

Dance Me To The End

Original title: Les Dames Blanches

A young Dominican man, Simeon, starts an internship as a caregiver at a retirement home in Ghent, Belgium. Guided by the advice of his late grandmother, who whispers occasionally in his ear, Simeon is forced to question the rigid perspective on elderly care that is imposed on him. While his colleagues don't share his feelings, a couple of eccentric old ladies grow increasingly interested. Unable to draw rational conclusions, his exploration takes him and these remarkable women to the only place where they can be free: their imaginations.

CREDITS

DIRECTOR: Camille Ghekiere
PRODUCER: Nina Payrhuber, Mark Daems
EDITING: Antje Mertens
PHOTOGRAPHY: Jonathan Wannyn

CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish Production
GENRE: Documentary, Hybrid
YEAR OF PRODUCTION: 2024
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Les Dames Blanches
ORIGINAL LANGUAGE: Dutch, Spanish

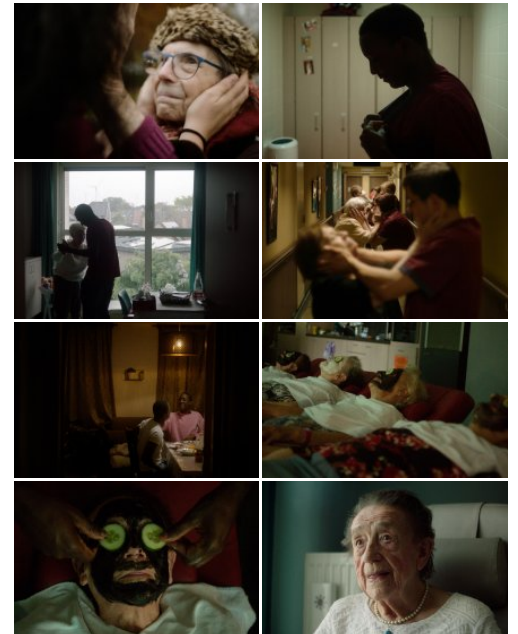
TECHNICAL SPECS

RUNNING TIME: 61' 17"
AVAILABLE IN: 2D
ASPECT RATIO: 16:9
SOUND FORMAT: 5.1 (+ sub) Dolby
RELEASE FORMAT: Apple ProRes 422; DCP (2K)
COLOUR: Colour

CONTACT & SALES

CONTACT

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MORE INFO

<https://adirector.eu/index.php/film-les-dames-blanches>
flandersimage.com