

Projects

CANNES 2014

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#talentmatters

ANNA'S LOVE

ORIGINAL TITLE / ANNA'S LOVE
GENRE / Drama

PITCH / Anna, an attractive married woman, embarks on a passionate affair with medical student Nico. After he graduates, Nico wants Anna to commit to him but she refuses to give up her comfortable life and abandon her family, leaving him devastated.

CAST / tba
DIRECTOR / Jan Van Dyck
SCRIPTED BY / Jan Van Dyck
PRODUCTION COMPANY / Potemkino
LANGUAGE / Dutch
BUDGET / €1.5m
LOOKING FOR / Sales agent, co-producer
CONTACT / Peter De Maegd, pdm@potemkino.com

THE ARDENNES

ORIGINAL TITLE / D'ARDENNEN
GENRE / Crime, black comedy

PITCH / Dave and his brother Kenneth drive to the Ardennes to dump a body...

CAST / tba
DIRECTOR / Robin Pront
SCRIPTED BY / Jeroen Perceval, Robin Pront
PRODUCTION COMPANY / Savage Film
LANGUAGE / Dutch, French
BUDGET / €2.2m
LOOKING FOR / Sales agent, pre-sales
CONTACT / Bart Van Langendonck, bart@savagefilm.be

BEHIND THE CLOUDS

ORIGINAL TITLE / ACHTER DE WOLKEN
GENRE / Drama

PITCH / Two people meet again after more than 40 years. Once they were lovers but their lives took different paths: she married his best friend; he married another woman. Now, they are both single again and fall in love for a second time.
Is it possible to experience a love you left 40 years ago?

CAST / Chris Lomme, Jo De Meyere
DIRECTOR / Cecilia Verheyden
SCRIPTED BY / Michaël De Cock
PRODUCTION COMPANY / Eyeworks Belgium
LANGUAGE / Dutch
BUDGET / €1.75m
LOOKING FOR / Sales agent, pre-sales
CONTACT / Peter Bouckaert, peter.bouckaert@eyeworks.tv

CAFARD

ORIGINAL TITLE / CAFARD
GENRE / Animation

PITCH / August 1914. While Jean Lemarin is away in Buenos Aires, his daughter Mimi is raped by German soldiers in Ostend. He swears vengeance and embarks on a journey that will take him around the world.

DIRECTOR / Jan Bultheel
SCRIPTED BY / Jan Bultheel
PRODUCTION COMPANY / Tondo Films
LANGUAGE / Dutch
DURATION / 90'
YEAR OF PRODUCTION / 2015
CONTACT / Arielle Sleutel, arielle@tondofilms.be
INT'L SALES / tbc
ETA / 2015

CARGO VIE

ORIGINAL TITLE / CARGO VIE
GENRE / Creative documentary

PITCH / What do you do if you're told you only have a couple of months to live?

DIRECTOR / Peter Van Goethem
SCRIPTED BY / Peter Van Goethem
PRODUCTION COMPANY / Inti Films
LANGUAGE / French
BUDGET / €225,000
LOOKING FOR / Co-producer FR, broadcasters
CONTACT / Peter Krüger, peter@intifilms.com

CONTINENTAL DRIFT

ORIGINAL TITLE / CONTINENTAL DRIFT
GENRE / Drama

PITCH / An episodic film set on an oil tanker in international waters in the Ivory Coast, Mongolia, and Switzerland.
Four people living worlds apart from each other find their lives inextricably linked through the global economy, big business, and corporate corruption.

CAST / tba
DIRECTOR / Peter Krüger
SCRIPTED BY / Peter Krüger
PRODUCTION COMPANY / Inti Films
LANGUAGE / English, Mongolian, Chinese, French
BUDGET / €3m
LOOKING FOR / Co-producers FR/NL/GER, broadcasters, sales agent, funding
CONTACT / Peter Krüger, peter@intifilms.com

EQUATOR

ORIGINAL TITLE / EQUATOR
GENRE / Drama

PITCH / The daughter of a recently deceased entrepreneur convinces a former child soldier to accompany her to Congo to repatriate the corpse of her father.

