



Divinations

Original title: Divinations

What kind of futures can be read in the impersonal fragments of our reality? Fifteen years after her first film and many transformations later, Sarah Vanagt decided to reverse the question and ask children to read the future in the elusive imprints of their city. Onto countless abstract patterns, brought to life with the help of an old magic lantern, children from Brussels, Athens and Sarajevo project their own impressions, dreams and fears. The result is a form of 'magical reading', as the perception of unforeseen correspondences and constellations that confront us with the undercurrent of the present.

CREDITS

DIRECTOR: Sarah Vanagt
PRODUCER: Sarah Vanagt
WRITER: Sarah Vanagt
EDITING: Effi Weiss
PHOTOGRAPHY: Jonathan Wannyn,
Sarah Vanagt

TECHNICAL SPECS

RUNNING TIME: 35'
AVAILABLE IN: 2D
ASPECT RATIO: 16:9
SOUND FORMAT: 5.1 (+ sub)
RELEASE FORMAT: Apple ProRes 422
COLOUR: Colour



CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish
Production
YEAR OF PRODUCTION: 2019
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Divinations

CONTACT & SALES

CONTACT

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SALES

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MORE INFO

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