



Accepting The Image

Original title: Accepting The Image

Accepting The Image is a film set in New York City which explores the representation of woman and their identification through media in relation to the city itself. Constructed around observational imagery of women shot throughout the city and sequences of glamorous Hollywood stars such as Sarah Jessica Parker and Gwyneth Paltrow, the film actively questions the role of glamour and the way the media portrays it.

CREDITS

DIRECTOR: Karel De Cock
PRODUCER: Karel De Cock
WRITER: Karel De Cock
CAST: Holly and Jessica

TECHNICAL SPECS

RUNNING TIME: 19' 8"
ASPECT RATIO: 1.85:1
SOUND FORMAT: stereo (2.0)
COLOUR: Colour



CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish
Production
YEAR OF PRODUCTION: 2010
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Accepting The Image

CONTACT & SALES

MORE INFO

flandersimage.com