



**PITCH** / Two young women meet in the idyllic environment of a park. Inspired by the summer day, they reminisce about their former friendship and their lives, talking about their careers, love and illnesses. After a while it becomes clear that what they are talking about is the future vision of a life yet to be lived.

**GENRE** / filmclub

**DIRECTED BY** / Sarah & Charles

**SCRIPTED BY** / Sarah & Charles

**LANGUAGE** / English

**RUNNING TIME** / 20'

**PRODUCTION COMPANY** / O.C.A.M. (in collaboration with Sarah & Charles)

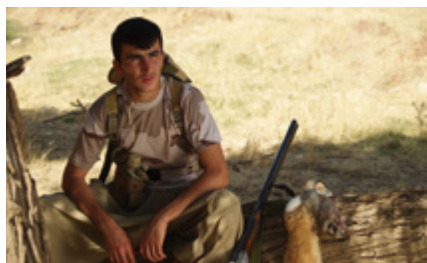
**YEAR OF PRODUCTION** / 2014

**PRODUCTION STATUS** / in production

**CONTACT** / O.C.A.M. / Stijn Maes / welcome@ocam.be

## A DAY WILL COME MY FUTURE WILL BE YOUR PAST

ORIGINAL TITLE / A DAY WILL COME MY FUTURE WILL BE YOUR PAST



**PITCH** / A young man, Bahoz, goes hunting in rural Kurdistan where he witnesses the rape of a young woman. He chases the assailant away and helps the woman mend her clothes so that she can conceal the incident from her family. That evening, Bahoz receives an unexpected visit.

**GENRE** / live-action

**DIRECTED BY** / Sahim Omar Kalifa

**SCRIPTED BY** / Sahim Omar Kalifa, Jean-Claude van Rijckeghem

**CAST** / Taher Abdullah, Varsin Jar, Naima Abdo

**LANGUAGE** / Kurdish

**RUNNING TIME** / 14'

**PRODUCTION COMPANY** / A Private View

**YEAR OF PRODUCTION** / 2014

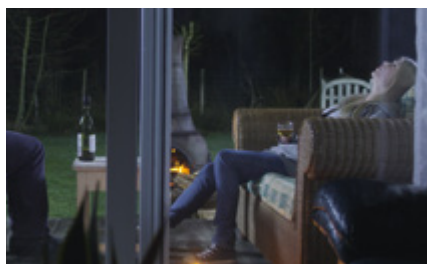
**PRODUCTION STATUS** / completed

**CONTACT** / A Private View / Dries Phlypo / dries@aprivateview.be

**INT'L SALES** / Premium Films / jcm@premium-films.be

## BAD HUNTER

ORIGINAL TITLE / BAD HUNTER



**PITCH** / A Belgian boy and a Dutch girl meet up in real life after a series of chat conversations. They will spend a weekend together far away from everything and everyone, just with each other. It looks like a normal date, but it isn't.

**GENRE** / live-action

**DIRECTED BY** / Kevin Hoed

**SCRIPTED BY** / Kevin Hoed

**CAST** / Pieter-Jan Nicolaas, Annemarije Heijerman

**LANGUAGE** / Dutch

**RUNNING TIME** / 15'

**PRODUCTION COMPANY** / SunGarden Media, 4-Way Films

**YEAR OF PRODUCTION** / 2014

**PRODUCTION STATUS** / in post-production

**CONTACT** / SunGarden Media / Kevin Hoed / kevin.hoed@skynet.be

## BLEU

ORIGINAL TITLE / BLEU



**PITCH** / A portrait set in the financial milieu, taking a closer look at the position of the body in a high-tech world, and at the relation between reality and representation, between complete and incomplete. It shows a recognizable world of contradiction, not with winners and losers but with a focus on every possible nuance in between.

**GENRE** / filmclub / documentary

**DIRECTED BY** / Fanny Zaman

**SCRIPTED BY** / Fanny Zaman

**LANGUAGE** / English

**RUNNING TIME** / 40'

**PRODUCTION COMPANY** / Trope-editions

**YEAR OF PRODUCTION** / 2015

**PRODUCTION STATUS** / in production

**CONTACT** / Trope-editions / Fanny Zaman / tropeeditions@gmail.com

## CARPETS

ORIGINAL TITLE / CARPETS



## DEATH FUCKING METAL

ORIGINAL TITLE / DEATH FUCKING METAL

**PITCH** / A mind-blowing heavy metal concert in the form of a gigantic still life.

**GENRE** / filmlab  
**DIRECTED BY** / Koen Theys  
**SCRIPTED BY** / Koen Theys  
**CAST** / David Davidse, Maurice De Grauwe, Amar Delaere, Guy Dermul, Ludo Mich, Marc Poukens, a.o.  
**LANGUAGE** / English  
**RUNNING TIME** / 28' (various possibilities)  
**PRODUCTION COMPANY** / Escautville  
**YEAR OF PRODUCTION** / 2014  
**PRODUCTION STATUS** / completed  
**CONTACT** / Escautville / Ulrike Lindmayr / [ulrike.lindmayr@escautville.org](mailto:ulrike.lindmayr@escautville.org)



## DO NOT WATCH THIS

ORIGINAL TITLE / KIJK HIER NIET NAAR

**PITCH** / A man is visited by two police officers who have an urgent request for him. He is reluctant to co-operate. A discussion starts in which neither of the two parties is willing to concede.

