



# Barber Shop

Original title: Barber Shop

We meet six populations in transition via the microcosm of the local barber shop: in Rio de Janeiro, barber Pedro picks teenagers from the street to teach them a profession. The inhabitants of Clacton-on-Sea reflect on post-Brexit society. In South Africa, post-Mandela, the white middle class is descending into poverty. Detroit's young and old residents, each in their own way, have learned to overcome the city's bankruptcy. The Sahrawi refugees, meanwhile, question the fight for their land. In India, hairdresser Soniya helps her clients to fight for women's rights. Barber Shop measures the state of our world, offering dialogue and human resilience as a hopeful perspective for the future.

## CREDITS

**DIRECTOR:** Luc Vrydaghs  
**PRODUCER:** Emmy Oost  
**WRITER:** Luc Vrydaghs  
**EDITING:** Dieter Diependaele  
**PHOTOGRAPHY:** Alexander De Backer

## TECHNICAL SPECS

**RUNNING TIME:** 6 x 26'  
**AVAILABLE IN:** 2D  
**COLOUR:** Colour



## MORE INFO

[flandersimage.com](http://flandersimage.com)

## CREATION DETAILS

**TYPE:** Series  
**PRODUCTION SHARE:** Majority Flemish  
 Production  
**YEAR OF PRODUCTION:** 2017  
**PRODUCTION STATUS:** Completed  
**ORIGINAL TITLE:** Barber Shop  
**ORIGINAL LANGUAGE:** English, Hindi,  
 Hassania, South African, Portuguese

## CONTACT & SALES

### CONTACT

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