CAST / tba
DIRECTOR / Hans Van Nuffel
SCRIPTED BY / Hans Van Nuffel
PRODUCTION COMPANY / Savage Film
LANGUAGE / Dutch, French, English, Swahili
BUDGET / €2.6m
LOOKING FOR / Sales agent, pre-sales
CONTACT / Bart Van Langendonck, bart@savagefilm.be

THE FOUNTAIN OF GODS

ORIGINAL TITLE / THE FOUNTAIN OF GODS
GENRE / Drama

PITCH / Sitting in his Munich apartment, octogenarian filmmaker Alexander Kluge recalls meeting Andrei Tarkovsky and imagines a film about a surveyor sent on a perilous mission to map the Hindu Kush, unaware of the legend that it is the site of the Garden of Eden. On the verge of defeat, the surveyor stumbles on a beautiful landscaped garden.

CAST / tba
DIRECTORS / Pieter-Jan de Pue, Daria Belova, Jake Zervudachi
SCRIPTED BY / Gawan Fagard, Pieter-Jan de Pue, Daria Belova, Jake Zervudachi
PRODUCTION COMPANY / Inti Films
LANGUAGE / English
BUDGET / €950,000
LOOKING FOR / Broadcaster, co-producer NL/GER
CONTACT / Peter Krüger, peter@intifilms.com

KEBAB ROYAL

ORIGINAL TITLE / KEBAB ROYAL
GENRE / Dramatic comedy

PITCH / The last king of the Belgians gets lost in the Balkans.

CAST / tba
DIRECTOR / Peter Brosens & Jessica Woodworth
SCRIPTED BY / Peter Brosens & Jessica Woodworth
PRODUCTION COMPANY / Bo Films
LANGUAGE / Various
BUDGET / €3.6m
LOOKING FOR / Sales agent, pre-sales, funding
CONTACT / Peter Brosens, peter@casabo.be

KING OF FLANDERS

ORIGINAL TITLE / KONING VAN VLAANDEREN

GENRE / Drama

PITCH / The rise and fall of Flanders's most flamboyant businessman. Inspired by a true story.

CAST / tba
DIRECTOR / Erik Lamens
SCRIPTED BY / Erik Lamens, Pieter De Graeve
PRODUCTION COMPANY / Prime Time
LANGUAGE / Dutch
BUDGET / €3m
LOOKING FOR / Sales agent, co-producer FR
CONTACT / Nino Lombardo, nino@prime-time.be

MARRY ME

ORIGINAL TITLE / TROUW MET MIJ

GENRE / Comedy

PITCH / Following a brief affair, gym teacher Jurgen wants to marry his attractive colleague Sibel. But they reckoned without their families. A comedy about Flemish modesty versus Turkish temperament.

CAST / Dries De Sutter, Sirin Zahed, Burak Balci, Rudi Delhem, Anouk David
DIRECTOR / Kadir Balci
SCRIPTED BY / Kadir Balci, Jean-Claude Van Rijckeghem
PRODUCTION COMPANY / A Private View
LANGUAGE / Dutch, Turkish
CONTACT / Dries Phlypo, dries@aprivateview.be
INT'L SALES / tbc
ETA / Winter 2014-2015

RABOT

ORIGINAL TITLE / RABOT

GENRE / Creative documentary

PITCH / Four people living in Rabot, the poorest neighbourhood in Flanders. They find themselves trapped on the outskirts of a city and living at the edge of society. A story about dreams, failures and the desire to make it in life.

DIRECTOR / Christina Vandekerckhove
SCRIPTED BY / Christina Vandekerckhove
PRODUCTION COMPANY / Inti Films
LANGUAGE / Dutch, Turkish
BUDGET / €185,000
LOOKING FOR / Broadcasters
CONTACT / Peter Krüger, peter@intifilms.com

SAY SOMETHING FUNNY

ORIGINAL TITLE / SAY SOMETHING FUNNY

GENRE / Drama

PITCH / A drama set in the world of stand-up comedy about burn-out and how we are all our own worst enemy... and our own best friend. A middle-aged comedian runs into himself, and can't seem to shake this annoying person off. The remedy might just lie in his love for a female performer with a similar problem...

