



Der Lange Kerl

Original title: Der Lange Kerl

November 1914, the front in Flanders. In a partly destroyed first aid post, only the wounded French soldier François is left alive. He is lying on a cot and has an open wound in his side. Suddenly he sees the silhouette of an immense figure wearing a pointed helmet. The inexperienced young German, Friedrich, has been sent to the front because his gigantic stature will terrify the enemy. Slowly he steps towards the injured man. François keeps the only weapon he has, a grenade, ready for use. Friedrich pulls out a revolver... Are the two young 'enemies' set on killing each other, or does the confrontation take a different turn?

CREDITS

DIRECTOR: Rudy Pinceel, Raoul Servais
WRITER: Raoul Servais
CAST: Gilles De Schryver, Matthieu Sys
PHOTOGRAPHY: Erwin Van der Stappen

CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish Production
GENRE: Drama, Hybrid, Experimental, War, Animation, Historical
YEAR OF PRODUCTION: 2022
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Der Lange Kerl
ORIGINAL LANGUAGE: French, German

TECHNICAL SPECS

RUNNING TIME: 14' 50"
AVAILABLE IN: 2D
ASPECT RATIO: 2.39:1
SOUND FORMAT: 5.1 (+ sub)
RELEASE FORMAT: DCP (2K)
COLOUR: Colour

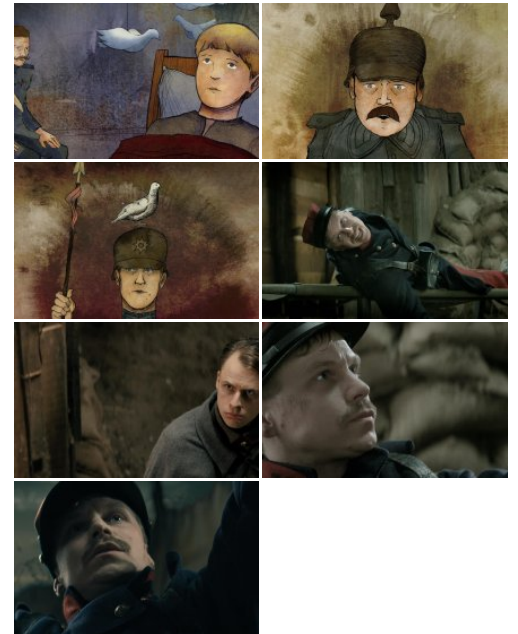
CONTACT & SALES

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MORE INFO

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 Flanders
State of the Art