack
PRODUCTION COMPANY / Off World, Eklektik
LANGUAGE / English, French, Dutch
DURATION / 3 x 52' / 1 x 90'
YEAR OF PRODUCTION / 2013
CONTACT / Eric Goossens / eric.goossens@offworld.be / Frederik Nicolai / frederik@offworld.be
INT'L SALES / Ventes-CBAWIP-Sales / www.ventes-cbawip-sales.be



WONDERLAND

ORIGINAL TITLE / WONDERLAND

PITCH / What would happen if you stand on a crossroads in a foreign country with a cardboard sign reading things like 'Can I be your guest for today?' or 'Can I join you at work?' or even 'Will you marry me?' A chain of people will lead us on a road movie through the most beautiful places on earth.

WITH / Deborah Geysen (host)
CREATED/DIRECTED BY / Red Pepper Media, The Bora Factory
PRODUCTION COMPANY / Red Pepper Media
LANGUAGE / English
DURATION / 13 x 52'
YEAR OF PRODUCTION / 2014
CONTACT / Bram Vanderlinden / bram.vanderlinden@redpeppermmedia.be
INT'L SALES / Red Pepper Media / www.redpeppermmedia.be

content IS PUBLISHED BY FLANDERS IMAGE, THE AUDIOVISUAL EXPORT AGENCY

flandersimage.com

MIPTV 2014 | BOOTH P-1.E56

CONTACT

Flanders Image / p/a Flanders Film House,
Bischoffsheimlaan 38 / BE1000 Brussels / Belgium/EU
T +32 2 226 0630 / F +32 2 219 1936 / E flandersimage@vaf.be

COMPILED AND EDITED BY Christian De Schutter / Saidja Callewaert /
DESIGN Karin Pays / **PRINT** Wilda /
With thanks to the producers that supplied information.
PHOTO CREDITS All stills copyrighted by the respective producers.

