



# Dead End

Original title: Dood Spoor

Ed is born with a peculiar gift: he can 'see' the origin or history of things by tasting or eating them. He puts his weird talent to creative use in his one-man business The Aftertaste, a service helping people cope with the unexpected loss of a loved one, by looking into the deceased's final hours. When his next client turns out to be a homicide detective stuck on a mysterious case, Ed faces a moral dilemma: if his gift works on a toothbrush or a sausage, would it work on a body too? The more Ed bites down into the case, the more he and his marriage are devoured by his own existential crisis.

## CREDITS

**DIRECTOR:** Hans Vercauter, Malin-Sarah Gozin  
**PRODUCER:** Dimitri Verbeeck  
**WRITER:** Malin-Sarah Gozin

## CREATION DETAILS

**TYPE:** Series  
**PRODUCTION SHARE:** Majority Flemish Production  
**GENRE:** Drama, Crime, Mystery, Black comedy  
**YEAR OF PRODUCTION:** 2025  
**PRODUCTION STATUS:** In post-production  
**ORIGINAL TITLE:** Dood Spoor  
**ORIGINAL LANGUAGE:** Dutch

## TECHNICAL SPECS

**RUNNING TIME:** 6 x 50'  
**ASPECT RATIO:** 2:1 (18:9)  
**SOUND FORMAT:** 5.1 (+sub)  
**RELEASE FORMAT:** 4K  
**COLOUR:** Colour

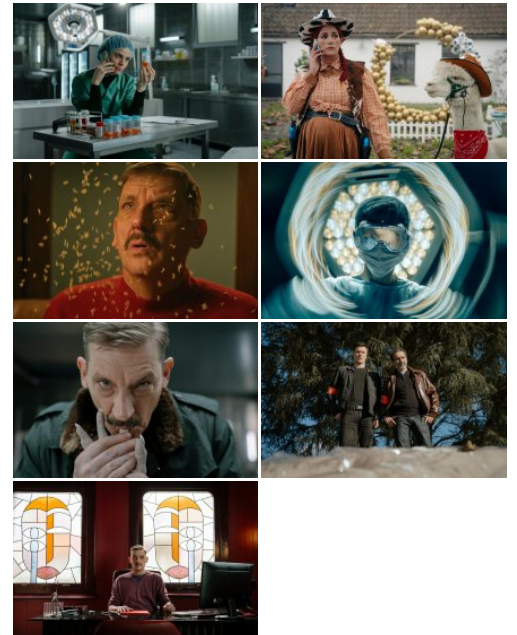
## CONTACT & SALES

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## MORE INFO

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