



# Free Hands

Original title: Les mains libres

Frans Masereel is one of the most fascinating Belgian artists of the 20th century. His work, essentially composed of black and white engravings, is a cry of rebellion against the tragedies of his time. Forced into exile for his pacifist convictions, he embodied - alongside writers like Stefan Zweig and Romain Rolland - the dream of a cultural and brotherly Europe. Through an imaginary correspondence addressed to the artist, the film sketches the portrait of a man who, throughout his life, attempted to break free of art dealers and put his creations in the hands of all.

## CREDITS

**DIRECTOR:** Jérôme Laffont  
**PRODUCER:** Sebastien Andres  
**WRITER:** Jérôme Laffont  
**EDITING:** Joachim Thôme  
**PHOTOGRAPHY:** Johan Legraie

## TECHNICAL SPECS

**RUNNING TIME:** 78'  
**AVAILABLE IN:** 2D  
**ASPECT RATIO:** 16:9  
**COLOUR:** Colour



## MORE INFO

[flandersimage.com](http://flandersimage.com)

## CREATION DETAILS

**TYPE:** Film  
**PRODUCTION SHARE:** Minority Flemish  
co-production  
**YEAR OF PRODUCTION:** 2017  
**PRODUCTION STATUS:** Completed  
**ORIGINAL TITLE:** Les mains libres

## CONTACT & SALES

### CONTACT

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