**GENRE** / live-action  
**DIRECTED BY** / Guy Fellemans  
**SCRIPTED BY** / Guy Fellemans  
**CAST** / Alain Rinckhout, Philippe Merchiers, Wouter Vermeiren  
**LANGUAGE** / Dutch  
**RUNNING TIME** / 15'  
**PRODUCTION COMPANY** / Chez Guy  
**YEAR OF PRODUCTION** / 2014  
**PRODUCTION STATUS** / in post-production  
**CONTACT** / Chez Guy / Guy Fellemans / [fellemans.guy@telenet.be](mailto:fellemans.guy@telenet.be)



## EAT ME ALIVE!

ORIGINAL TITLE / EAT ME ALIVE!

**PITCH** / In a fantasy world, a man is longing for relief from his punishment by the Pomba Giras, saint-like characters from an Afro-Brazilian religion, for mistreating women. An experimental, highly graphic, multi-layered audiovisual experience.

**GENRE** / filmlab  
**DIRECTED BY** / Djuro Ongena, Geert Lenssens  
**SCRIPTED BY** / Djuro Ongena, Geert Lenssens  
**CAST** / Djuro Ongena, Indra Boone, Marjan Willem, Charlotte Ponselee, Andreas Van der Meulen  
**LANGUAGE** / English  
**RUNNING TIME** / 28' 07"  
**PRODUCTION COMPANY** / Geert Lenssens, Djuro Ongena  
**YEAR OF PRODUCTION** / 2014  
**PRODUCTION STATUS** / completed  
**CONTACT** / Geert Lenssens / [geertlenssens@telenet.be](mailto:geertlenssens@telenet.be)



## A HANDFUL

ORIGINAL TITLE / DER KREISLAUF

**PITCH** / In the summertime when the weather is good, one can find colourful flowers for sale in small, impromptu shops on the Belgian beaches. These flower shops have been open for business since the late 1920s. But the flowers hate being watered or rained on, as they are made of paper. An intimate look at the young players of this unique game.

**GENRE** / documentary  
**DIRECTED BY** / Katrien Vermeire  
**SCRIPTED BY** / Katrien Vermeire  
**LANGUAGE** / French, Dutch, German  
**RUNNING TIME** / 29'  
**PRODUCTION COMPANY** / Katrien Vermeire  
**YEAR OF PRODUCTION** / 2014  
**PRODUCTION STATUS** / completed  
**CONTACT** / Argos / Laurence Alary / [distribution@argosarts.org](mailto:distribution@argosarts.org)

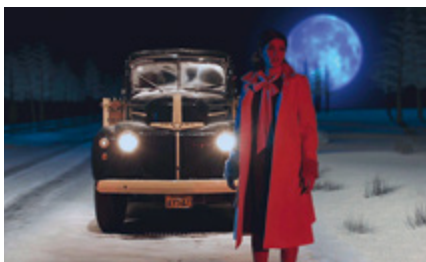


## HOME

ORIGINAL TITLE / HOME

**PITCH** / Audiovisual artist Aïlien Reyns collected amateur footage in Beijing with people showing their homes, and accompanied this collage with an autobiographical voice-over made by performance artist Fleur Khani. The result is a reflection on the possibility of intimacy in a metropolis, an urban piece of poetry.

**GENRE** / filmlab  
**DIRECTED BY** / Aïlien Reyns, Fleur Khani  
**SCRIPTED BY** / Aïlien Reyns, Fleur Khani  
**LANGUAGE** / English, Mandarin  
**RUNNING TIME** / 21'  
**PRODUCTION COMPANY** / ANIMAL TANK  
**YEAR OF PRODUCTION** / 2014  
**PRODUCTION STATUS** / in production  
**CONTACT** / ANIMAL TANK / Brecht Van Elslande / [brecht@animaltank.be](mailto:brecht@animaltank.be)



## **NONA, A HEART WRENCHING STORY**

ORIGINAL TITLE / NONA

**PITCH** / Nona asks 'Do you love me?' and The Boy repeats 'True love will never die'. As a Warden leads The Boy to the Psychiatrist's office, he tells him what happened on the road during Valentine's night. A disturbing story about love and death.

