



Fur

Original title: Fur

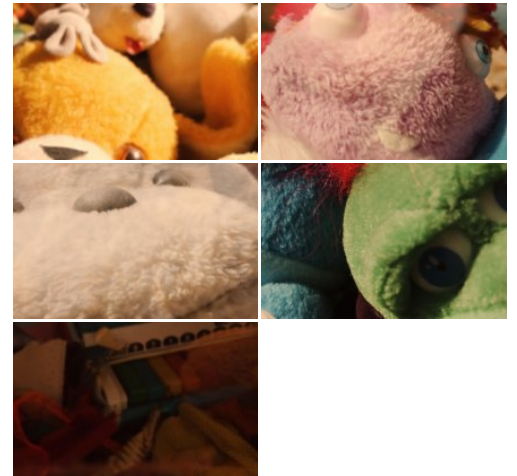
Fur is a 16mm film recorded in the studio of visual artist and musician Charlemagne Palestine. The camera floats through his colourful installations of stuffed animals, scarves and musical instruments. As the film progresses, the camera movements slowly become more disorienting, trapping the viewer in a confusing, fluffy world. The soundtrack was created with a prepared piano, the film strip running through the instrument, stroking the strings like a bow. In this way, the film created its own soundtrack, which is reminiscent of Palestine's musical compositions.

CREDITS

DIRECTOR: Wim Janssen
PRODUCER: Wim Janssen
WRITER: Wim Janssen
EDITING: Wim Janssen
PHOTOGRAPHY: Jasper Janssens

TECHNICAL SPECS

RUNNING TIME: 10' 11"
AVAILABLE IN: 2D
ASPECT RATIO: 1.33:1 (4:3)
SOUND FORMAT: 0.stereo (2.0)
RELEASE FORMAT: 16mm
COLOUR: Colour



CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish
Production
GENRE: Experimental
YEAR OF PRODUCTION: 2021
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Fur

CONTACT & SALES

CONTACT

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MORE INFO

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