



# Benevolence

Original title: Benevolence

Benevolent sexism is a form of sexism subtly embedded in our society, where women are deprived of the agency to make decisions on their own. The film constructs a choreography using the mise-en-scène typical of classic Hollywood films from the 1940s and 1950s. Shots are divided into segments of seven frames and interwoven with one another, creating a choreography of movement, a dance. By doing this, the film reveals the conventions in the ways men and women interact with each other in physical space. In doing so, the film not only questions the normative framework of that time but also challenges the cinematic conventions of today, as many of these conventions are still in use.

## CREDITS

**DIRECTOR:** Karel De Cock

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Minority Flemish  
co-production

**GENRE:** Experimental

**YEAR OF PRODUCTION:** 2024

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** Benevolence

**ORIGINAL LANGUAGE:** English

## TECHNICAL SPECS

**RUNNING TIME:** 13' 48"

**AVAILABLE IN:** 2D

**ASPECT RATIO:** 1.33:1 (4:3)

**SOUND FORMAT:** No sound

**RELEASE FORMAT:** DCP (1920 x 1080)

**COLOUR:** Colour



## CONTACT & SALES

### CONTACT

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## MORE INFO

<https://www.kareldc.com/benevolence/flandersimage.com>