



Again

Original title: Again

An abandoned building. A woman is slowly waking up in a dark room, tied to a chair. Unable to untie herself, she lets herself drop and crawls around with the chair on her back. After a while she manages to free herself and she moves away from the chair. But the chair intrigues her, she can't let go. Carefully she tries to examine the chair. She hugs it, pushes it away, drags it around... Hesitatingly she gets up with the chair on top of her. She moves more freely now, but is still circling around the chair. The interaction intensifies, until she completely backs away from the chair. A man appears. The woman gets down again and grasps him, but he repels her and runs away. A game of chasing, attracting and repelling develops throughout the entire building. One time he's going after her, the other time she's going after him. Sometimes tenderly and harmoniously, sometimes heavily struggling. The same contradictory pattern keeps repeating itself in different variations. She wants to go back to the chair, but he gets there first. They fight for the chair: an obstacle between them. In the end he gets frustrated, throws the chair away, and disappears. Back alone, she returns to the chair. The story repeats itself in reverse order and she ends up tied to the chair again, dissolving in time.

CREDITS

DIRECTOR: Geert Lenssens, Lien Van den Elsen
PRODUCER: Lien Van den Elsen, Geert Lenssens
WRITER: Lien Van den Elsen
CAST: Lien Van den Elsen
EDITING: Geert Lenssens
PHOTOGRAPHY: Geert Lenssens
ART DIRECTION: Geert Lenssens

CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Minority Flemish co-production
YEAR OF PRODUCTION: 2018
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Again

TECHNICAL SPECS

RUNNING TIME: 23'
AVAILABLE IN: 2D
ASPECT RATIO: 16:9
SOUND FORMAT: 5.1 (+ sub)
RELEASE FORMAT: Apple ProRes 422; DCP (2K)
COLOUR: Colour

CONTACT & SALES

CONTACT

Dauw



MORE INFO

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