



Blue Orchids

Original title: Blue Orchids

In Blue Orchids, Johan Grimonprez creates a double portrait of two experts situated at opposite ends of the same issue - the global arms trade. The stories of Chris Hedges, the former war correspondent of The New York Times, and Riccardo Privitera, a former arms and equipment dealer at Talisman Europe (now dissolved), provide an unusual and disturbing context for shocking revelations about the industry of war. While interviewing Privitera and Hedges for Grimonprez's recently released feature Shadow World (2016), it became clear that the two men were describing the same anguish and the same trauma, but from paradoxical perspectives. One has dedicated his life to unmasking lies and the other has built his life on lies. Both their personal and political histories gradually reveal the depths of suffering and duplicity, situating the arms trade as a symptom of a profound illness: greed.

CREDITS

DIRECTOR: Johan Grimonprez

WRITER: Johan Grimonprez

EDITING: Dieter Diependaele

PHOTOGRAPHY: Nicole Mackinlay Hahn

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish
Production

YEAR OF PRODUCTION: 2017

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Blue Orchids

TECHNICAL SPECS

RUNNING TIME: 48'

AVAILABLE IN: 2D

ASPECT RATIO: 16:9

SOUND FORMAT: stereo (2.0)

RELEASE FORMAT: DCP

COLOUR: Colour

CONTACT & SALES

CONTACT

Zap-O-Matik

T +32 488 467 117

info@zapomatik.com



MORE INFO

flandersimage.com