



# Frequencies

Original title: Frequencies

In an undefined setting, workers are doing a neverending series of monotonous tasks. Their bodies seem to be stuck in repetitive movements, while in their mind they're able to escape the scene. Thoughts travel away to the rhythm of their actions. Or is this freedom limited by the frequency of the work?

## CREDITS

**DIRECTOR:** Thomas R. Peeters

**PRODUCER:** Bert Lesaffer, Brecht Van Elslande

**WRITER:** Thomas R. Peeters

**CAST:** Breyten Feys, Paul Schrijvers, Jo Massin

**EDITING:** Thomas R. Peeters

**PHOTOGRAPHY:** Christophe Vanhoutte

**ART DIRECTION:** Jens Burez, Thomas R. Peeters

## TECHNICAL SPECS

**RUNNING TIME:** 12'

**AVAILABLE IN:** 2D

**ASPECT RATIO:** 1.85:1

**SOUND FORMAT:** 5.1 (+ sub)

**RELEASE FORMAT:** Apple ProRes 422

**COLOUR:** Colour



## CONTACT & SALES

### MORE INFO

[flandersimage.com](http://flandersimage.com)

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish Production

**YEAR OF PRODUCTION:** 2018

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** Frequencies