CAST / Peter Van den Begin
DIRECTOR / Nic Balthazar
SCRIPTED BY / Nic Balthazar
PRODUCTION COMPANY / Eyeworks Belgium
LANGUAGE / Dutch
BUDGET / €2.3m
LOOKING FOR / Sales agent, pre-sales
CONTACT / Peter Bouckaert, peter.bouckaert@eyeworks.tv

SOLID GROUND

ORIGINAL TITLE / SOLID GROUND

GENRE / Creative documentary

PITCH / *Solid Ground* examines the ground beneath our feet. The aim is to recapture a geology that invites the viewers to place themselves within the context of immeasurable time signatures, thereby embarking on a journey through time.

DIRECTOR / Sofie Benoot
SCRIPTED BY / Sofie Benoot
PRODUCTION COMPANY / Inti Films
LANGUAGE / English, Icelandic, Japanese,...
BUDGET / €500,000
LOOKING FOR / Co-producers NL/GER, broadcasters
CONTACT / Peter Krüger, peter@intifilms.com

SOUVENIR

ORIGINAL TITLE / SOUVENIR

GENRE / Romantic Drama

PITCH / 52-year-old Lilian works at a meat factory putting laurel leaves onto liver pastries. Known as 'Laura', she once was a rising pop star. She even took part in the Eurovision Song contest. Now forgotten she leads a secluded life in an apartment stuffed with relics from bygone days of glory. But then, one day, 18-year-old Jean walks into her life...

CAST / tba

DIRECTOR / Bavo Defurne

SCRIPTED BY / Bavo Defurne, Yves Verbraeken, Jacques Boon

PRODUCTION COMPANY / Indeed Films

LANGUAGE / Dutch

BUDGET / €2.5m

LOOKING FOR / Sales agent, co-producers, funding

CONTACT / Yves Verbraeken, yves@indeedfilms.be

TONIC IMMOBILITY

ORIGINAL TITLE / TONIC IMMOBILITY

GENRE / Drama

PITCH / Alice works as an escort and evades meaningful social contact. When she is forced to take care of her son after the death of her ex-husband, she finds herself confronted with the emotional emptiness in her life.

CAST / tba

DIRECTOR / Nathalie Teirlinck

SCRIPTED BY / Nathalie Teirlinck

PRODUCTION COMPANY / Savage Film

LANGUAGE / French, Dutch

BUDGET / €1.9m

LOOKING FOR / Co-producer FR, sales agent, pre-sales

CONTACT / Bart Van Langendonck, bart@savagefilm.be

VINCENT AND THE END OF THE WORLD

ORIGINAL TITLE /

VINCENT EN HET EINDE VAN DE WERELD

GENRE / Dramatic comedy

PITCH / A suicidal young man is obsessed by the end of the world. His crazy French aunt decides to cure him by showing him the beauty of life.

CAST / tba

DIRECTOR / Christophe Van Rompaey

SCRIPTED BY / Jean-Claude Van Rijckeghem

PRODUCTION COMPANY / A Private View

LANGUAGE / Dutch, French

BUDGET / €3.9m

LOOKING FOR / Financing FR

CONTACT / Dries Phlypo, dries@aprivateview.be

ZAGROS

ORIGINAL TITLE / ZAGROS

GENRE / Drama

PITCH / While Zagros, a young Kurdish man, is herding his sheep in the mountains, his wife Havin is accused of infidelity by her in-laws. She flees to Belgium with her nine-year-old daughter, quickly followed by her husband, who believes her.

CAST / tba

DIRECTOR / Sahim Omar Kalifa

SCRIPTED BY / Sahim Omar Kalifa, Jean-Claude Van Rijckeghem

PRODUCTION COMPANY / A Private View

LANGUAGE / Dutch, Kurdisch

BUDGET / €1.8m

LOOKING FOR / Co-producer, sales agent

CONTACT / Dries Phlypo, dries@aprivateview.be

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