

Bletzi Bletzi

Original title: Bletzi Bletzi

Bletzi Bletzi (Moroccan for 'Wait, Wait') takes us into the impenetrable world of a Moroccan family. Built up in sequences which each broach another aspect of this culture (such as Religion, Men and Women's worlds, Marriage, Corruption, Moroccans and foreigners, emigration,...), Bletzi Bletzi... doesn't want to be a pure description of a foreign culture, but rather create a confrontation and an investigation of the borders between the Arabic and the Western world. Through conversations and interviews, light is shed on the underlying structures of their lifestyle. Each of the different sequences is carried by one of the characters, who in their turn can be present in other sequences. Moroccan/Arabic culture is very often associated with concepts such as fundamentalism, problems of migration and oppression of women. Bletzi Bletzi... wants to break up these stereotypes from within.

CREDITS

DIRECTOR: Lut Vandekeybus
PRODUCER: Anna Van der Wee
WRITER: Lut Vandekeybus
EDITING: Octavio Iturbe

TECHNICAL SPECS

RUNNING TIME: 52'
RELEASE FORMAT: Analog Betacam flandersimage.com

MORE INFO

CONTACT & SALES

CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish
Production
YEAR OF PRODUCTION: 1997
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Bletzi Bletzi
ORIGINAL LANGUAGE: French

CONTACT

Wild Heart Productions
T +32 2 450 6000
anna@wildheart.be