



Every Day Words Disappear

Original title: Every Day Words Disappear | Michael Hardt on the Politics of Love

How can we transform a society that is increasingly defined by a permanent state of war and cultivated by an industry of fear? How can we realise the paradigm shift necessary to move away from a reality that depends on the exploitation of people and the cult of privatising public resources? Hardt looks for an answer in what he calls 'the commons', by which he refers not only to natural resources, but also to the languages we create- and the relationships we conceive together. In the dystopian city-state Alphaville in Godard's eponymous film, all words and concepts relating to the idea of love and affection have been banned. When actress Anna Karina tries to express her feelings, she has to reinvent the words, for the concept of love is foreign to her. Like the protagonist in Alphaville, Hardt suggests that we need to redefine the tools to act together politically. Hardt embarks on a journey to identify the transformative powers of the ongoing struggle to re-invent democracy. Within this struggle he understands 'the commons' as an antidote against a society run by fear; an inspiration for a paradigm that is based on dialogue and co-operation.

CREDITS

DIRECTOR: Johan Grimonprez

WRITER: Johan Grimonprez

CAST: Michael Hardt

EDITING: Sabine Groenewegen

PHOTOGRAPHY: Nicole Mackinlay Hahn

TECHNICAL SPECS

RUNNING TIME: 15'

AVAILABLE IN: 2D

ASPECT RATIO: 16:9

SOUND FORMAT: stereo (2.0)

RELEASE FORMAT: DCP

COLOUR: Colour



MORE INFO

flandersimage.com

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

YEAR OF PRODUCTION: 2016

PRODUCTION STATUS: Completed

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CONTACT & SALES

CONTACT

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