



Between The Images

Original title: Entre Les Images

Between The Images is a found-footage film, composed of frames from over 100 silent movies, many of them irrevocably lost or only partially preserved. Nothing marks their existence outside of these majestic few frames of 35mm nitrate film. Together they represent the hopes, dreams, and promises of tumultuous times, a scarred media carrying life and death between every frame.

CREDITS

DIRECTOR: Vito A. Rowlands

PRODUCER: Vito A. Rowlands

WRITER: Vito A. Rowlands

EDITING: Vito A. Rowlands

PHOTOGRAPHY: Vito A. Rowlands

TECHNICAL SPECS

RUNNING TIME: 3' 44"

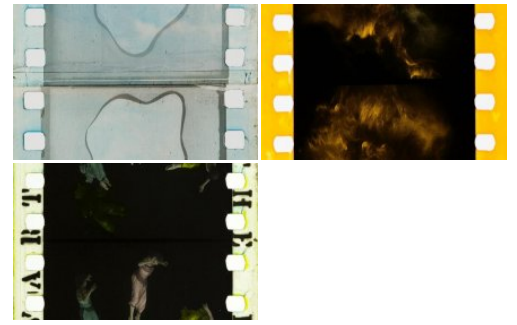
AVAILABLE IN: 2D

ASPECT RATIO: 1.33:1 (4:3)

SOUND FORMAT: stereo (2.0)

RELEASE FORMAT: DCP; 16mm

COLOUR: Colour



CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish
Production

GENRE: Experimental

YEAR OF PRODUCTION: 2020

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Entre Les Images

ORIGINAL LANGUAGE: French

CONTACT & SALES

MORE INFO

flandersimage.com