



By The Throat

Original title: Places Of Articulation

Starting with an apparently trivial security check at Tel Aviv airport, *By The Throat* goes on to explore a more deeply engrained border, albeit an invisible one, a border that marks our oral cavity and defines the sounds and words we can pronounce. We carry these limits, created by our mother-tongue, with us. We become mobile check-points, wherever we are. Combining filmed testimony, found footage, YouTube clips and medical imagery, the film moves through sonic, anatomical and political territory, and explores how language and pronunciation are used to define, categorise and control.

CREDITS

DIRECTOR: Effi Weiss, Amir Borenstein

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish
Production

GENRE: Documentary, Hybrid,
Experimental

YEAR OF PRODUCTION: 2021

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Places Of Articulation

ORIGINAL LANGUAGE: English, Arabic,
Dutch, Hebrew, German, Tibetan,
Albanian

TECHNICAL SPECS

RUNNING TIME: 78'

AVAILABLE IN: 2D

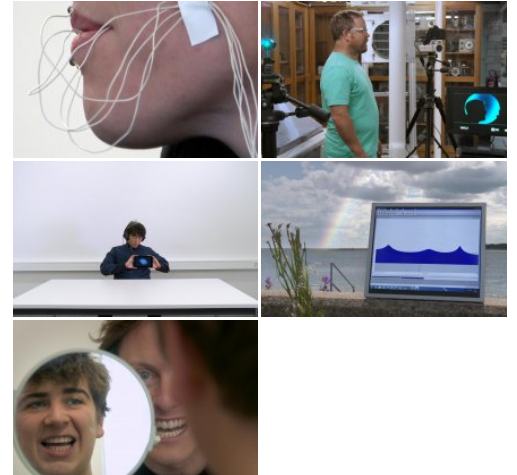
ASPECT RATIO: 16:9

SOUND FORMAT: 5.1 (+ sub) Dolby

RELEASE FORMAT: Apple ProRes 422;
DCP (1920 x 1080)

COLOUR: Colour

CONTACT & SALES



MORE INFO

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