



Bare Handed

Original title: à Mains Nues

Bare Handed is a cinematographic and choreographic poem. Freely inspired by Joseph Noiret's text and his daughter Michèle's choreography, Bare-Handed is a film of uncommon beauty. In it, a woman's progress in the world unfolds step by step. Solitary bearer of multiple imaginings, she dances her worlds of memories, sensations, discoveries and rekindled emotions. With light and shadow as her partners, she approaches the world created by her dance, confronts and captures it. She immerses herself in this world and eventually loses herself in it. In this way the rhythm of dance joins the pleasure of pure cinema in fluid, dream-like harmony. Bare-Handed is an original work, created for the screen, not the documentation of a performance. This film features also the choreographer's father, the poet Joseph Noiret, co-founder of the famous artists' group Cobra.

CREDITS

DIRECTOR: Thierry Knauff
PRODUCER: Jan De Clercq
WRITER: Thierry Knauff
CAST: Michèle Noiret
EDITING: Thierry Knauff
PHOTOGRAPHY: Antoine-Marie Meert

TECHNICAL SPECS

RUNNING TIME: 26'
ASPECT RATIO: 16:9
SOUND FORMAT: 5.1 (+sub)
RELEASE FORMAT: 35mm
COLOUR: Black-white



CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Minority Flemish
 co-production
GENRE: Dance
YEAR OF PRODUCTION: 2006
PRODUCTION STATUS: Completed
ORIGINAL TITLE: à Mains Nues

CONTACT & SALES

CONTACT

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SALES

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MORE INFO

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