

A Journey with Paul Cox

Original title: A Journey with Paul Cox

Paul Cox (°1940) was born in Holland, but started a whole new life after he emigrated to Australia in the early 60s. He gained wider recognition as a sensitive and highly personal filmmaker after the surprise hit *Man of Flowers* at the Cannes Film Festival of 1983. This was followed by a string critically acclaimed films such as *My First Wife*, *Cactus*, *The Life and Death of Vincent van Gogh* and *A Woman's Tale*. The main subjects of his films are loneliness and alienation in our modern society. The documentary is mainly about Paul Cox, the man, and is therefore accessible to viewers who are not familiar with his films or the cinema in general. On the basis of clips from his films the documentary shows how Cox's life and work are strongly intertwined.

CREDITS

DIRECTOR: Gerrit Messiaen, Robert Visser

PRODUCER: Gerrit Messiaen, Robert Visser

WRITER: Gerrit Messiaen, Robert Visser

PHOTOGRAPHY: Gert van Kerckhove, Robert Visser

TECHNICAL SPECS

RUNNING TIME: 55'

RELEASE FORMAT: Analog Betacam

COLOUR: Colour

MORE INFO

flandersimage.com

CONTACT & SALES

CONTACT

Atom Film

T +32 2 468 58 85

gerrit.messiaen@telenet.be

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

GENRE: Documentary

YEAR OF PRODUCTION: 1997

PRODUCTION STATUS: Completed

ORIGINAL TITLE: A Journey with Paul Cox

ORIGINAL LANGUAGE: English