

# Cités Antérieures – Brugge

Original title:

Bruges in the Middle Ages - the Venice of the North - locked between land and sea and beset by the misfortunes of time. Plagued by natural disasters and the calamities that lie at its heart and faced with decline, the city struggles towards its Renaissance. And at the same heart of that city works a painter, an inspired alchemist in search of new materials. There he mixes his breath with oil and pigments, condenses colour and light, transparency and solidity. The secrets of oil painting he discovers will offer immortality to his city. This film shows us the Middle Ages as seen through the imaginative eyes of the Flemish Masters and does not restrict itself to a faithful reconstruction of historical facts.

## CREDITS

**EDITING:** Franck Magnant

## TECHNICAL SPECS

**RUNNING TIME:** 11'

**ASPECT RATIO:** 16:9

## MORE INFO

[flandersimage.com](http://flandersimage.com)

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Minority Flemish  
co-production

**GENRE:** Experimental

**YEAR OF PRODUCTION:** 1996

**PRODUCTION STATUS:** Completed

**ORIGINAL LANGUAGE:** no dialogue

## CONTACT & SALES