

Dead End

Original title: Dood Spoor

Ed is born with a peculiar gift: he can 'see' the origin or history of things by tasting or eating them. He puts his weird talent to creative use in his one-man business The Aftertaste, a service helping people cope with the unexpected loss of a loved one, by looking into the deceased's final hours. When his next client turns out to be a homicide detective stuck on a mysterious case, Ed faces a moral dilemma: if his gift works on a toothbrush or a sausage, would it work on a body too? The more Ed bites down into the case, the more he and his marriage are devoured by his own existential crisis.

CREDITS

DIRECTOR: Hans Vercauter, Malin-Sarah Gozin
PRODUCER: Dimitri Verbeeck
WRITER: Malin-Sarah Gozin

CREATION DETAILS

TYPE: Series
PRODUCTION SHARE: Majority Flemish Production
GENRE: Drama, Crime, Mystery, Black comedy
YEAR OF PRODUCTION: 2025
PRODUCTION STATUS: In post-production
ORIGINAL TITLE: Dood Spoor
ORIGINAL LANGUAGE: Dutch

TECHNICAL SPECS

RUNNING TIME: 6 x 50'
ASPECT RATIO: 2:1 (18:9)
SOUND FORMAT: 5.1 (+sub)
RELEASE FORMAT: 4K
COLOUR: Colour

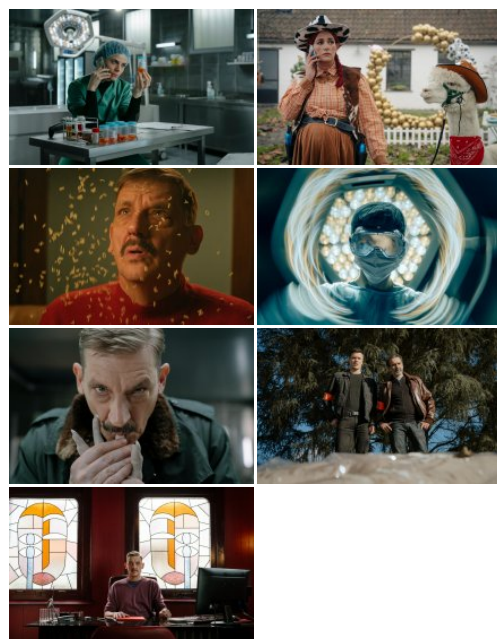
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