



# Concrete & Samples III Carrara

Original title: Concrete & Samples III Carrara

What the buildings and sites in all the films have in common is the idea of 'architecture as sculpture', utilising a distinct use of concrete that departs from the free form of the whole in a sculptural manner. In the absence of a traditional narrative, it is the space itself that takes the role of the protagonist, while the camera proposes a narration through its travel and observation. Part I explores the church of Fritz Wotruba in Vienna; Part II, Blockhaus, the Eglise St. Bernadette-du-Banlay in Nevers; and Part III, the film Carrara with its marble quarries within a sculpted landscape.

## CREDITS

**DIRECTOR:** Aglaia Konrad  
**PRODUCER:** Marie Logie  
**WRITER:** Aglaia Konrad  
**EDITING:** Fairuz Ghammam, Aglaia Konrad  
**PHOTOGRAPHY:** Sébastien Koepfel

## TECHNICAL SPECS

**RUNNING TIME:** 19'  
**ASPECT RATIO:** 1.33:1 (4:3)  
**SOUND FORMAT:** No sound  
**COLOUR:** Colour



## CREATION DETAILS

**TYPE:** Film  
**PRODUCTION SHARE:** Majority Flemish Production  
**YEAR OF PRODUCTION:** 2010  
**PRODUCTION STATUS:** Completed  
**ORIGINAL TITLE:** Concrete & Samples III Carrara  
**ORIGINAL LANGUAGE:** no dialogues

## CONTACT & SALES

### CONTACT

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### MORE INFO

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