

4 x 7

Original title: 4 x 7

The first series of 4 x 7 aired from September 2016 on Canvas. Each episode contains four seven-minute documentaries preceded by a studio introduction by their filmmakers that can last between one and two minutes. In this introduction, he/she explains why they have chosen the subject and/or way of telling the story. These short documentaries have in common that they must be told by their maker and therefore are not guided by an editor. The subject must be one that is significant to the maker; it must intrigue, frustrate, fascinate, inspire him/her or bring them to tears. Each director can make one single documentary (one-off). It obviously means that diversity is key to the show. In total, during season 2, we have 56 documentaries (14 episodes of new documentaries and two episodes with the Canvas hosts' choice of reappearing stories).

CREDITS

DIRECTOR: Diëgo Nurse, Ilona Dumoulin, Dimitri Van Zeebroeck, Vanja d'Alcantara, Eva Küpper, Nathalie Basteyns, Phara de Aguirre, Frank Van

Passel

CAST: Klaas Duyck, Lisa Fonteyne, Lina COLOUR: Colour Nasser, Laurens Clement, Kayleigh Degreef, Joke Vanoosthuyse, Johan Celen, Jeroen Vissenaekens, Jeffrey Meersschaert, Mauro vancoillie, Michiel Passchier, Nancy Demeyer, Vicky Van Muylder, Tore Devos, Tom Dobbelaere, Thomas Dobbelaere, Sander D'hespeel, Ruben Vandenberghe, Rik Bulckaen, Nand Hiel, Isolde Tack, Herman Vanhoutteghem, Hans Roobroeck, Arthur Zangiev, Bob Dierckx, Camiel Nottebaert, Hannes Reckelbusch, Hanne Nuyttens,

Geert Clerbout, Elise Hoste, Eddy

Vandeneynde, Cas De Rycker

CREATION DETAILS

Vandeputte, Dylan De Buck, Christophe

TECHNICAL SPECS

RUNNING TIME: 16 x 34'

AVAILABLE IN: 2D ASPECT RATIO: 16:9

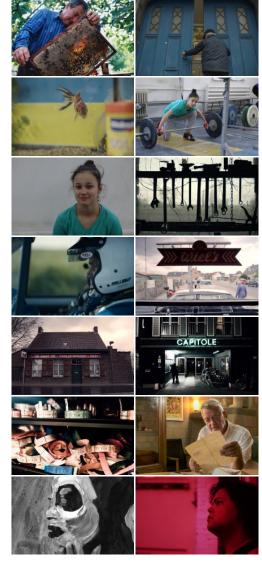
SOUND FORMAT: stereo (2.0)

RELEASE FORMAT: Apple ProRes 422

CONTACT & SALES

CONTACT

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TYPE: Series

PRODUCTION SHARE: Majority Flemish

Production

YEAR OF PRODUCTION: 2017 PRODUCTION STATUS: Completed

ORIGINAL TITLE: 4 x 7

MORE INFO

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