



Annapolis, Giant City

Original title: Annapolis, Giant City

***Annapolis, Giant City* is a kaleidoscopic portrait of residents and their urban district and analyses its design history. It is a film in which architecture and urban design are directly related to the people who live in it - about the unpredictability of life and the city... About being constantly moving but not always knowing in which direction. Antwerp Left Bank is a neighbourhood on the other side of the river. Defined by highways and river, this place has long been the chosen piece of land for project developers, politicians and architects. Filling a blank sheet of paper with lines, imagining an entire city, building and filling with people: the ultimate dream. A Belgian compromise was implemented and made Linkeroever a mix of concrete in height, asphalt in width and a beach with a view of the harbour and industry. A new generation of architects is once again exploring Linkeroever.**

In the film, the Left Bank gets a voice and a character. The inhabitants bring her to life with their imagination. From then on, the city district is an old woman and tells her story herself. The physical city symbolises her body - the tunnels, her veins, the escalator, her heart, the people the blood.

CREDITS

DIRECTOR: Maarten Bernaerts

PRODUCER: Bram Conjaerts

WRITER: Maarten Bernaerts

EDITING: Sam Sermon

PHOTOGRAPHY: Hendrik Vervaeke

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish
Production

YEAR OF PRODUCTION: 2020

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Annapolis, Giant City

TECHNICAL SPECS

RUNNING TIME: 71'

AVAILABLE IN: 2D

COLOUR: Colour

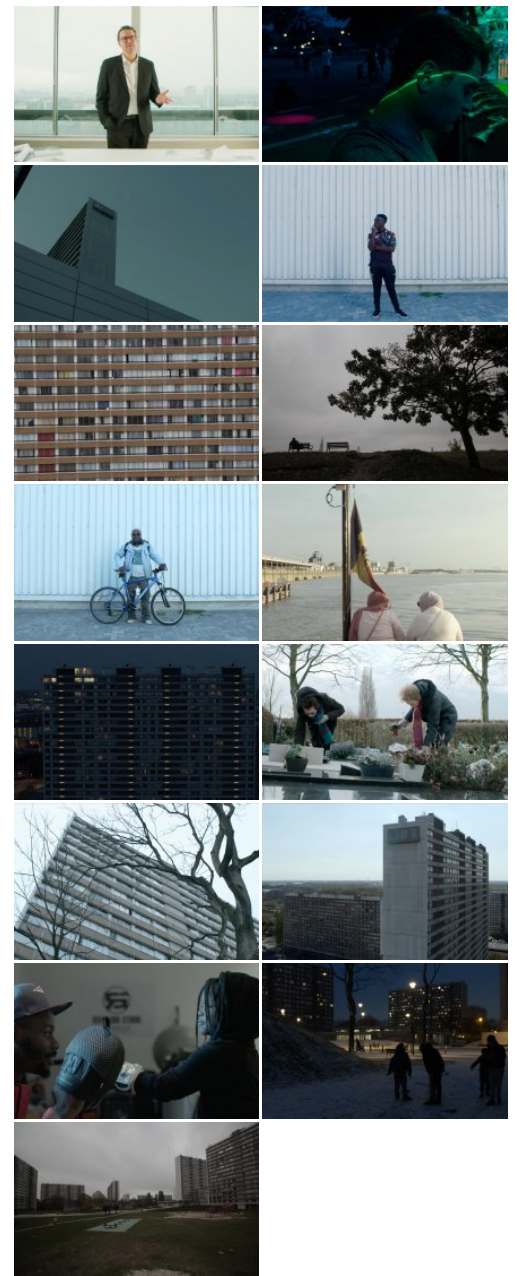
CONTACT & SALES

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MORE INFO

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