**GENRE** / live-action  
**DIRECTED BY** / Georges Terryn  
**SCRIPTED BY** / Georges Terryn (based on 'Nona' by Stephen King, with permission)  
**CAST** / Lotte Vannieuwenborg, Leonard Sillevius, Constantine Gregory, Garvan McGrath, Gabriel Constantin, Griet Van Damme  
**LANGUAGE** / English  
**RUNNING TIME** / 25'  
**PRODUCTION COMPANY** / Movietrix TV  
**YEAR OF PRODUCTION** / 2013-2014  
**PRODUCTION STATUS** / in post-production  
**CONTACT** / Movietrix TV / Georges Terryn / georges@terrbyn.me



## **ONEIRIA**

ORIGINAL TITLE / ONEIRIA

**PITCH** / In our high-tech world, unpredictable behaviour from technology is often perceived as negative. These glitches however, can be a starting point to expand the possibilities of image production in the digital age. *Oneiria* uses datamoshing, a technique in which digital video images are deliberately made unstable and footage in different formats is literally used as paint, smearing images to create abstract, dreamlike landscapes.

**GENRE** / film lab  
**DIRECTED BY** / Jeroen Cluckers  
**SCRIPTED BY** / Jeroen Cluckers  
**LANGUAGE** / no dialogues  
**RUNNING TIME** / 3' 30"  
**PRODUCTION COMPANY** / The Stargazer TV  
**YEAR OF PRODUCTION** / 2014  
**PRODUCTION STATUS** / completed  
**CONTACT** / The Stargazer TV / Jeroen Cluckers / jeroen@thestargazer.tv

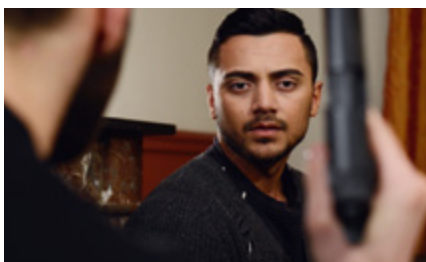


## **THE POND**

ORIGINAL TITLE / DE VIJVER

**PITCH** / A poetic horror story about a 12-year-old girl who tries to unravel the frightening mystery of the black pond behind the family house.

**GENRE** / live-action  
**DIRECTED BY** / Jeroen Dumoulein  
**SCRIPTED BY** / Michel Sabbe  
**CAST** / Xenia Borremans, Sara De Bosschere, Kirstin Pieters, Tibo Vandenborre  
**LANGUAGE** / Dutch  
**RUNNING TIME** / 15'  
**PRODUCTION COMPANY** / a team productions  
**YEAR OF PRODUCTION** / 2014  
**PRODUCTION STATUS** / in post-production  
**CONTACT** / a team productions / Hendrik Verthé / hendrik@ateamproductions.be



## **TO START A NEW LIFE**

ORIGINAL TITLE / TO START A NEW LIFE

**PITCH** / David, a poor and honest Georgian refugee in Antwerp, makes the naïve mistake of returning a large sum of found money to corrupt policemen. Ridiculed by his wife and friends, David eventually decides to tag along with his pal Luka and rob a shady character loaded with cash.

**GENRE** / live-action  
**DIRECTED BY** / Armaz Khornauli  
**SCRIPTED BY** / Armaz Khornauli  
**CAST** / Bond Mgebrishvili, Anna Kalandadze, Danniella Yaramis, Gio Megrelidze, Alex Savaneli, Paul Breuls  
**LANGUAGE** / Georgian, Dutch, French, English  
**RUNNING TIME** / 28'  
**PRODUCTION COMPANY** / United Filmmakers Antwerp (UFA), Fact & Fiction  
**YEAR OF PRODUCTION** / 2014  
**PRODUCTION STATUS** / in post-production  
**CONTACT** / Fact & Fiction / Guy Lee Thys / guy@guyleethys.be



## **WIEN FOR LIFE**

ORIGINAL TITLE / WIEN FOR LIFE

**PITCH** / An off-the-wall crime comedy about two oddballs whose unusual friendship is torn apart by a winning lottery ticket scratched off in a desolate petrol station on the border between Flanders and France.

**GENRE** / live-action  
**DIRECTED BY** / Alidor Dolfing  
**SCRIPTED BY** / Alidor Dolfing  
**CAST** / Wim Willaert, Thomas Rycckewaert, Mieke Dobbels, Jan Hammenecker  
**LANGUAGE** / Dutch  
**RUNNING TIME** / 24'  
**PRODUCTION COMPANY** / Sieber  
**YEAR OF PRODUCTION** / 2013  
**PRODUCTION STATUS** / in post-production  
**CONTACT** / Sieber / Sieber Marly / hello@sieber.be

# VAF WILDCARD SHORTS 2014



28 RUE BRICHAUT



THE WAY OF ALL FLESH



FABRIC OF TIME



MAYBE DARKNESS



ONE, TWO, THREE, PIANO!



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short film corner  
FESTIVAL DE CANNES 2014

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A COLLECTION OF 12 ULTRA-SHORT ANIMATED FILMS ON THE THEME  
OF PEACE TO COMMEMORATE THE CENTENARY OF THE FIRST WORLD WAR

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CANNES 2014 | Rivièra A2

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Jo Roddick / Nick Roddick

**DESIGN** Karin Pays / **PRINT** Wilda /

With thanks to the producers that supplied information.

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