



Frequencies

Original title: Frequencies

In an undefined setting, workers are doing a neverending series of monotonous tasks. Their bodies seem to be stuck in repetitive movements, while in their mind they're able to escape the scene. Thoughts travel away to the rhythm of their actions. Or is this freedom limited by the frequency of the work?

CREDITS

DIRECTOR: Thomas R. Peeters

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ART DIRECTION: Thomas R. Peeters, Jens Burez

TECHNICAL SPECS

RUNNING TIME: 12'

AVAILABLE IN: 2D

ASPECT RATIO: 1.85:1

SOUND FORMAT: 5.1 (+ sub)

RELEASE FORMAT: Apple ProRes 422

COLOUR: Colour



CONTACT & SALES

CONTACT

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MORE INFO

flandersimage.com

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

YEAR OF PRODUCTION: 2018

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Frequencies