

Catching the Pirate King

Original title: De kaping van de Pompei

In 2009, the Indian Ocean is the stage for a wave of daring hijackings. Somalian pirates in skiffs attack dozens of ships and take the crews hostage in exchange for large sums of money. This is also the fate of the Belgian ship the Pompei. Back in Brussels, a dedicated team does everything it can to free the 10-man crew. Meanwhile, the Belgian police identifies the culprits and decides to go after them. They zoom in on the leader of the biggest pirate cartel and put together a risky undercover operation to lure him out of his hideout and into a Belgian courtroom. In this three-part documentary series, the people involved on both sides look back on this remarkable story.

CREDITS

DIRECTOR: Lennart Stuyck, Maarten Stuyck
PRODUCER: Maarten Bernaerts
WRITER: Lennart Stuyck, Maarten Stuyck

CREATION DETAILS

TYPE: Series
PRODUCTION SHARE: Majority Flemish Production
GENRE: Crime, Documentary
YEAR OF PRODUCTION: 2022
PRODUCTION STATUS: Completed
ORIGINAL TITLE: De kaping van de Pompei
ORIGINAL LANGUAGE: English, Somali

TECHNICAL SPECS

RUNNING TIME: 3 x 50'
AVAILABLE IN: 2D
ASPECT RATIO: 2.35:1
SOUND FORMAT: stereo (2.0)
RELEASE FORMAT: Apple ProRes 422
COLOUR: Colour

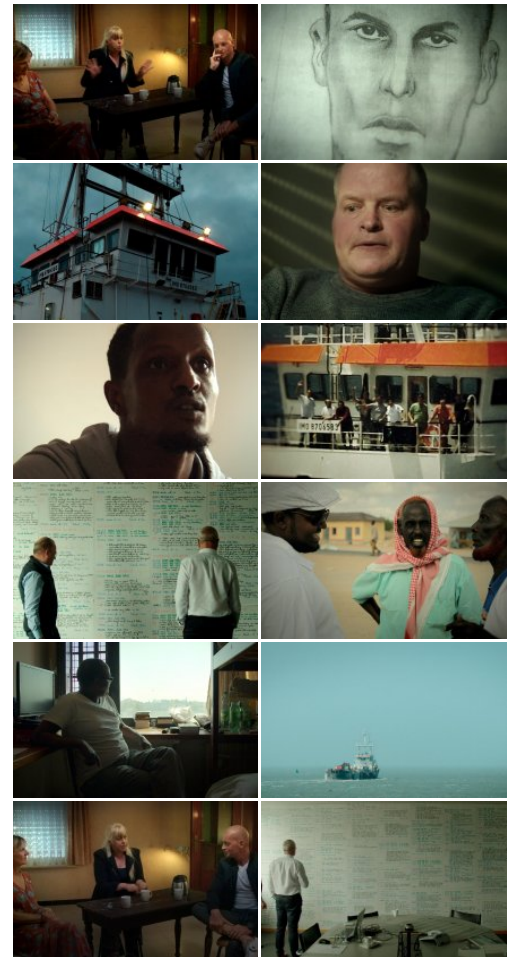
CONTACT & SALES

CONTACT

Diplodokus
T +32 16 230 939
lennart@diplodokus.be

SALES

Federation Entertainment
T +33 1 84 17 65 30
maida.akkas@fedent.com



MORE INFO

flandersimage.com