



# For What It's Worth

Original title: For What It's Worth

In the darkness of a gold mine, Filipino workers dig narrow tunnels and toil under heavy bags of ore. Above ground, the ore is crushed and refined. At the same time, in an ancient Greek forest, environmental activists protest against the construction of an opencast gold mine. They make banners, have long discussions and get involved in a fight with the police. At night, some activists remember an ancient Greek myth, and a goat gets lost in the forest. Meanwhile, in Belgium, scientists operate hypermodern microscopes. The environment is sterile and the work is partly automated. Powerful lenses and electron microscopes dig up images from a world of atoms.

## CREDITS

**DIRECTOR:** Ben De Raes

**PRODUCER:** Ben De Raes

**EDITING:** Constanze Wouters, Ben De Raes

**PHOTOGRAPHY:** Ben De Raes, Ben De Raes

## TECHNICAL SPECS

**RUNNING TIME:** 70'

**AVAILABLE IN:** 2D

**ASPECT RATIO:** 16:9

**SOUND FORMAT:** 5.1 (+ sub) Dolby

**RELEASE FORMAT:** DCP (2K)

**COLOUR:** Colour



## MORE INFO

[flandersimage.com](http://flandersimage.com)

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish Production

**GENRE:** Documentary

**YEAR OF PRODUCTION:** 2022

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** For What It's Worth

**ORIGINAL LANGUAGE:** Greek, Ilokano, English

## CONTACT & SALES

### CONTACT

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