A Room Labourer

Original title: De kamerarbeider

A man is in a room with only a table and a chair. Through a trap door he receives a coffee pot, a glass, a newspaper, a towel, potatoes, salt, drinking water, a book. The table consists of frozen ink, which is also his material for drawing a window on the wall and writing. Throughout the film you see the table falling apart and finally collapsing. His routine continues: cleaning the floor, reading his book. Finally he writes "Alles Is OK" (Everything Is OK) on the wall and sits down. Made in stop-motion, the film is based on an abacus: one for the coffee, two for the glass, three for a newspaper to empty out the past, four's a cleaning towel to wash away the moves, five for potatoes, six to eat 'em all, seven is the salt that eight the drinking water will take his thirst to halt, nine's an empty book. Then one will reappear to start it all again again, again and again.

CREDITS TECHNICAL SPECS

MORE INFO

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DIRECTOR: Stefan Serneels

RUNNING TIME: 7'

PRODUCER: Stefan Serneels

ASPECT PATIO: 16:

WRITER: Stefan Serneels ASPECT RATIO: 16:9

CAST: Diederik Peeters SOUND FORMAT: stereo (2.0)

EDITING: Bart Van Dijck, Stefan Serneels RELEASE FORMAT: Digital Betacam

COLOUR: Black-white

CREATION DETAILS

CONTACT & SALES

TYPE: Film

PRODUCTION SHARE: Majority Flemish CONTACT

Production

YEAR OF PRODUCTION: 2016 CCGasthuis

PRODUCTION STATUS: Completed ORIGINAL TITLE: De kamerarbeider





