

# Building

Original title: Building

Shafts of light and the camera are moving through the dark as in a glissando. Flat, sharply cut forms appear in black-and-white and high definition. They feel their way along expanses of wall, opening up storeys, windows and doors, and break down on floors, stairs and columns. In this way, according to a controlled choreography upheld by the music of Anton Aeki, a truly architectural experience is created on the screen. Like a constructivist audiovisual mobile, the building reveals itself and is being documented as in an architect's dream. In other words: as a spatial and atmospheric starting point for users to start leaving their marks on it.

#### CREDITS

**DIRECTOR:** Anouk De Clercq **PRODUCER:** Anouk De Clercq WRITER: Anouk De Clerca **PHOTOGRAPHY:** Joris Cool

## **CREATION DETAILS**

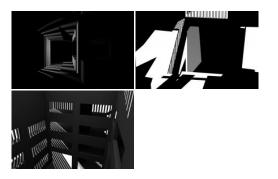
**TYPE:** Film PRODUCTION SHARE: Majority Flemish CONTACT Production YEAR OF PRODUCTION: 2003 **PRODUCTION STATUS:** Completed **ORIGINAL TITLE:** Building

#### **TECHNICAL SPECS**

**RUNNING TIME: 12'** AVAILABLE IN: 2D **ASPECT RATIO:** 1.33:1 (4:3) SOUND FORMAT: stereo (2.0) **COLOUR:** Black-white

## **CONTACT & SALES**

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**MORE INFO** 

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