



Algorithm

Original title: Algorithm

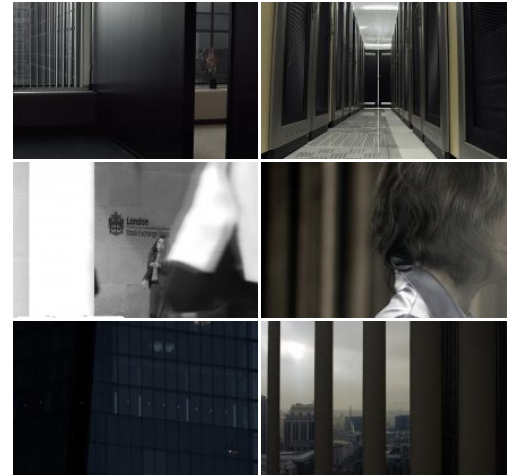
The acceleration and abstraction of trading (from commodities to financial products to sets of data) here takes a major leap as we examine algorithmic trading and the people who perform this type of work. In the end, nothing gets explained and we remain on the outside looking in. Algorithm is an essay impression of a specific area of high finance, set high in the sky in futuristic buildings populated by sharply-dressed characters speaking a mysterious language.

CREDITS

DIRECTOR: Fanny Zaman
PRODUCER: Fanny Zaman
WRITER: Fanny Zaman
CAST: Dianne Weller
EDITING: Fanny Zaman
PHOTOGRAPHY: Dominik Daggelinckx

TECHNICAL SPECS

RUNNING TIME: 38'
AVAILABLE IN: 2D
ASPECT RATIO: 16:9
SOUND FORMAT: stereo (2.0)
COLOUR: Colour



CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish
Production
YEAR OF PRODUCTION: 2015
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Algorithm
ORIGINAL LANGUAGE: English

CONTACT & SALES

MORE INFO

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