



# Bile

Original title: Gal

***Bile* is an introspective essay on the notion of the human body as political metaphor. Layer-by-layer the film digs down in order to find answers to the proposed questions: what is body, what is illness, and finally, what is death? A journey through the history of medical imaging and a reflection on the recent death of the director's mother in the decor of post-Soviet Russia. Getting under the skin of the viewer, the film attempts to comprehend the complex subject of corporeality.**

## CREDITS

**DIRECTOR:** Ira A. Goryainova  
**PRODUCER:** Peter Kruger  
**WRITER:** Ira A. Goryainova  
**EDITING:** Ira A. Goryainova  
**PHOTOGRAPHY:** Patrick Stevens

## TECHNICAL SPECS

**RUNNING TIME:** 63'  
**AVAILABLE IN:** 2D  
**ASPECT RATIO:** 1.85:1  
**SOUND FORMAT:** stereo (2.0)  
**RELEASE FORMAT:** DCP  
**COLOUR:** Colour

## CREATION DETAILS

**TYPE:** Film  
**PRODUCTION SHARE:** Majority Flemish Production  
**GENRE:** Documentary  
**YEAR OF PRODUCTION:** 2019  
**PRODUCTION STATUS:** Completed  
**ORIGINAL TITLE:** Gal

## CONTACT & SALES

### CONTACT

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### SALES

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### MORE INFO

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