

# Black.

Original title: Black

Black is an example of a two-fold operation: it foregrounds 'black' as a core component of the visual and, by the same token, the film becomes a tribute to black, or rather to darkness - the instant in which the screen and the room fold into one indistinct and limitless space. It is an invitation to linger in it; to inhabit it in awareness. Literally in the dark, in the black, the spectators read in silence.

### **CREDITS**

DIRECTOR: Anouk De Clercq PRODUCER: Marie Logie WRITER: Anouk De Clercq CAST: Anouk De Clercq

## **TECHNICAL SPECS**

RUNNING TIME: 4' 33"

AVAILABLE IN: 2D

ASPECT RATIO: 1.375:1 (11:8)
SOUND FORMAT: No sound

**COLOUR:** Black-white



#### **MORE INFO**

flandersimage.com

## **CREATION DETAILS**

## **CONTACT & SALES**

TYPE: Film

PRODUCTION SHARE: Majority Flemish CONTACT

Production

YEAR OF PRODUCTION: 2015
PRODUCTION STATUS: Completed

**ORIGINAL TITLE:** Black

ORIGINAL LANGUAGE: English

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