

# **Dance With A Bullet**

Original title: Dance With A Bullet

Dance with a Bullet is a documentary that tells the intertwined stories of Iraqi dancer Anmar Taha and his friend, the filmmaker Dhyaa Joda. After the US-led invasion of Iraq, when hope for a freer future began to disintegrate in the face of sectarian violence and chaos, the two friends fled Baghdad and headed for Europe, where they have remained living in exile ever since. Through the stories of these two artists, who struggle to find their place as immigrants abroad, the film reveals how the cultural activity of Iraqi artists both inside and outside of Iraq has become increasingly vital in the last decade.

### **CREDITS**

**DIRECTOR:** Dhyaa Khaled Joda PRODUCER: Maarten Schmidt WRITER: Dhyaa Khaled Joda **EDITING:** Geert Veuskens

**SALES AGENT:** Maarten Schmidt

## **TECHNICAL SPECS**

**RUNNING TIME: 55' AVAILABLE IN: 2D ASPECT RATIO: 16:9** 

**SOUND FORMAT:** 0.stereo (2.0) **RELEASE FORMAT:** DCP; Apple

ProRes 422 **COLOUR:** Colour

#### **CREATION DETAILS**

TYPE: Film

**PRODUCTION SHARE:** Majority Flemish

GENRE: Documentary, Dance, Coming of

age, Biography

Production

**YEAR OF PRODUCTION: 2021** 

**PRODUCTION STATUS:** Completed **ORIGINAL TITLE:** Dance With A Bullet

ORIGINAL LANGUAGE: Arabic, English SALES

## **CONTACT & SALES**

## CONTACT

Storyhouse

maarten@storyhousefilm.com



#### **MORE INFO**





