



## Direct Cut

Original title: Direct Cut

An interactive installation based on three axes: contemporary cinema, interactive cinema and social psychology. Each of the axes allow the development of a complex and rich environment. Direct Cut is about two people: a woman and a man. Their relationship is difficult and complex. However the spectator has the most important role because he is continuously involved in the process of these evolving characters. Each new step in the play zone changes the heroes' attitudes towards the viewer. But at the same time it also affects their own relationship. The viewer controls different scripts and operates as a film director and an actor, making the triangular relationship an even more complex figure.

### CREDITS

**DIRECTOR:** Alexandra Dementieva  
**PRODUCER:** Alexandra Dementieva  
**WRITER:** Anne Van Wichelen  
**CAST:** Heike Langsdorf  
**EDITING:** Alexandra Dementieva  
**PHOTOGRAPHY:** Marijke Van Kets

### CREATION DETAILS

**TYPE:** Film  
**PRODUCTION SHARE:** Majority Flemish  
Production  
**YEAR OF PRODUCTION:** 2005  
**PRODUCTION STATUS:** Completed  
**ORIGINAL TITLE:** Direct Cut  
**ORIGINAL LANGUAGES:** French, English

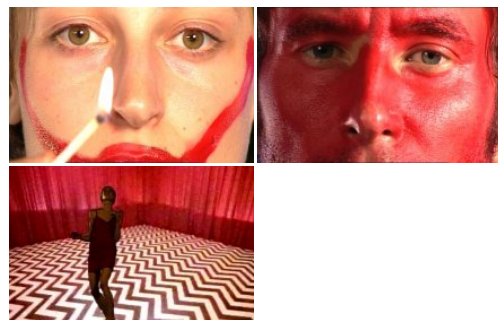
### TECHNICAL SPECS

**RUNNING TIME:** 35'  
**SOUND FORMAT:** stereo (2.0)  
**RELEASE FORMAT:** Digital Betacam  
**COLOUR:** Colour

### CONTACT & SALES

#### CONTACT

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#### MORE INFO

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