



Dance

Original title: Dance

An abstract video about people in motion, about saying goodbye and about the tragedy of what appears to be the total interchangeability of the individual in the grand scheme of things. The title itself refers to migration as an unsteady, rhythmically irregular movement, a balancing act. In the film, the extras all perform a silent and synchronised sequence of extremely simple movements, like a choreography of everyday activities. The banality of each small movement is magnified by the collective effort. This is a video about people leaving everything behind, either because they can or because they have to. In a subtle way, the artist is touching on both voluntary and forced migration; on the refugee in search of a better future, but also on deportation and exile.

CREDITS

DIRECTOR: Hans Op de Beeck
PRODUCER: Hans Op de Beeck
WRITER: Hans Op de Beeck

TECHNICAL SPECS

RUNNING TIME: 9' 30"
AVAILABLE IN: 2D
ASPECT RATIO: 16:9
COLOUR: Colour

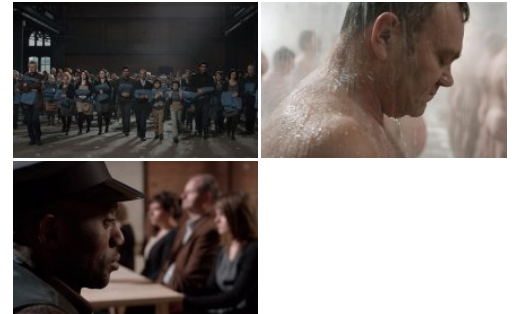
CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish
Production
YEAR OF PRODUCTION: 2013
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Dance

CONTACT & SALES

CONTACT

Studio Hans Op de Beeck
T +32 (0)2 527 87 18
info@hansopdebeeck.com



MORE INFO

flandersimage.com