



# A Sea Change

Original title: Een idee van de zee

**A Sea Change takes its audience to the IBIS maritime boarding school in Ostende. In buildings that look out towards the sea, boys from six to 16 sleep, eat and play. They learn how to read the sea, sail with a fishing boat and help haul in the catch. In the classrooms, the impetuous sea is captured in maps. On sea maps, there are no storms and there is no time: the sea might seem timeless, but much is changing. The coast is permeated with nostalgia, as if the sea had turned its face to the past. Sooner or later the fishing fleet will disappear, together with many endangered species of fish. The fish auction hall in Ostende is in decay, the harbour coated in rust. Nonetheless, a new colour is appearing from beneath the peeling paint....**

## CREDITS

**DIRECTOR:** Nina de Vroome

**PRODUCER:** Lotte Van Craeynest,  
Sieber Marly

**WRITER:** Nina de Vroome

**EDITING:** Nina de Vroome, Sebastien  
Demeffe

**PHOTOGRAPHY:** Nina de Vroome

## TECHNICAL SPECS

**RUNNING TIME:** 61'

**AVAILABLE IN:** 2D

**ASPECT RATIO:** 16:9

**SOUND FORMAT:** 5.1 (+ sub)

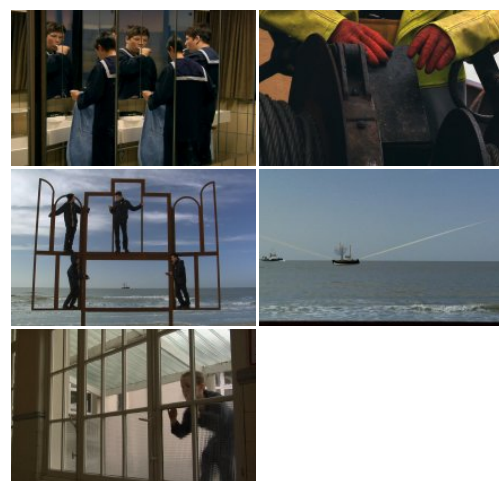
**RELEASE FORMAT:** DCP

**COLOUR:** Colour

## CONTACT & SALES

### CONTACT

Sieber



## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish  
Production

**YEAR OF PRODUCTION:** 2016

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** Een idee van de zee

### MORE INFO

[flandersimage.com](http://flandersimage.com)