



Bile

Original title: Gal

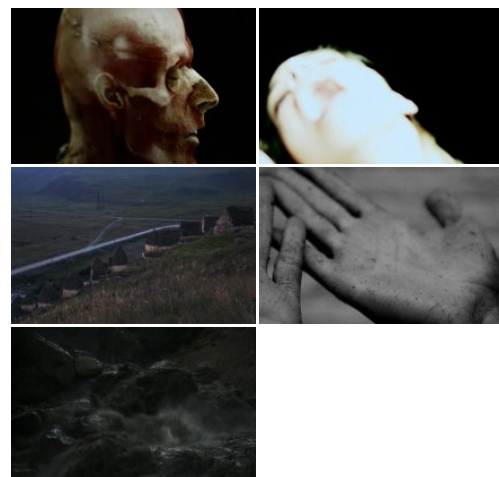
***Bile* is an introspective essay on the notion of the human body as political metaphor. Layer-by-layer the film digs down in order to find answers to the proposed questions: what is body, what is illness, and finally, what is death? A journey through the history of medical imaging and a reflection on the recent death of the director's mother in the decor of post-Soviet Russia. Getting under the skin of the viewer, the film attempts to comprehend the complex subject of corporeality.**

CREDITS

DIRECTOR: Ira A. Goryainova
PRODUCER: Peter Kruger
WRITER: Ira A. Goryainova
EDITING: Ira A. Goryainova
PHOTOGRAPHY: Patrick Stevens

TECHNICAL SPECS

RUNNING TIME: 63'
AVAILABLE IN: 2D
ASPECT RATIO: 1.85:1
SOUND FORMAT: stereo (2.0)
RELEASE FORMAT: DCP
COLOUR: Colour



CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish
Production
GENRE: Documentary
YEAR OF PRODUCTION: 2019
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Gal

CONTACT & SALES

CONTACT

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SALES

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MORE INFO

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