



17 Carnot Street

Original title: Carnotstraat 17

Today, the ground floor at 17 Carnot Street serves as a prayer house. In days gone by, this venue was known as Ciné Rubens, one of Belgium's largest and most modern film theatres. The five-story facade above comprises balconies and bay windows exuding a certain fin-de-siècle charm, despite a scattering of satellite dishes. In the entrance hall, the names on the rows of letterboxes and doorbells provide an obvious clue as to the many different nationalities living under this roof: Romanians, Moroccans, Burkinabes, Nepalese, Armenians and Tibetans. Almost all the tenants in this building are migrants in search of an identity.

CREDITS

DIRECTOR: Klara Van Es
PRODUCER: Mark Daems
WRITER: Klara Van Es
EDITING: Leen Anthonissen
PHOTOGRAPHY: Mark Sanders

TECHNICAL SPECS

RUNNING TIME: 86'
AVAILABLE IN: 2D
ASPECT RATIO: 2.35:1
SOUND FORMAT: 5.1 (+sub)
COLOUR: Colour

CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish
Production
YEAR OF PRODUCTION: 2015
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Carnotstraat 17
ORIGINAL LANGUAGE: Dutch,
Armenian, Dari, Tibetan, French

CONTACT & SALES

CONTACT

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MORE INFO

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