



Dust Breeding

Original title: Elevage de poussière

What is the value of images as objective testimonies of a conflict? Can we believe what we see? In her new work, Sarah Vanagt turns her attention to an important chapter in recent European history: the International Criminal Tribunal for the former Yugoslavia in The Hague. She examines obstacles to reconstructing a war that is nevertheless well documented, starting starts from a simple movement of the hand - a pencil being rubbed on a sheet of paper placed over an object - and adapts this process to the courtroom, attempting to decipher the secret language formed by the traces of war.

CREDITS

DIRECTOR: Sarah Vanagt
PRODUCER: Sarah Vanagt
WRITER: Sarah Vanagt
EDITING: Effi Weiss
PHOTOGRAPHY: Sarah Vanagt

TECHNICAL SPECS

RUNNING TIME: 51'
AVAILABLE IN: 2D
ASPECT RATIO: 16:9
SOUND FORMAT: 5.1 (+sub)
COLOUR: Colour

CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish
Production
YEAR OF PRODUCTION: 2013
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Elevage de poussière
ORIGINAL LANGUAGE: English

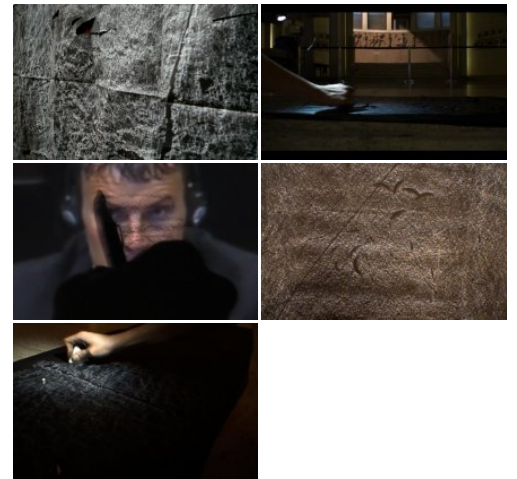
CONTACT & SALES

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MORE INFO

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