



Concrete & Samples III Carrara

Original title: Concrete & Samples III Carrara

What the buildings and sites in all the films have in common is the idea of 'architecture as sculpture', utilising a distinct use of concrete that departs from the free form of the whole in a sculptural manner. In the absence of a traditional narrative, it is the space itself that takes the role of the protagonist, while the camera proposes a narration through its travel and observation. Part I explores the church of Fritz Wotruba in Vienna; Part II, Blockhaus, the Eglise St.Bernadette-du-Banlay in Nevers; and Part III, the film Carrara with its marble quarries within a sculpted landscape.

CREDITS

DIRECTOR: Aglaia Konrad

PRODUCER: Marie Logie

WRITER: Aglaia Konrad

EDITING: Fairuz Ghammam, Aglaia Konrad

PHOTOGRAPHY: Sébastien Koeppel

TECHNICAL SPECS

RUNNING TIME: 19'

ASPECT RATIO: 1.33:1 (4:3)

SOUND FORMAT: No sound

COLOUR: Colour



CONTACT & SALES

CONTACT

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CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

YEAR OF PRODUCTION: 2010

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Concrete & Samples III Carrara

ORIGINAL LANGUAGE: no dialogues

MORE INFO

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