



Algorithm

Original title: Algorithm

The acceleration and abstraction of trading (from commodities to financial products to sets of data) here takes a major leap as we examine algorithmic trading and the people who perform this type of work. In the end, nothing gets explained and we remain on the outside looking in. Algorithm is an essay impression of a specific area of high finance, set high in the sky in futuristic buildings populated by sharply-dressed characters speaking a mysterious language.

CREDITS

DIRECTOR: Fanny Zaman

PRODUCER: Fanny Zaman

WRITER: Fanny Zaman

CAST: Dianne Weller

EDITING: Fanny Zaman

PHOTOGRAPHY: Dominik Daggelinckx

TECHNICAL SPECS

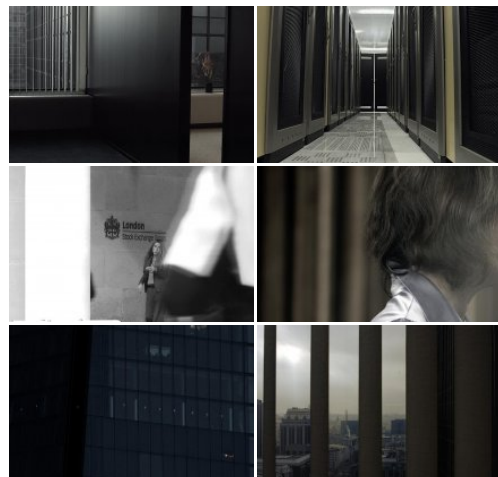
RUNNING TIME: 38'

AVAILABLE IN: 2D

ASPECT RATIO: 16:9

SOUND FORMAT: stereo (2.0)

COLOUR: Colour



CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish
Production

YEAR OF PRODUCTION: 2015

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Algorithm

ORIGINAL LANGUAGE: English

CONTACT & SALES

MORE INFO

flandersimage.com