



# By The Throat

Original title: Places Of Articulation

Starting with an apparently trivial security check at Tel Aviv airport, *By The Throat* goes on to explore a more deeply engrained border, albeit an invisible one, a border that marks our oral cavity and defines the sounds and words we can pronounce. We carry these limits, created by our mother-tongue, with us. We become mobile check-points, wherever we are. Combining filmed testimony, found footage, YouTube clips and medical imagery, the film moves through sonic, anatomical and political territory, and explores how language and pronunciation are used to define, categorise and control.

## CREDITS

**DIRECTOR:** Effi Weiss, Amir Borenstein

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish Production

**GENRE:** Documentary, Hybrid, Experimental

**YEAR OF PRODUCTION:** 2021

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** Places Of Articulation

**ORIGINAL LANGUAGE:** English, Arabic, Dutch, Hebrew, German, Tibetan, Albanian

## TECHNICAL SPECS

**RUNNING TIME:** 78'

**AVAILABLE IN:** 2D

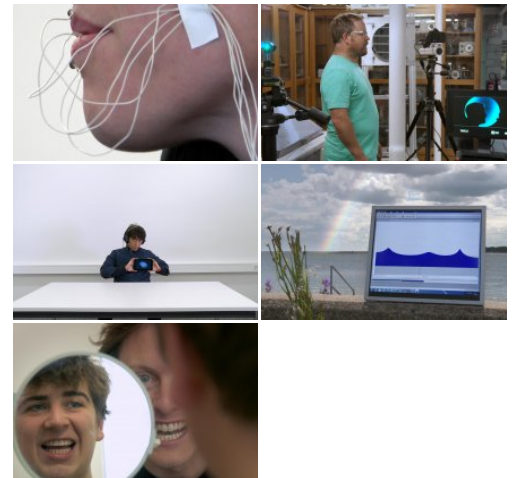
**ASPECT RATIO:** 16:9

**SOUND FORMAT:** 5.1 (+ sub) Dolby

**RELEASE FORMAT:** Apple ProRes 422; DCP (1920 x 1080)

**COLOUR:** Colour

## CONTACT & SALES



## MORE INFO

[flandersimage.com](http://flandersimage.com)