

Between The Images

Original title: Entre Les Images

Between The Images is a found-footage film, composed of frames from over 100 silent movies, many of them irrevocably lost or only partially preserved. Nothing marks their existence outside of these majestic few frames of 35mm nitrate film. Together they represent the hopes, dreams, and promises of tumultuous times, a scarred media carrying life and death between every frame.

CREDITS

PRODUCER: Vito A. Rowlands
PROTUCER: Vito A. Rowlands
WRITER: Vito A. Rowlands
EDITING: Vito A. Rowlands

PHOTOGRAPHY: Vito A. Rowlands

TECHNICAL SPECS

RUNNING TIME: 3' 44"

AVAILABLE IN: 2D

ASPECT RATIO: 1.33:1 (4:3) SOUND FORMAT: stereo (2.0) RELEASE FORMAT: DCP; 16mm

CONTACT & SALES

COLOUR: Colour



MORE INFO

flandersimage.com

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish

Production

GENRE: Experimental

YEAR OF PRODUCTION: 2020 PRODUCTION STATUS: Completed ORIGINAL TITLE: Entre Les Images ORIGINAL LANGUAGE: French





