



# Annapolis, Giant City

Original title: Annapolis, Giant City

***Annapolis, Giant City* is a kaleidoscopic portrait of residents and their urban district and analyses its design history. It is a film in which architecture and urban design are directly related to the people who live in it - about the unpredictability of life and the city... About being constantly moving but not always knowing in which direction. Antwerp Left Bank is a neighbourhood on the other side of the river. Defined by highways and river, this place has long been the chosen piece of land for project developers, politicians and architects. Filling a blank sheet of paper with lines, imagining an entire city, building and filling with people: the ultimate dream. A Belgian compromise was implemented and made Linkeroever a mix of concrete in height, asphalt in width and a beach with a view of the harbour and industry. A new generation of architects is once again exploring Linkeroever.**

**In the film, the Left Bank gets a voice and a character. The inhabitants bring her to life with their imagination. From then on, the city district is an old woman and tells her story herself. The physical city symbolises her body - the tunnels, her veins, the escalator, her heart, the people the blood.**

## CREDITS

**DIRECTOR:** Maarten Bernaerts

**PRODUCER:** Bram Conjaerts

**WRITER:** Maarten Bernaerts

**EDITING:** Sam Sermon

**PHOTOGRAPHY:** Hendrik Vervaeke

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish  
Production

**YEAR OF PRODUCTION:** 2020

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** Annapolis, Giant City

## TECHNICAL SPECS

**RUNNING TIME:** 71'

**AVAILABLE IN:** 2D

**COLOUR:** Colour

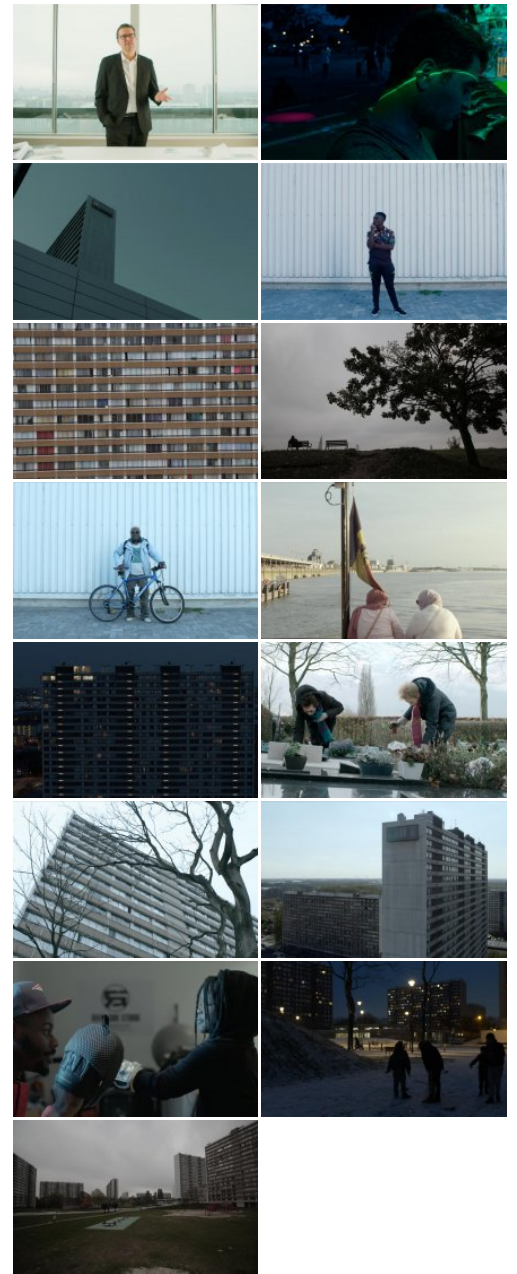
## CONTACT & SALES

### CONTACT

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## MORE INFO

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