

For What It's Worth

Original title: For What It's Worth

In the darkness of a gold mine, Filipino workers dig narrow tunnels and toil under heavy bags of ore. Above ground, the ore is crushed and refined. At the same time, in an ancient Greek forest, environmental activists protest against the construction of an opencast gold mine. They make banners, have long discussions and get involved in a fight with the police. At night, some activists remember an ancient Greek myth, and a goat gets lost in the forest. Meanwhile, in Belgium, scientists operate hypermodern microscopes. The environment is sterile and the work is partly automated. Powerful lenses and electron microscopes dig up images from a world of atoms.

CREDITS

DIRECTOR: Ben De Raes **PRODUCER:** Ben De Raes **EDITING:** Constanze Wouters, Ben De

Raes

Raes

TECHNICAL SPECS

RUNNING TIME: 70'
AVAILABLE IN: 2D
ASPECT RATIO: 16:9

SOUND FORMAT: 5.1 (+ sub) Dolby

PHOTOGRAPHY: Ben De Raes, Ben De RELEASE FORMAT: DCP (2K)

COLOUR: Colour

CREATION DETAILS

CONTACT & SALES

TYPE: Film CONTACT

PRODUCTION SHARE: Majority Flemish

Production Dagvorm Films

GENRE: Documentary T +32478789852

YEAR OF PRODUCTION: 2023 info@dagvorm.be

PRODUCTION STATUS: Completed
ORIGINAL TITLE: For What It's Worth
ORIGINAL LANGUAGE: Greek, Illokano,

English



MORE INFO

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