



# Concrete & Samples I Wotruba Wien

Original title: Concrete & Samples I Wotruba Wien

What the buildings and sites in all the films have in common is the idea of 'architecture as sculpture', utilising a distinct use of concrete that departs from the free form of the whole in a sculptural manner. In the absence of a traditional narrative, it is the space itself that takes the role of the protagonist, while the camera proposes a narration through its travel and observation. Part I explores the church of Fritz Wotruba in Vienna; Part II, Blockhaus, the Eglise St.Bernadette-du-Banlay in Nevers; and Part III, the film Carrara with its marble quarries within a sculpted landscape.

## CREDITS

**DIRECTOR:** Aglaia Konrad

**PRODUCER:** Marie Logie

**WRITER:** Aglaia Konrad

**EDITING:** Fairuz Ghammam, Aglaia Konrad

**PHOTOGRAPHY:** Vincent Pinckaers

## TECHNICAL SPECS

**RUNNING TIME:** 13' 37"

**ASPECT RATIO:** 1.33:1 (4:3)

**SOUND FORMAT:** No sound

**COLOUR:** Colour



## MORE INFO

[flandersimage.com](http://flandersimage.com)

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish Production

**YEAR OF PRODUCTION:** 2009

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** Concrete & Samples I  
Wotruba Wien

**ORIGINAL LANGUAGE:** no dialogues

## CONTACT

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