



Confessions to dEUS

Original title: Confessions to dEUS

Fleur Boonman interweaves the cinematographic impression of the 2019 'Ideal Crash' tour with a look back at 20 years of ideals and 'crashes' of the fans. Her uninhibited perspective, poetic imagery and experience as a psychologist provide added value. The pace of the film follows the rhythm of the album, while the narrative is the record itself. The meandering search for interfaces between the theme of each song and the emotional stories of the ups and downs in the fans' lives, enables the viewer their own perspective.

CREDITS

DIRECTOR: Fleur Boonman
PRODUCER: Bart Van Langendonck
WRITER: Fleur Boonman

TECHNICAL SPECS

RUNNING TIME: 80'



CONTACT & SALES

MORE INFO

CREATION DETAILS

CONTACT

flandersimage.com

TYPE: Film
PRODUCTION SHARE: Majority Flemish Production
GENRE: Documentary
YEAR OF PRODUCTION: 2020
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Confessions to dEUS

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