

## **And Tomorrow?**

Original title: ¿Y mañana?

A Flemish police officer wants to go back home after spending a rather boring holiday in Spain. But when he arrives at the airport, he realizes that he has forgotten to book a seat on the airplane. So everyday Jeroom goes back to the airport, to check if there's anybody who cancelled a seat. Because he has no money left, he rediscovers the values of freedom and of a care-free life in which money and time have no place.

## **CREDITS**

**DIRECTOR:** Emile Degelin **PRODUCER:** Emile Degelin **WRITER:** Emile Degelin

**CAST:** Jan Reusens, Jeanine Bisschops, Ketty Van De Poel, Jacques Dufilho

EDITING: Emile Degelin

PHOTOGRAPHY: André Goeffers

## **CREATION DETAILS**

TYPE: Film

**PRODUCTION SHARE:** Majority Flemish

Production

**GENRE:** Experimental

YEAR OF PRODUCTION: 1966
PRODUCTION STATUS: Completed
ORIGINAL TITLE: ¿Y mañana?
ORIGINAL LANGUAGE: Spanish,

French, Dutch, English

## **TECHNICAL SPECS**

**RUNNING TIME: 86'** 

ASPECT RATIO: 1.33:1 (4:3)
RELEASE FORMAT: 35mm
COLOUR: Black-white

**CONTACT & SALES** 



**MORE INFO** 

flandersimage.com





