



Every Tear

Original title: Alle de tranen / Toute larme

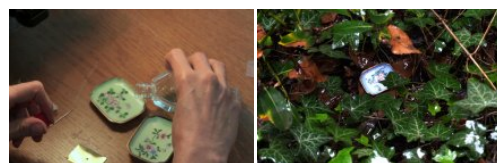
In the 17th century, Antoni Van Leeuwenhoek, a draper from Delft, begins to make glass lenses, in order better to study the quality of his cloth. He melts, drips and grinds small beads of glass. His tiny lenses are so bright and have such magnifying power that the draper seems to have entered a new dimension. Is he the first to see little moving 'animals' in a drop of water? How to describe something that nobody ever saw before? In the film Every Tear, Sarah Vanagt starts a journey into her home city of Brussels, with Leeuwenhoek's microscope in hand. She picks up bits and pieces on her road and tries to find out what the first microscopic images may have looked like. She replaces the lens of her camera with the 17th-century lens. As she is filming, she wonders why we always look for shapes that we already know, when we are in the eye of the unknown.

CREDITS

DIRECTOR: Sarah Vanagt
PRODUCER: Sarah Vanagt
WRITER: Sarah Vanagt
EDITING: Effi Weiss
PHOTOGRAPHY: Artur Castro Freire

TECHNICAL SPECS

RUNNING TIME: 30'
AVAILABLE IN: 2D
ASPECT RATIO: 16:9
SOUND FORMAT: 5.1 (+ sub)
RELEASE FORMAT: Apple ProRes 422
COLOUR: Colour



MORE INFO

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CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish
 Production
YEAR OF PRODUCTION: 2018
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Alle de tranen / Toute larme

CONTACT & SALES

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SALES

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